

Hirohiko Araki

JoJo's

Bizarre
Adventure

Part 6

**STONE
OCEAN**

9



Toto's

Bizarre
Adventure

Hirohiko
Araki



Part 6 **STONE OCEAN**



ToJo's

Bizarre
Adventure

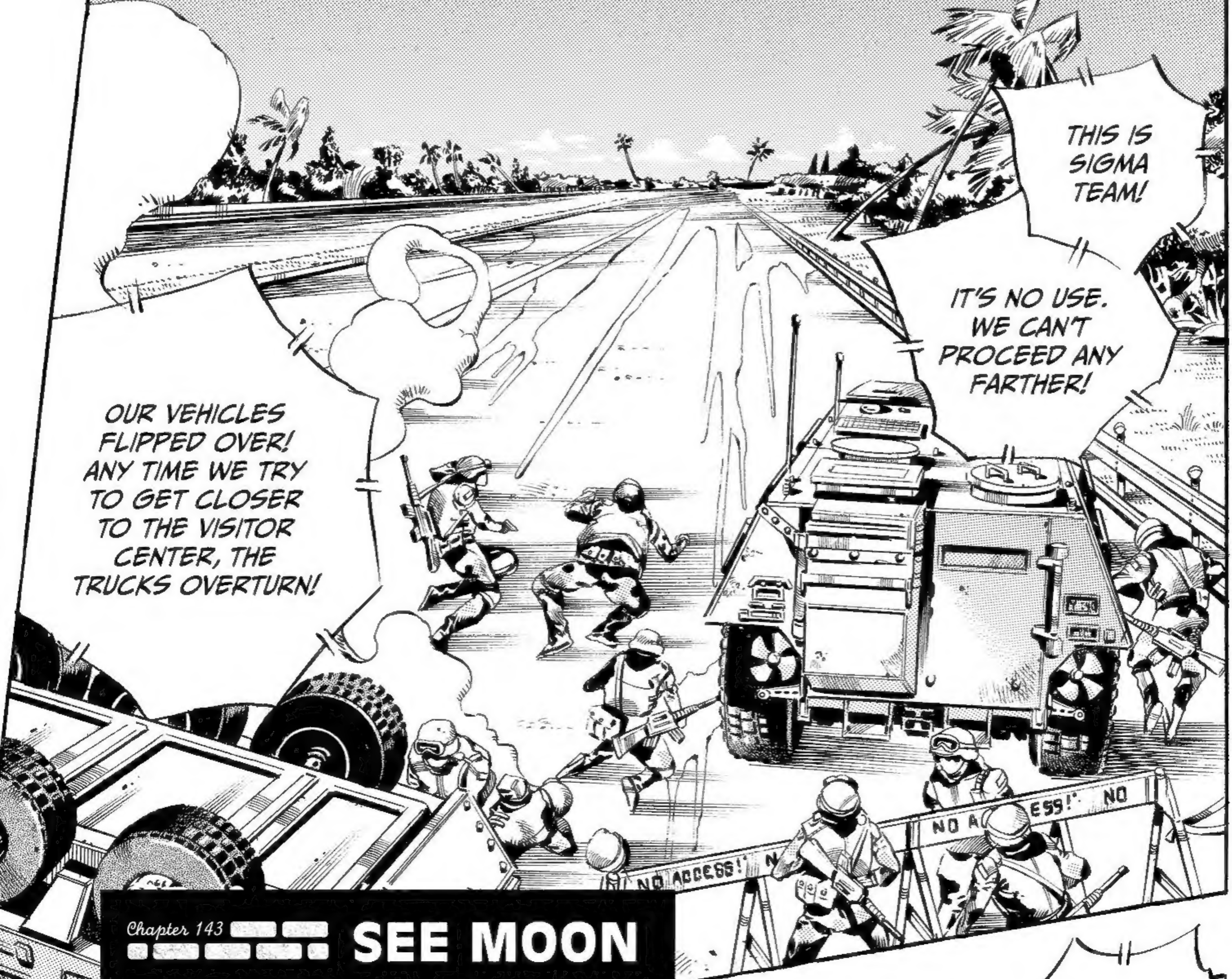


Part 6 **STONE OCEAN**

9

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Chapter 143

SEE MOON PART 3



"I DON'T KNOW"
IS NOT AN
ACCEPTABLE
ANSWER!
OUR DUTY IS TO
RESCUE THE
SURVIVORS!

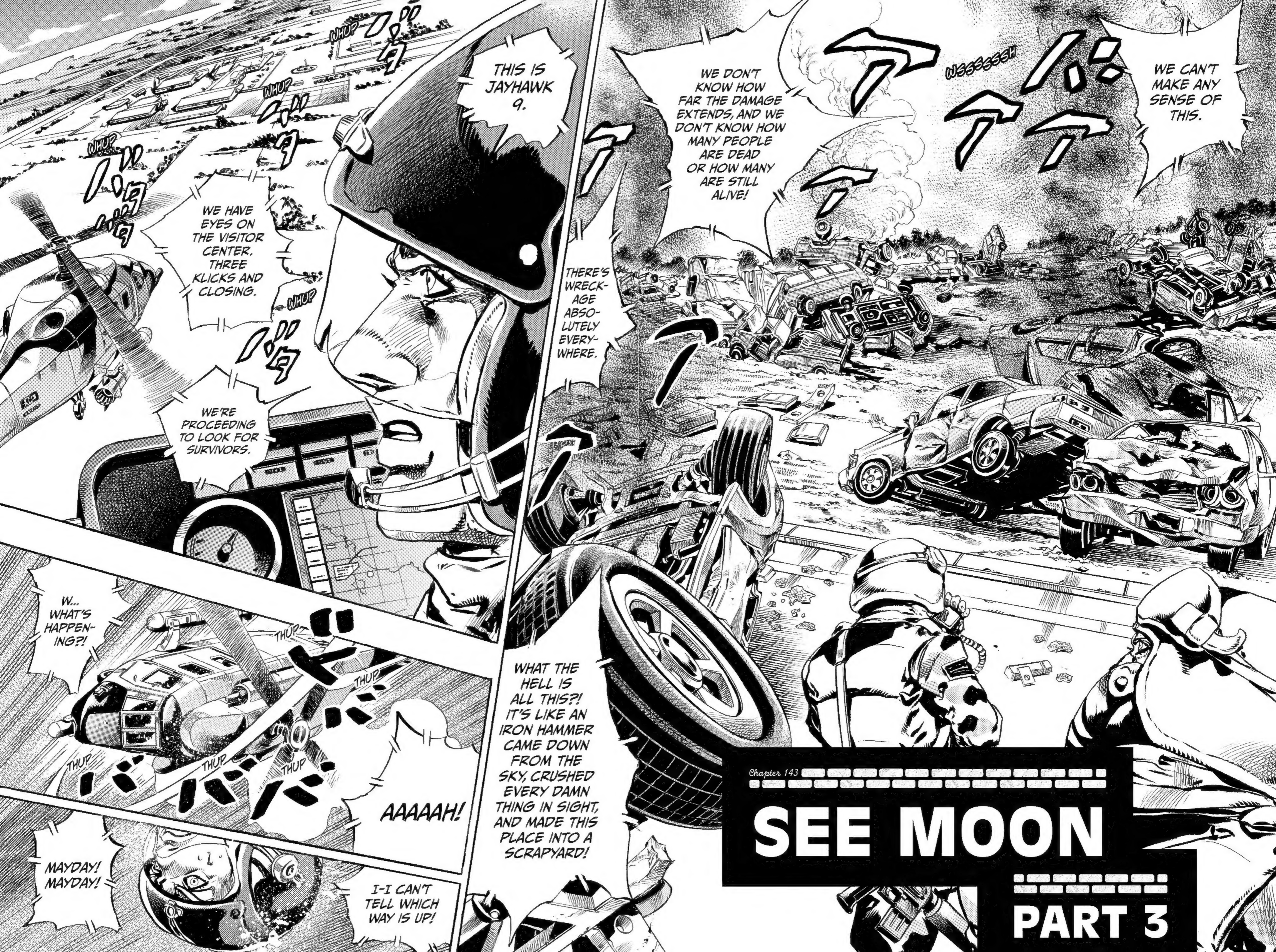
I
DON'T
KNOW.

WHAT ARE
YOU SAYING?
YOUR VEHICLES
FLIPPED
OVER?!
EXPLAIN.

IT'S JUST
WHAT I SAID.
THEY ROLL OVER!
SOME KIND OF
FORCE PULLS
AT THEM UNTIL
THEY ROLL.

WHY?

WE'RE
GOING TO
NEED SOME
KIND OF
SCIENTIST
OR EXPERT
TO FIGURE
THIS OUT.



THIS IS JAYHAWK 9.

WE DON'T KNOW HOW FAR THE DAMAGE EXTENDS, AND WE DON'T KNOW HOW MANY PEOPLE ARE DEAD OR HOW MANY ARE STILL ALIVE!

WE CAN'T MAKE ANY SENSE OF THIS.

WE HAVE EYES ON THE VISITOR CENTER. THREE KLICKS AND CLOSING.

WE'RE PROCEEDING TO LOOK FOR SURVIVORS.

THERE'S WRECKAGE ABSOLUTELY EVERYWHERE.

W... WHAT'S HAPPENING?!

MAYDAY! MAYDAY!

AAAAAH!

WHAT THE HELL IS ALL THIS?! IT'S LIKE AN IRON HAMMER CAME DOWN FROM THE SKY, CRUSHED EVERY DAMN THING IN SIGHT, AND MADE THIS PLACE INTO A SCRAPYARD!

I-I CAN'T TELL WHICH WAY IS UP!

Chapter 143

SEE MOON

PART 3



JAYHAWK 9,
WHAT'S YOUR
SITUATION?
RESPOND!

JAYHAWK
6...?
RESPOND.

JAYHAWK
9...?



BUT...
SHE CAN'T
DO IT! IT'S
TOO RISKY!
HER ARM IS
GETTING TORN
APART!

JO...
JOLYNE
IS RIGHT.

THIS IS A
CHANCE
TO DEFEAT
THE
PRIEST!



HURRY!
FINISH
HIM
OFF
NOW!

IF
YOU'RE
GONNA
DO IT,
DON'T
WAIT
AROUND!







IT'S
TURNING
THE STEEL
FRAME
INSIDE OUT
AND USING
THE METAL
TO GET
BACK ON
ITS FEET!



OH NO!
IT'S
ALMOST
ON ITS
FEET
AGAIN!



HURRY!
ATTACK
QUICKLY!



ORA
ORA!

NOT
AGAIN!
IT
FLIPPED
THE
TILES AT
YOU!

CLATCH

K
K



**DIVER
DRIVE!**



**YOUR
ARM IS
GOING
TO BE
TORN
APART!**

**JOLYNE!
RELEASE
YOUR STRING!
YOU HAVE TO
ESCAPE!**

**IT
GRABBED
ON TO
THE
ROPE!**



ATTACK,
JOLYNE!

AS LONG AS
YOUR ROPE
IS AROUND ITS
NECK, I'LL KEEP
THAT BASTARD
PINNED DOWN!

ANASTASIA!

I
SUBMERGED
DIVER DRIVE
INTO THE
ROPE.

WHICH MEANS
YOUR ROPE
WON'T BE
TURNED INSIDE
OUT, JOLYNE.

MY BODY
WILL TAKE
THE DAMAGE
IN YOUR
PLACE.

ANASTASIA...

I KNEW I
SHOULD
HAVE DONE
EVERYTHING
IN MY POWER
TO DISPOSE
OF YOU IN
PRISON...

...AT
THE VERY
BEGIN-
NING.

DO
IT,
JO-
LYNE!
FINISH
IT!



OUR LORD
AND SAVIOR
JESUS CHRIST
BORE THE
FATE OF
DYING ON
THE CROSS.

AND THE
HOLY
MOTHER
MARY WAS
FATED TO
LOSE HER
SON.

AND FOR DIO
AND MYSELF, THE
FATE WE MUST
OVERCOME
IS THE
DESCENDANTS
OF THE
JOESTARS!

FOR A
PERSON
TO ATTAIN
HAPPINESS,
THEY MUST
OVERCOME
FATE.

NO...





THE
PRIEST
CAME IN
PERSON?!



NO
WAY!



I'VE
COME
TO
SAVE...



...MY
INCOMPLETE
STAND FROM
YOU.



ORAA!





Stand Name: See Moon		
User: Father Enrico Pucchi		
Destructive Power: Nil	Speed: B	Range: About two miles across the ground
Staying Power: ?	Precision: ?	Potential: ?
<p>Ability: Gravity Reversal: Gravity pushes outward from the center of the priest's body. Above his head, gravitational force is applied upward toward outer space, while farther away from him, objects fall toward the horizon. After the affected objects travel approximately two miles away from the priest, they stop falling parallel with the ground and drop to the Earth.</p>		

A: Amazing B: Very Good C: Average D: Poor E: Terrible



Chapter 144

SEE MOON,
PART 4



Chapter 144

SEE MOON

PART 4

SEE MOON

PART 4



PUNCH
ONCE AND
NO MORE.

THWUKK

USHA
AAAA
AAA!

NOT LIKE
WHEN YOU
ATTACKED
HER ARMS
AND LEGS.

...GRAVITY
IS PUSHED IN
REVERSE.

THE
CLOSER
YOU GET
TO ME, THE
STRONGER
THE FORCE
BECOMES.

ALL THAT REMAINS
IS TO WAIT FOR MY
ABILITY TO BECOME
CONSUMMATE.
NOTHING SO FEEBLE
AS THIS...BUT MY
COMPLETED
ABILITY.

DO NOT
STRIKE
THE SAME
LOCATION
AGAIN.

THIS
WON'T
DO.

LISTEN,
MY
STAND.

REMEMBER.
CREATE THE
INVERSION
ONLY ONCE.

PULL
JOLYNE
DOWN
WITH HER
ROPE!

ANASTA-
SIA!

WHY AM
I BEING
LIFTED
TOWARD THE
SKY?!

MY
BODY
IS THE
ORIGIN.

FROM
WHEREVER
I STAND...

W...
WHAT'S
HAPPENING
TO ME?



GWOOOO

SWOOSH







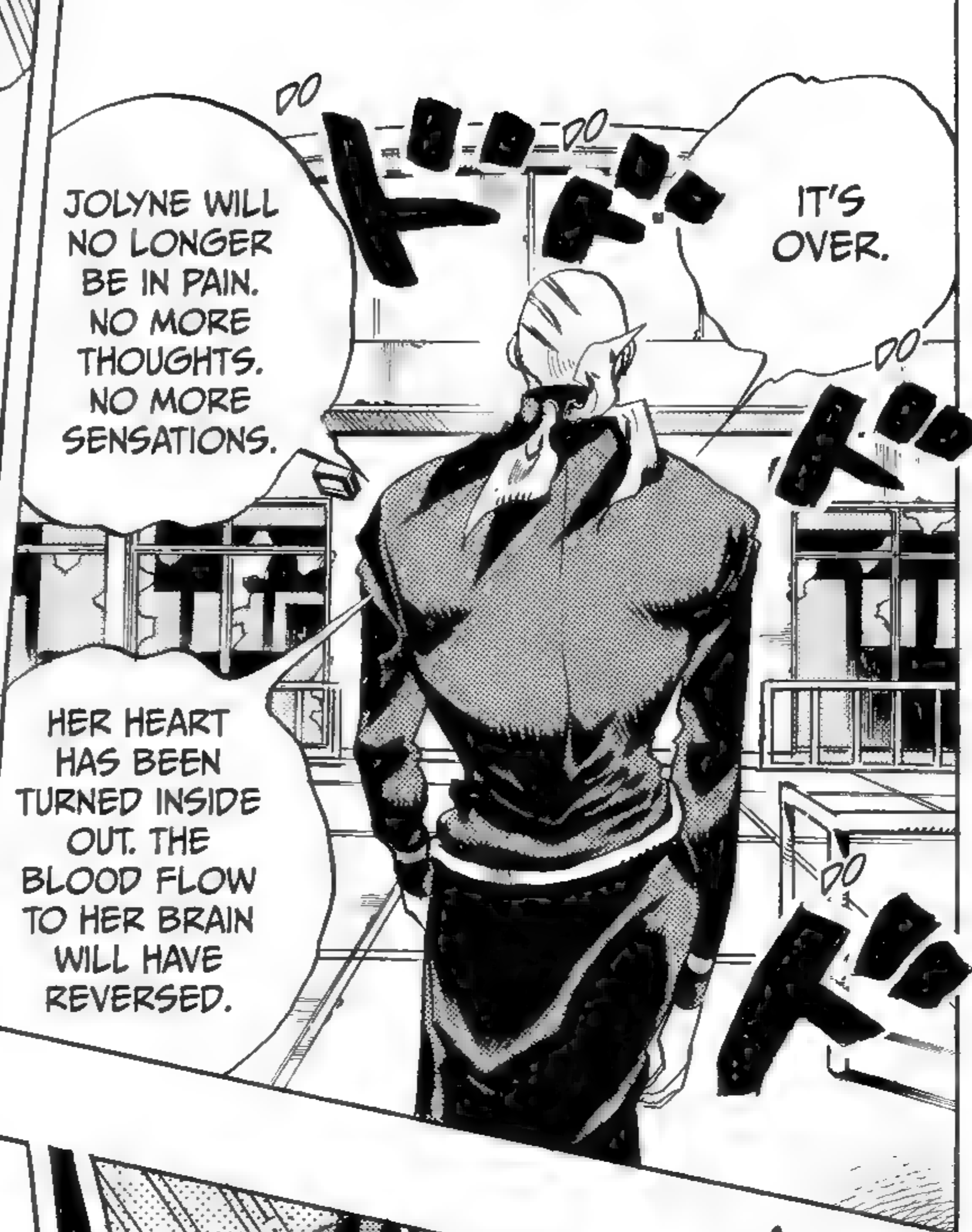
WHA
AAA
AAA
AAT
?!



HURRY!

PULL
HER IN,
ANASTA-
SIA!

PULL
JOLYNE
TOWARD
YOU!



JOLYNE WILL
NO LONGER
BE IN PAIN.
NO MORE
THOUGHTS.
NO MORE
SENSATIONS.

IT'S
OVER.

HER HEART
HAS BEEN
TURNED INSIDE
OUT. THE
BLOOD FLOW
TO HER BRAIN
WILL HAVE
REVERSED.



JOLYNE'S
STRING!!



AAAA
AAH!



AAAA
AAH!



N... NO!





AA
AA
AA
AA
AH
!!

VWOOM

VWOOSH



I SHALL
NAME THIS
ABILITY...
SEE
MOON.

INVINCIBILITY...
IS THAT WHAT I
HAVE OBTAINED
EVEN BEFORE
THE NEW
MOON?

HOWEVER,
I MUST ADMONISH
MYSELF...
STRENGTH IS
NOT WHAT I SEEK,
BUT FOR ALL OF
HUMANITY TO ATTAIN
THEIR RIGHTFUL
HAPPINESS.

AAA
AAA
AAA
AAA
AAA
AAH!



ACHIEVING
MY PURPOSE
WAS NEVER
GOING TO BE
WITHOUT...

...TRIALS AND
SACRIFICES.

JOLYNE
CUJOH WAS
A MERE
NECESSARY
SACRIFICE.

AS WERE
WEATHER AND
THE OTHER
PRISONERS.



HOW
CAN THIS
BE?!

NO...

WH...
WHAT DO
WE DO
NOW?!

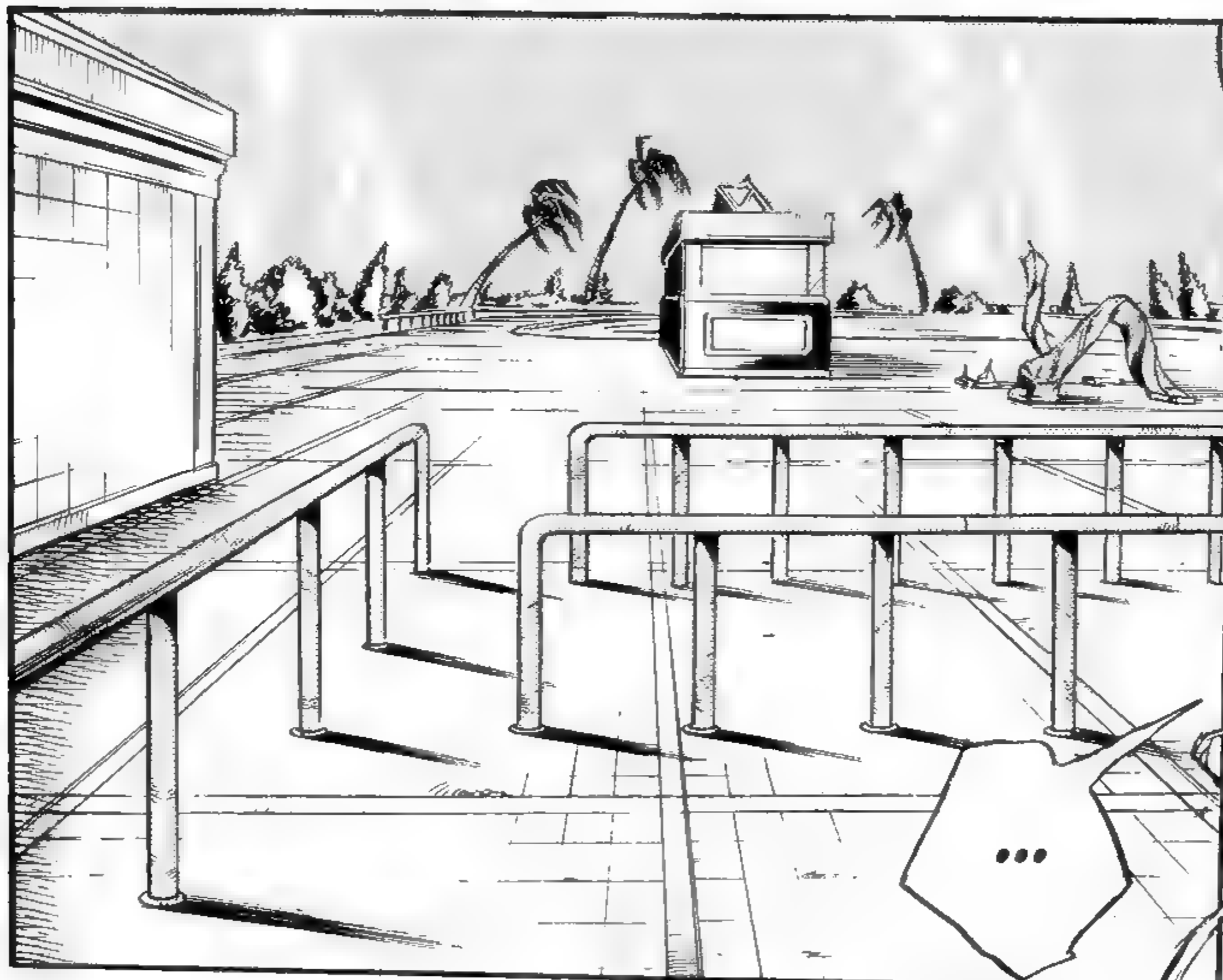


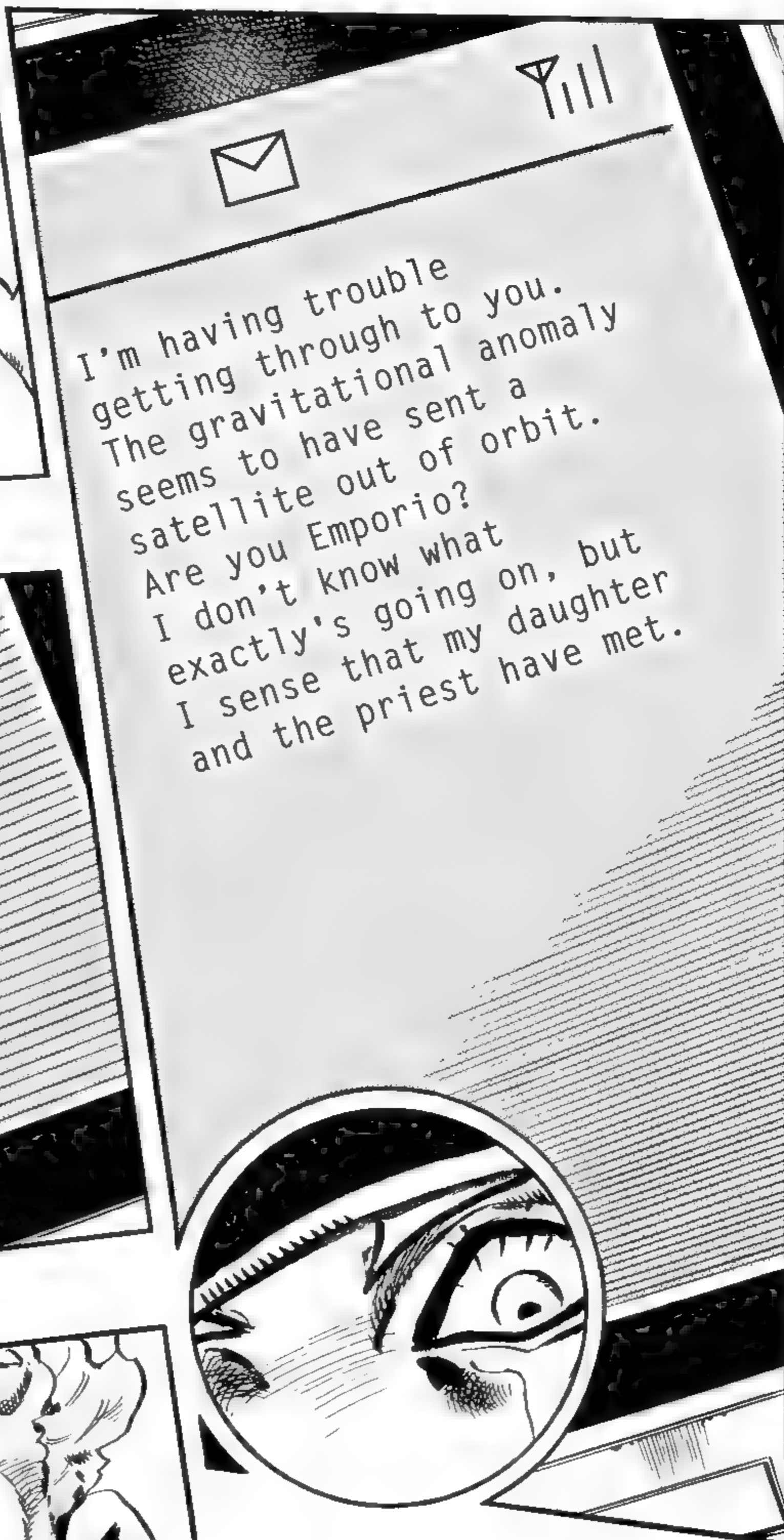
JO...

JOLYNE...
HOW COULD
THAT HAPPEN
...?



AAAAAAH!
IT CAN'T
BE!!





Protect Jolyne. Just until I
arrive—that's all I ask.
She seems to have found a way to
counter his gravity. That's the
only way she could have survived.
She's alive....but just barely.

Jotaro Kujo

Jotaro Kujo

IT'S...
IT'S MR.
JOTARO!
HE'S
NOT FAR
AWAY!

I...I CAN'T
BELIEVE IT.
JOLYNE IS
ALIVE!



DOES
THAT
MEAN

COULD
IT
BE
...?



OH!





ANASTASIA!
FIND
JOLYNE!

SHE'S
STILL
ALIVE...

...BUT THAT
ALSO MEANS
THAT THE
PRIEST...

TMP



W...
WHERE
ARE
YOU
GOING
?!

ISN'T IT
OBVIOUS?

...BY
KILLING
THE
PRIEST!

I'LL
PROTECT
JOLYNE...

VWOOM

THE *GRAVITY*
SHOULD HAVE
TORN HER
HEART TO
SHREDS!

BUT SHE'S
STILL ALIVE.
WHAT DID SHE
DO? I MUST
FINISH THIS!
I MUST CONQUER
THE JOESTAR
BLOODLINE!

THE PRIEST
ALSO
KNOWS
SHE'S STILL
ALIVE.
HE CAN
SENSE IT!

WHAT
IS THE
MEANING
OF THIS?

...I TURNED
HER HEART
INSIDE OUT.

JOLYNE
CUJOH...

See Moon is
considered to be a
fusion of Pale Snake
and the green baby.
A person can only
have one Stand;
Pale Snake and
the green baby
no longer exist.



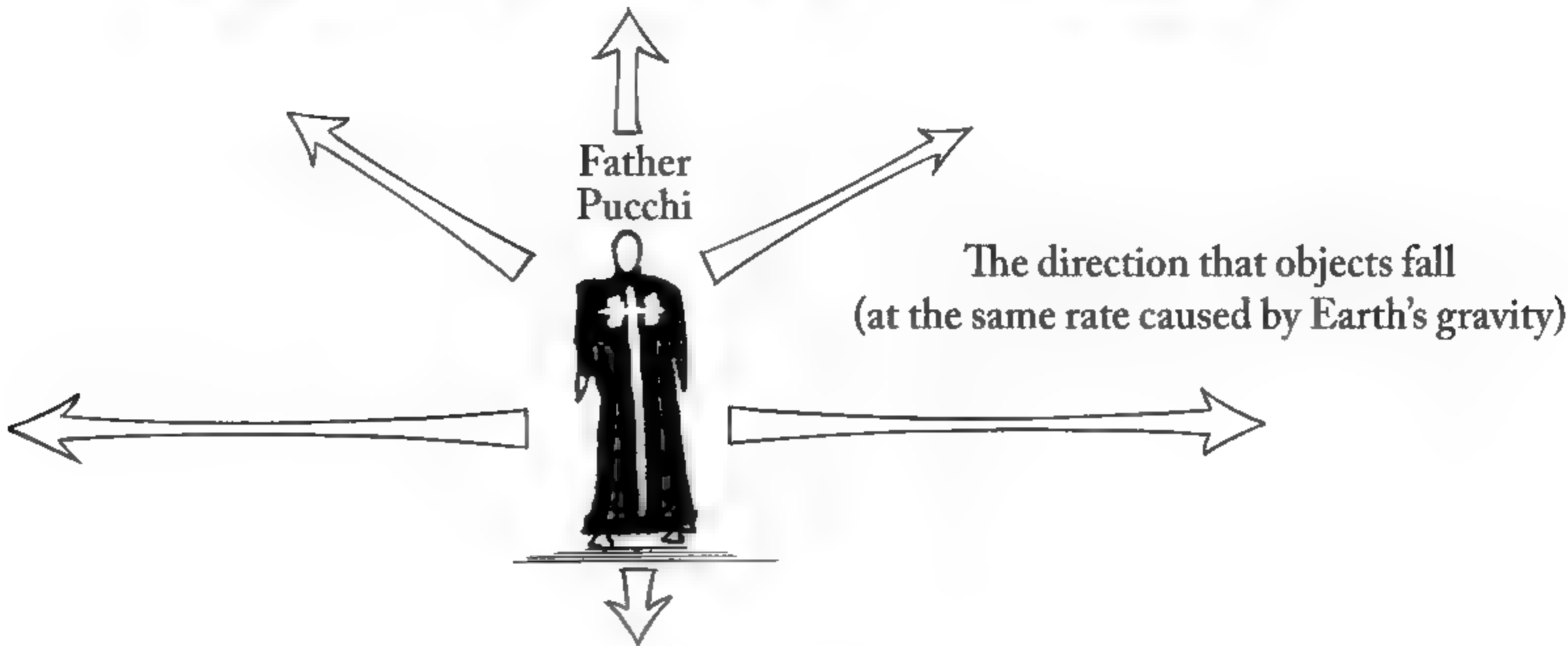
Pale Snake



The green baby



See Moon





NO, I'M
POSITIVE
I HIT HER
HEART AND
TURNED
IT INSIDE
OUT!

DID I JUST
HAPPEN TO
MISS HITTING
HER IN A FATAL
SPOT?!

...THE KUJO
BLOOD...
ONCE AGAIN
OBSTRUCTING
DIO'S AND MY
GOALS?!

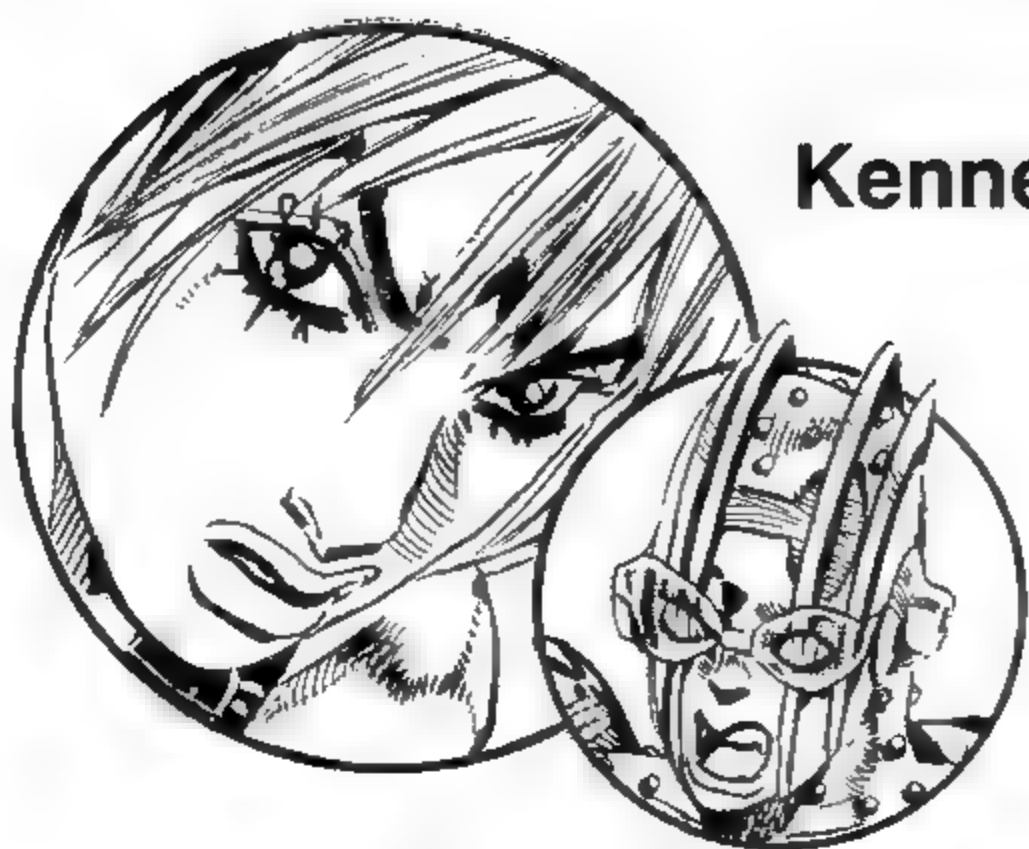
IS IT
POSSIBLE?
IS THE
JOESTAR
BLOODLINE...

Chapter 145

SEE MOON

PART 5

JOLYNE! I CAN
SENSE THAT
YOU'RE IN NO
SHAPE TO MOVE
AROUND...
BUT HOW ARE
YOU ALIVE?!



Kennedy Space Center Visitor Complex

Cape Canaveral

The spaceport sits on grounds measuring an expansive 140,000 acres. Due to the reversal of gravity, the roads to the visitor center cannot be taken.

○ Jolyne Cujoh (Stone Ocean)

She was punched in the chest, and her heart turned inside out as she fell into the distance, but somehow, she's still alive.



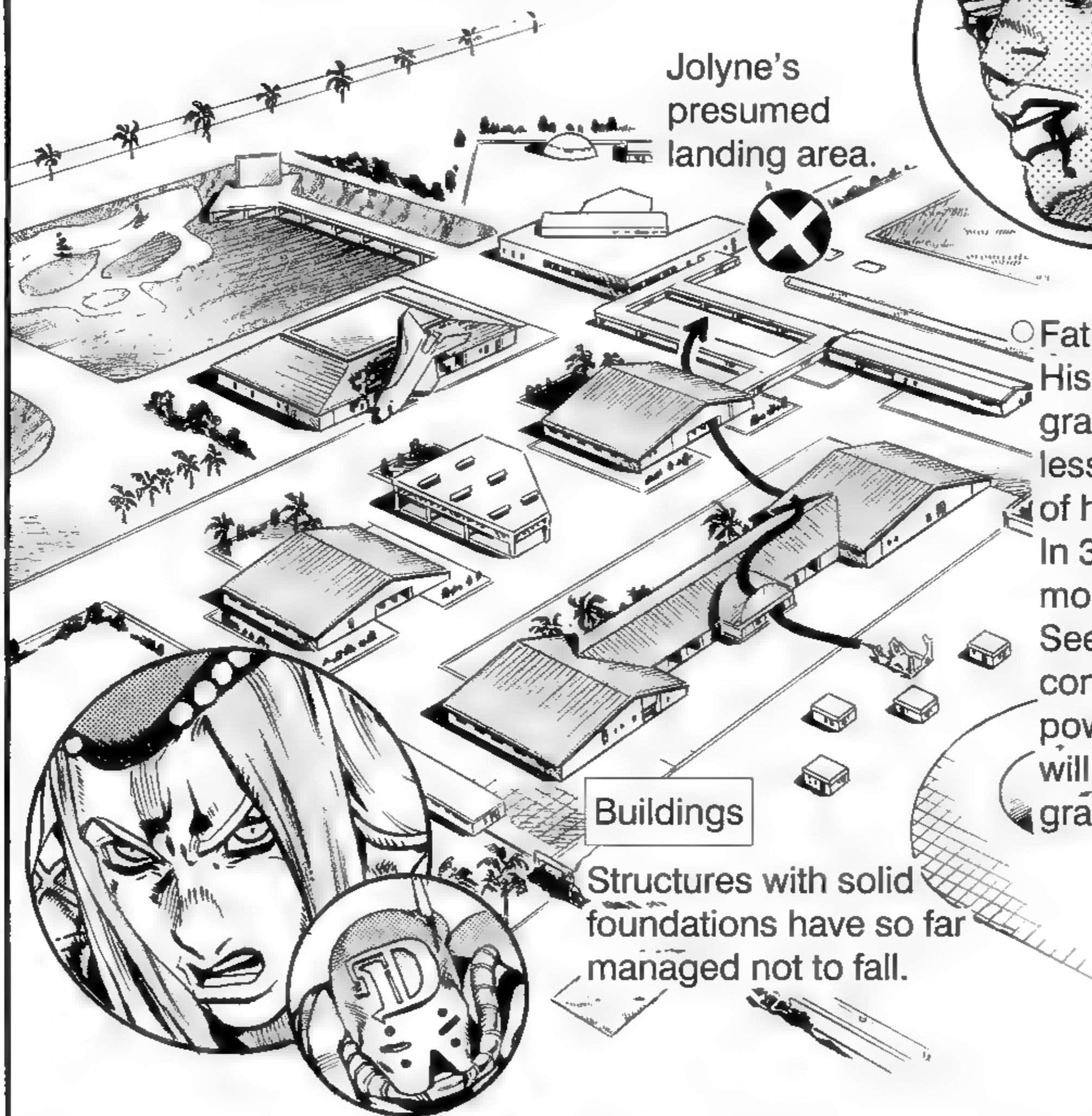
Jolyne's
presumed
landing area.



○ Father Enrico Pucchi (See Moon)

His Stand has the power to reverse gravity. The effect extends a little less than two miles from the center of his person.

In 36 hours, the effects of the new moon's gravity will perfect his ability. See Moon is a long-range directly controlled Stand. It is not physically powerful, but anything it punches will be turned inside out by gravitational force.



Buildings

Structures with solid foundations have so far managed not to fall.

○ Anastasia (Diver Drive)

He can move around by submerging himself into the ground and walls. Though his movements are restricted, he might be able to do something...



○ Emporio (Burn the House Down)

Because a telecommunications satellite has gone out of orbit, his phone is having trouble connecting to the outside world. Will he be able to call for Jotaro? (Emporio can move by holding on to handrails.)



○ Jotaro Kujo (Star Platinum)

With both discs returned, he has managed to get less than two miles from Jolyne, although his physical condition is unknown. Will he be able to climb to where she is? He can sense the presence of his daughter and the priest.

○ Ermes Costello (Smack)

Status unknown.





HAVE
CONFIDENCE,
ENRICO
PUCCHI.

WHATEVER
IT TAKES, I
MUST FINISH
OFF JOLYNE
CUJOH NOW.

FATE IS
ON MY SIDE.
DIO AND I
HAVE A
PURPOSE
GREATER THAN
HER PETTY
JUSTICE.

IN THE
PRISON AND IN
ORLANDO, HER
INTERFERENCE
TESTED ME
ON MY PATH
TOWARD HEAVEN.

THERE
SHOULD BE
NO ONE IN
THE WORLD
WHO CAN
STOP ME!



I THINK
THERE'S
SOMETHING
WRONG
WITH MY
HIP...

HELP
ME...

PLEASE,
CALL A
DOCTOR...



CLOSE TO
WHERE...

I'M
CLOSE.

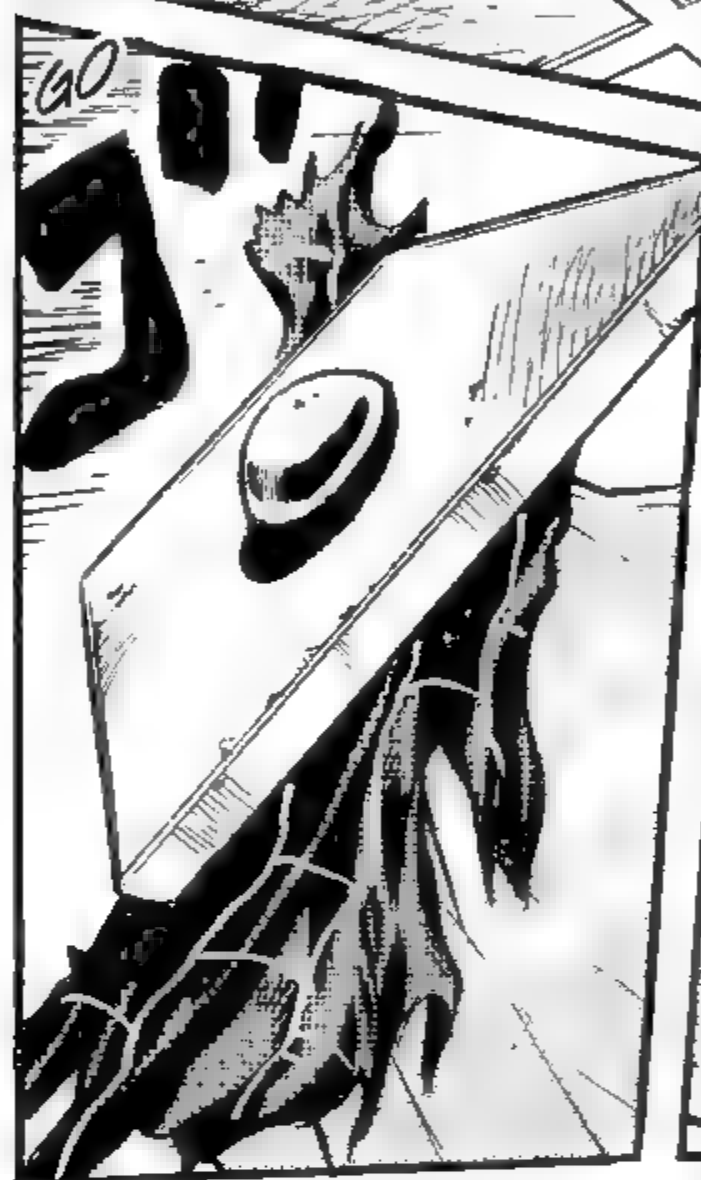
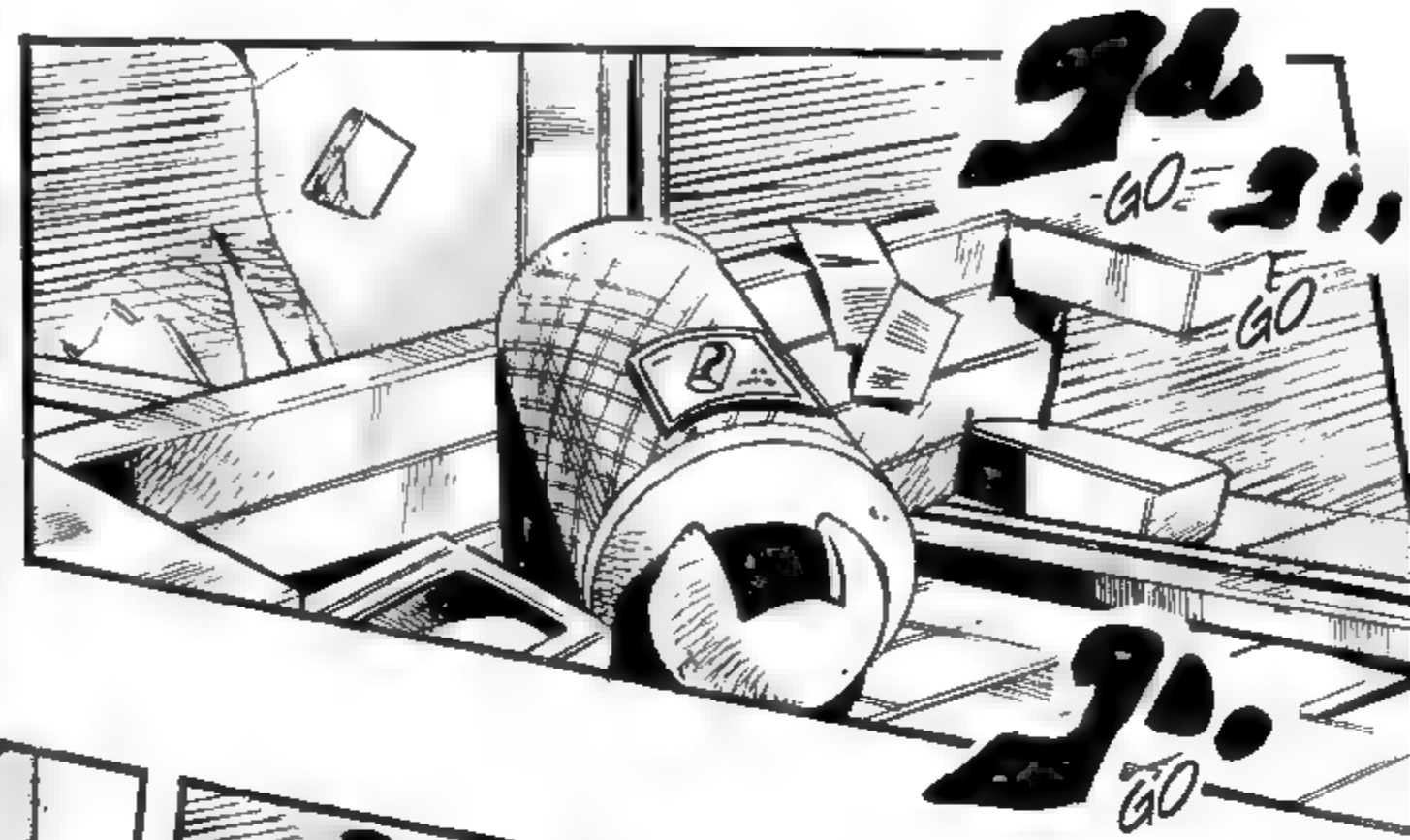
...JOLYNE
CUJOH
LANDED.



...

YOU
THERE

OUIUH...



...ANASTASIA.

AND YOU ARE NOT TO APPROACH ANY CLOSER...





WITH-DRAW.

YOU DO NOT EVEN AMOUNT TO A TEST FOR ME.

VWOOOM

KAZAK!

SHF
ズ!



COME
BACK, SEE
MOON!
THAT'S NOT
ANASTASIA!





...AND RESHAPED
HIS BONE
STRUCTURE FROM
THE INSIDE TO
LOOK LIKE ME.



I USED ONE
OF THE
TOURISTS WHO
DIED BECAUSE
OF YOUR
GRAVITY...



VWOOOM

YOU'RE
IN MY
RANGE!

TAKE
THIS!
DIVER
DRIVE!

BORBL

BORBL

BORBL

SHWUPP



I...I
MISSED!
HE TURNED
HIS HEAD
INSIDE OUT!



HE DID IT
TO HIMSELF
TOO?



USHA
AAAA
AAA!

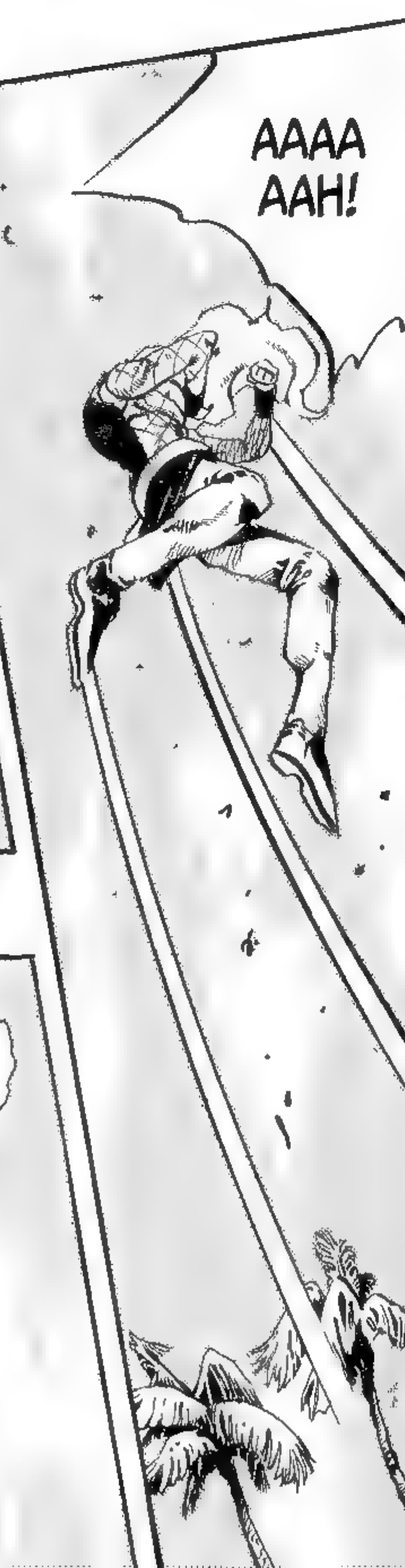
TO ME, YOU
ARE MORE
INSIGNIFICANT...

...THAN SUN
WUKONG
RUNNING
AROUND
IN THE
BUDDHA'S
PALM.

...

WASH

OP
OP
OP





AAA
AAA
AAA
AAA
AAH!

WSH

WHM

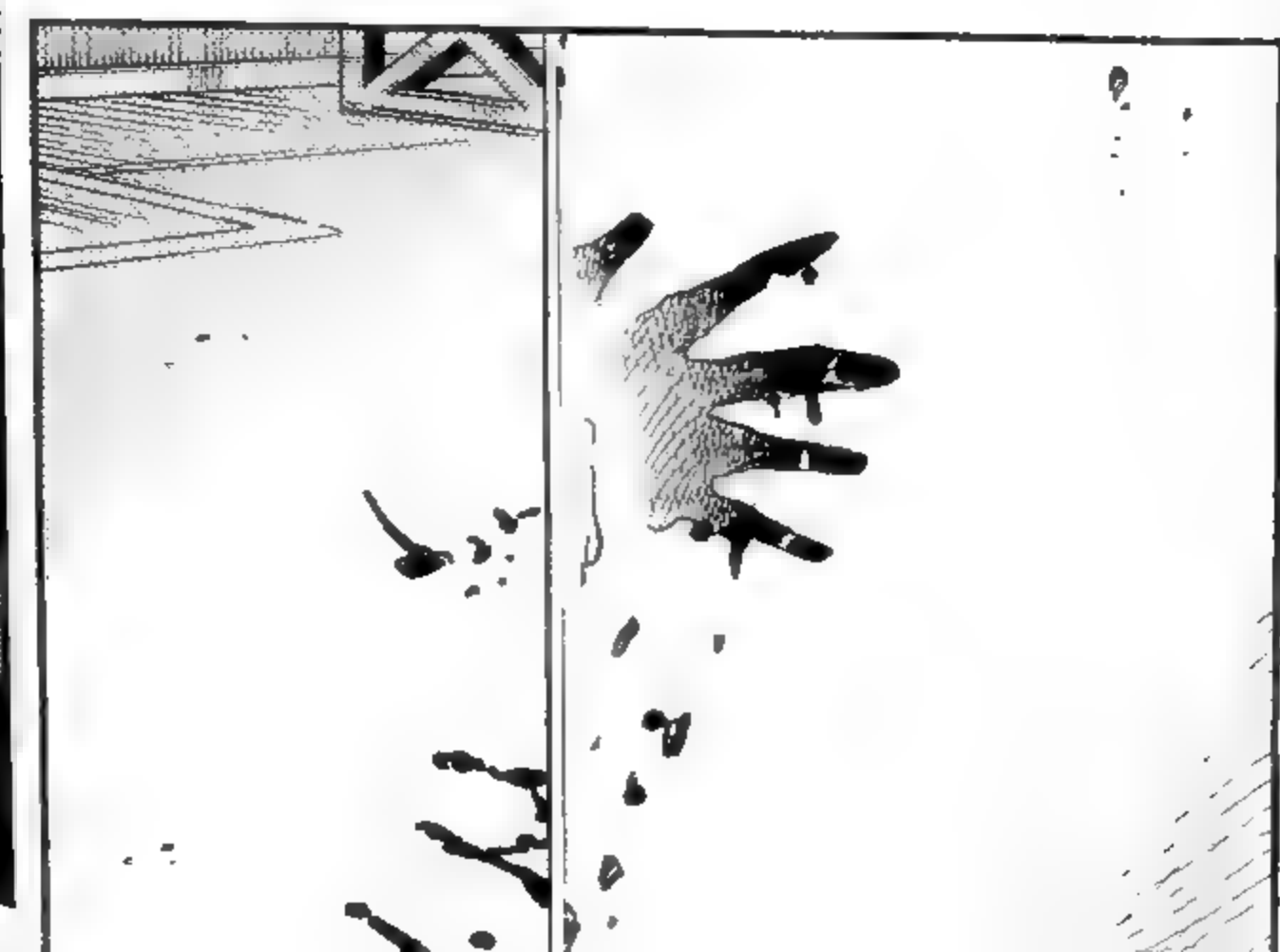
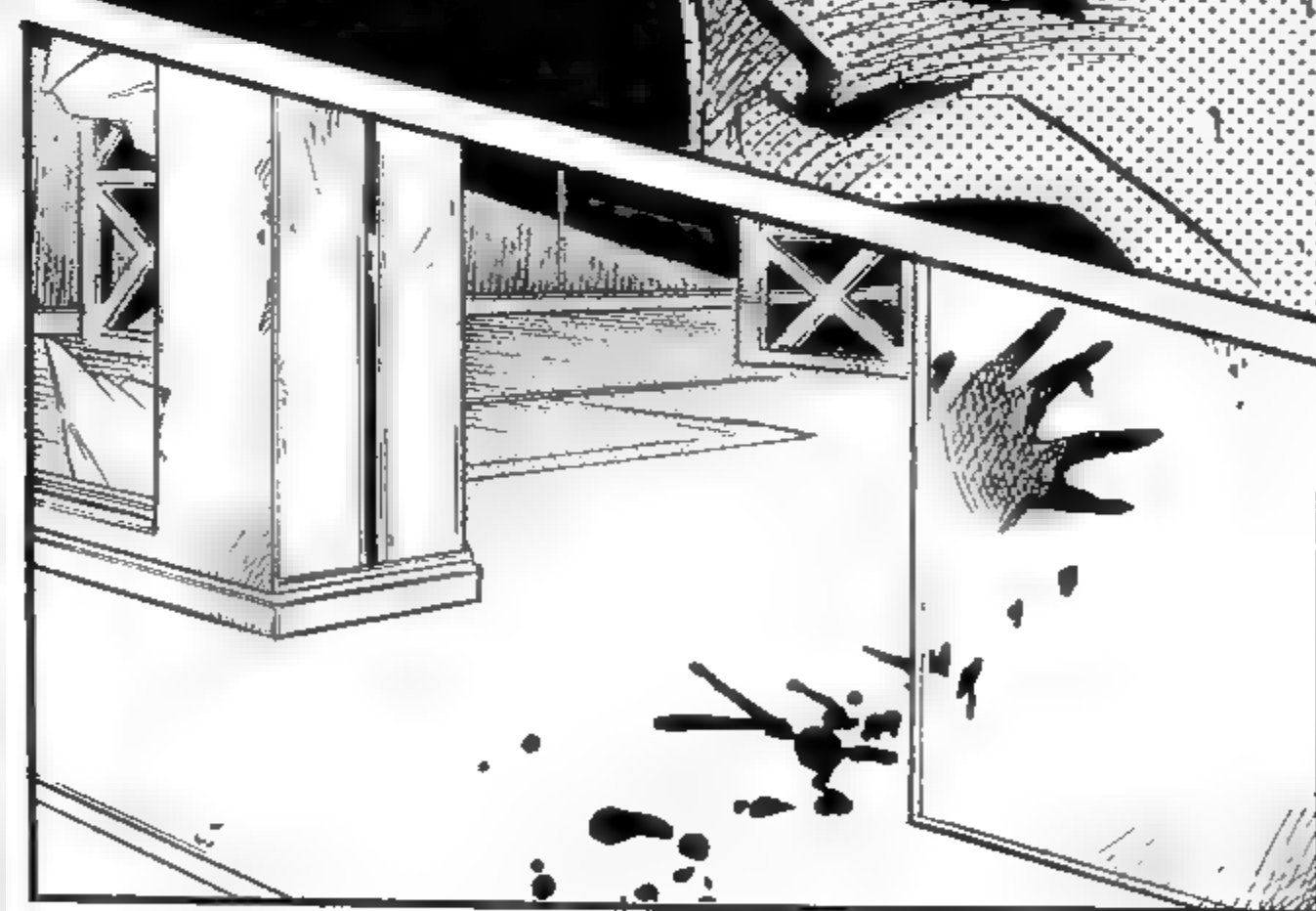
WHM

WHM

WHM

WHM

SWIP







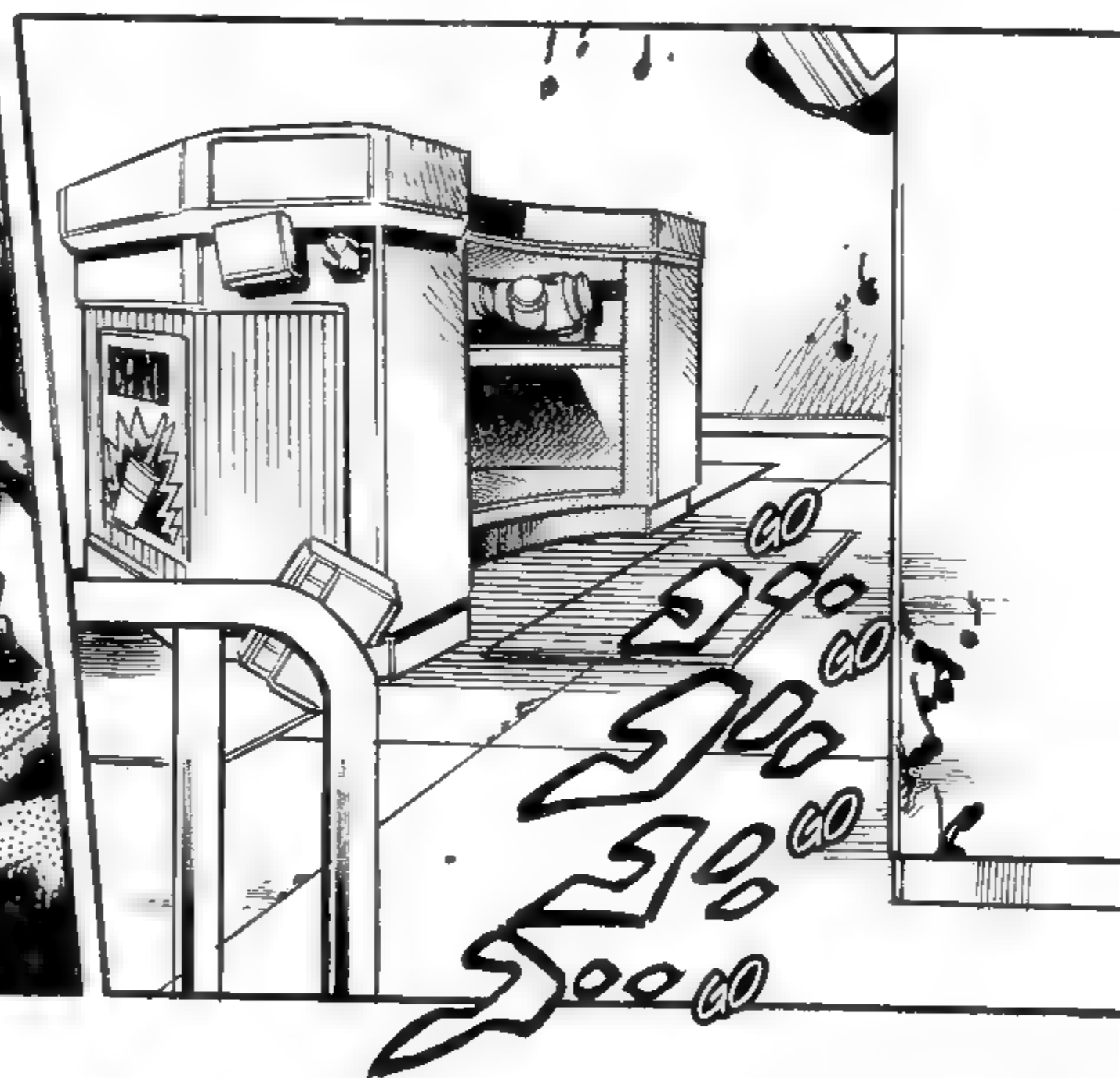
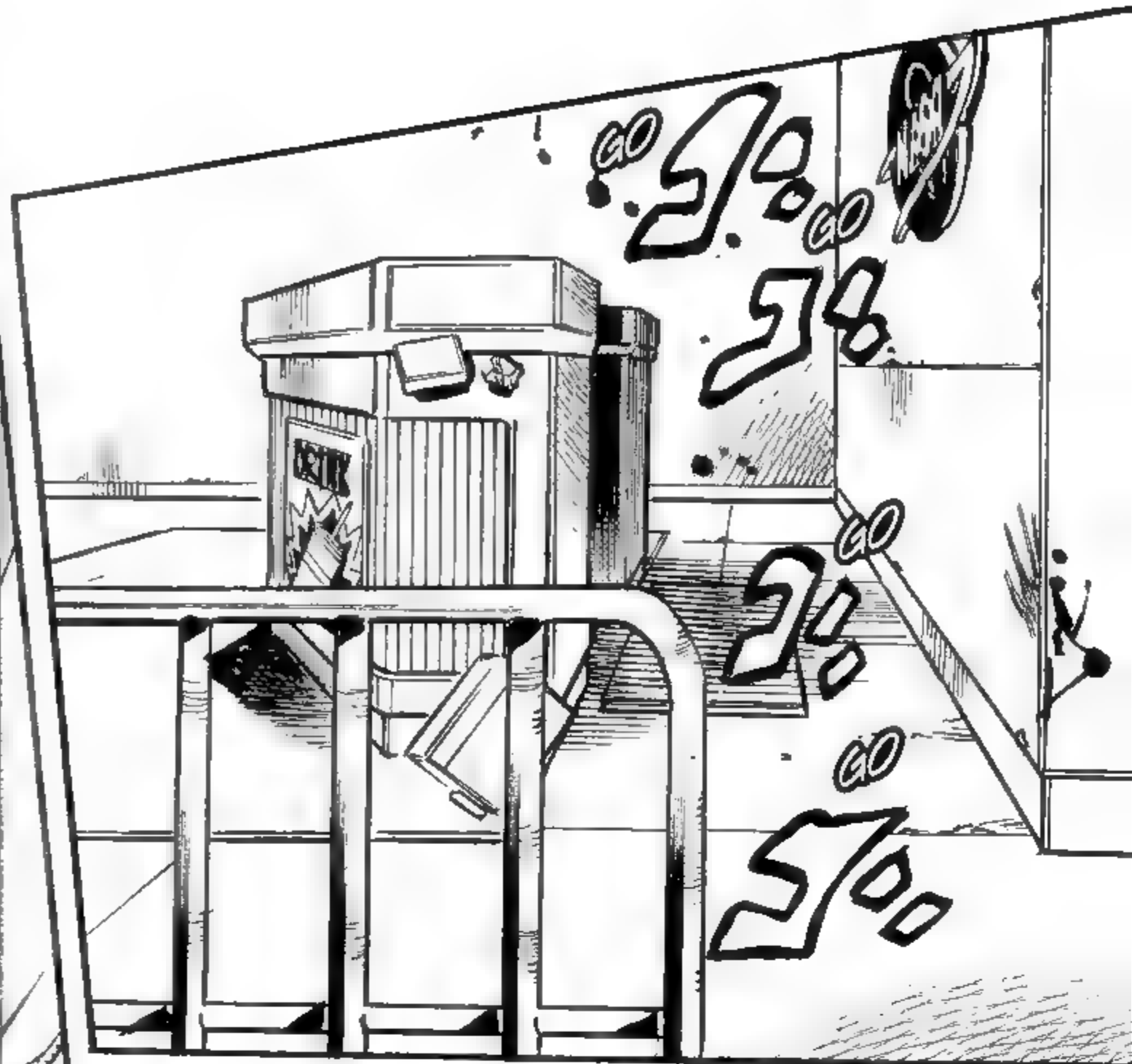
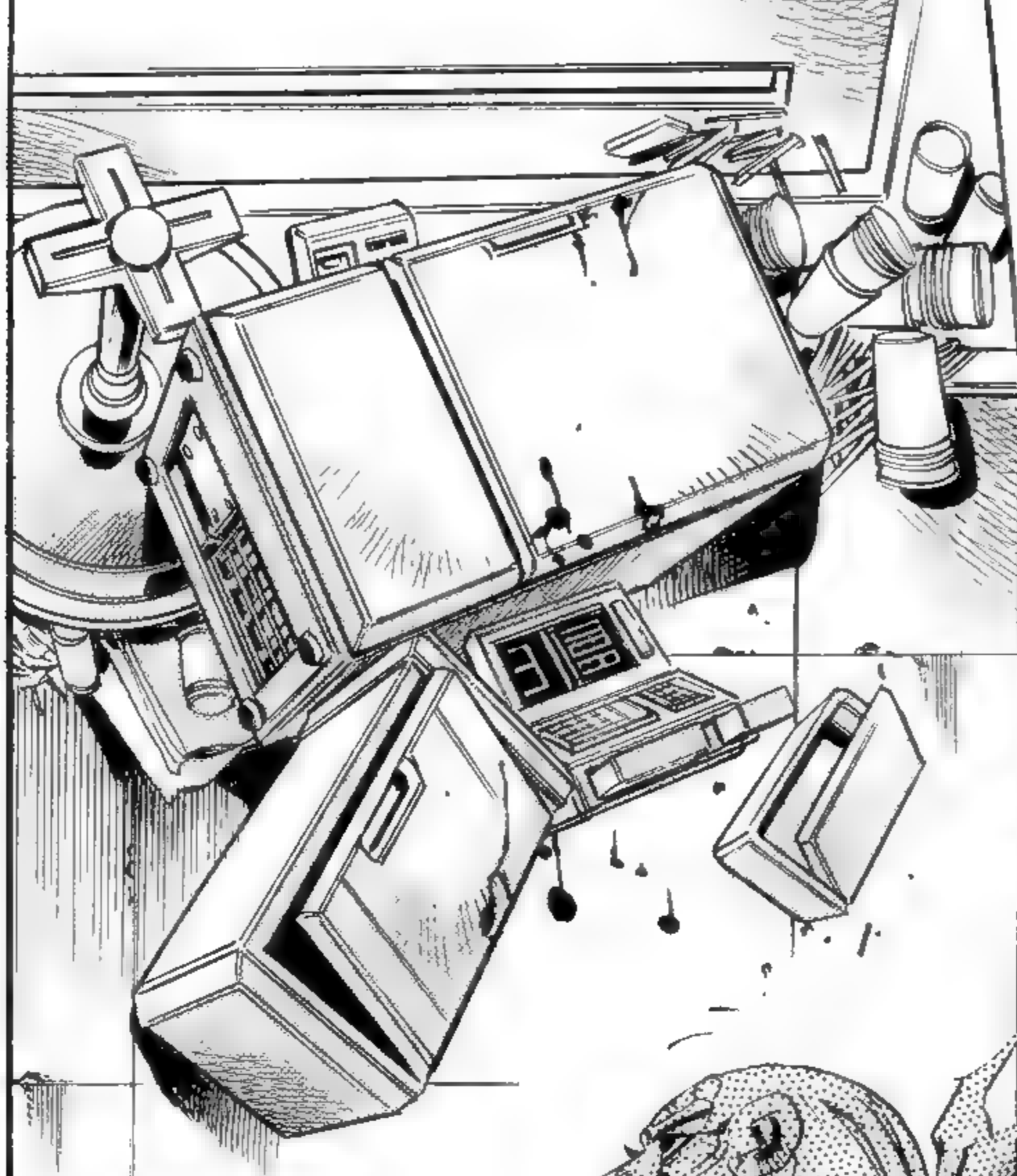
JOTARO
KUJO
WILL BE
HERE ANY
MOMENT!

HE'S
COMING
FOR HIS
DAUGHTER.

Chapter 146

SEE MOON

PART 6

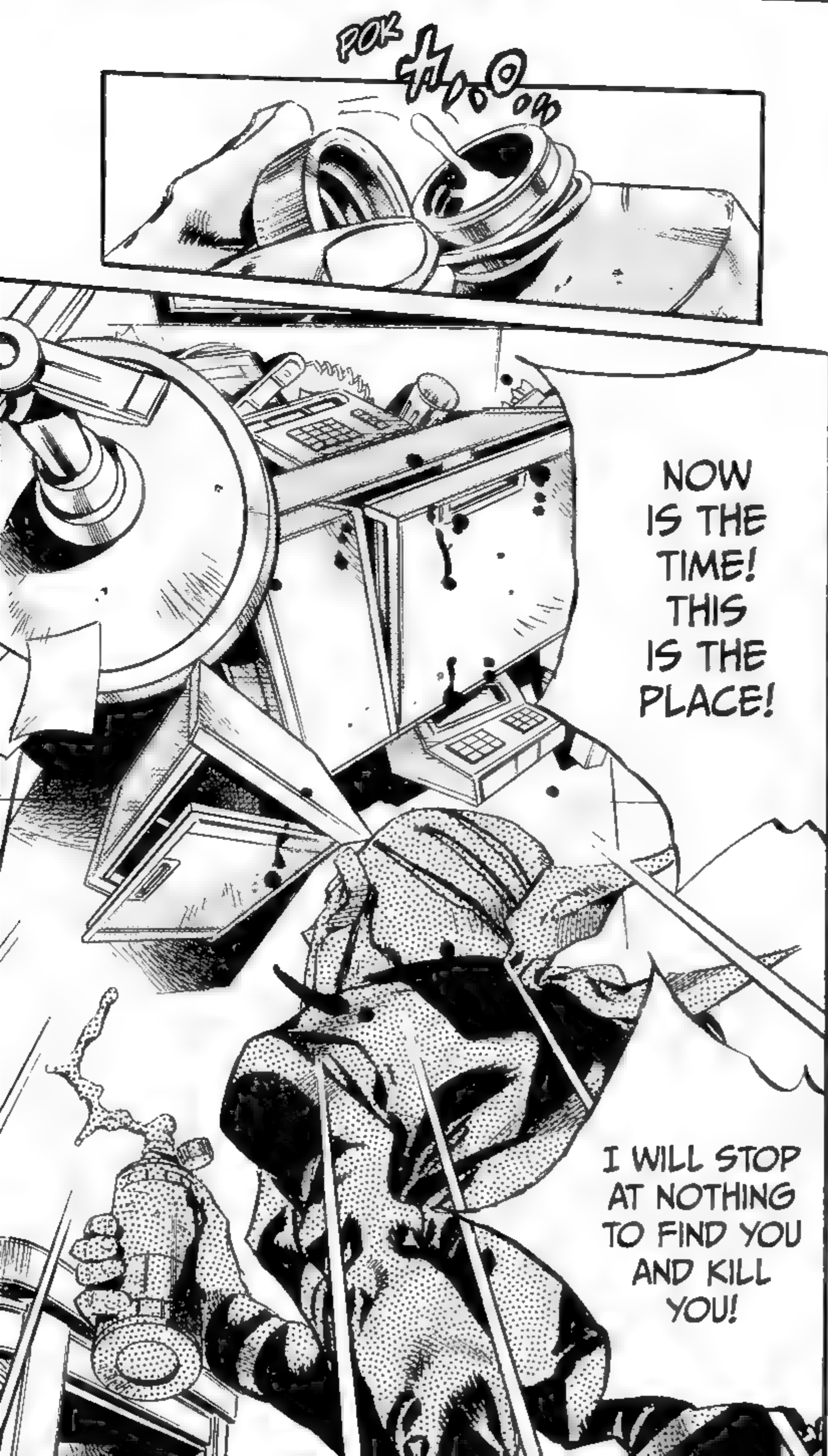


THEY'RE ALL
ASSEMBLING
TO PROTECT
JOLYNE
CUJOH.



ONCE
ANASTASIA
REGAINS HIS
FOOTING,
HE'LL COME
BACK, EVEN
MORE A
PROBLEM
THAN
BEFORE.







*LABEL: KEEP AWAY FROM OPEN FLAMES.



COME
OUT...

JOLYNE
CUJOH!!

SHOW
YOUR-
SELF!



JOLYNE
CUJOH!!

USHA
AAA!!

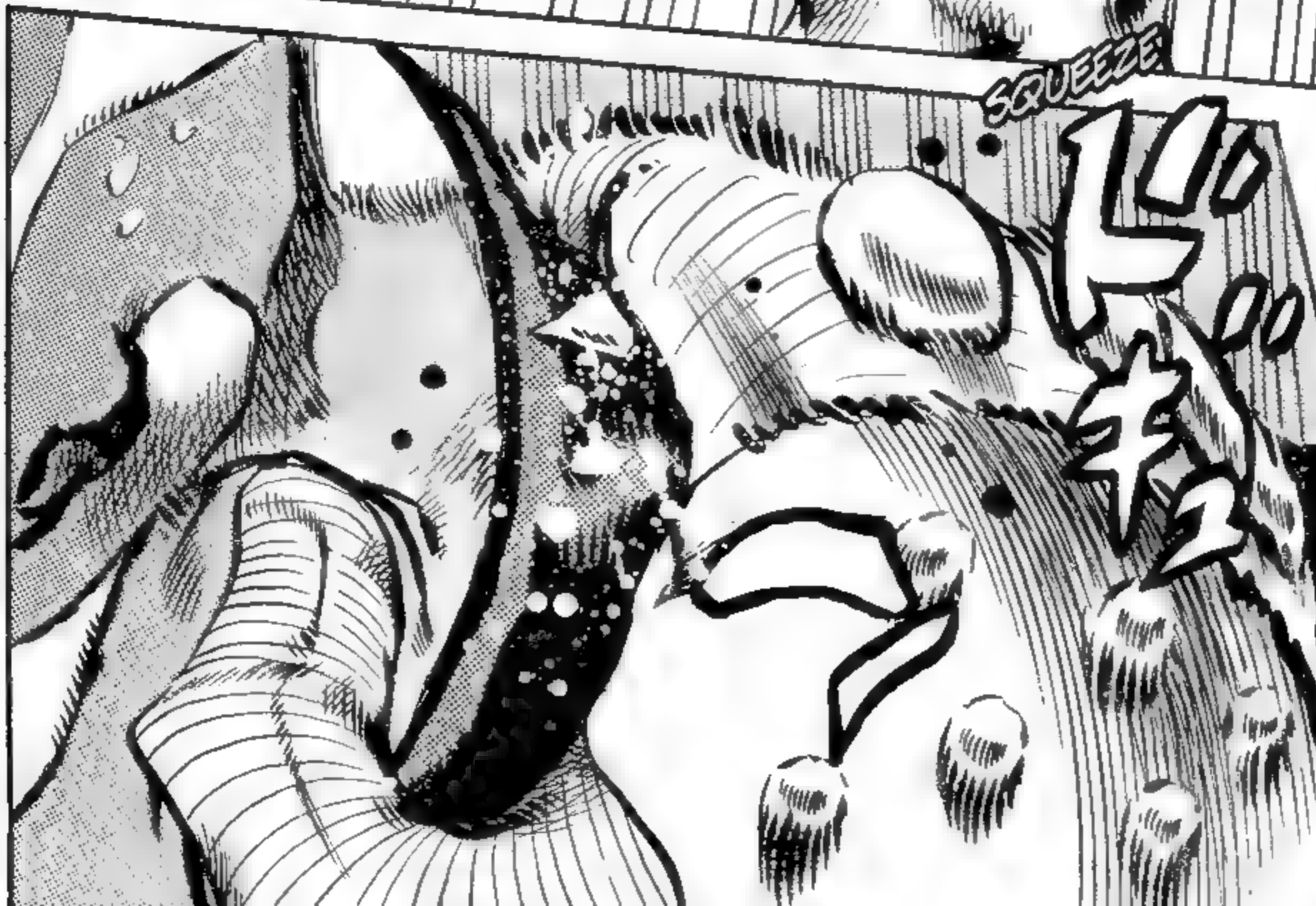




SHIT!
(BEHIND
ME!)



THAT
WAS
ONLY,
STRING.





WITH EVERY
IOTA OF
MY BEING
I SWEAR
I'LL DEFEAT
YOU HERE! I
KNOW YOU'RE
INJURED!

AAA
AAA
AAA
AAH!



GRAVITY
FALLS
AWAY
FROM
MY
FEET!

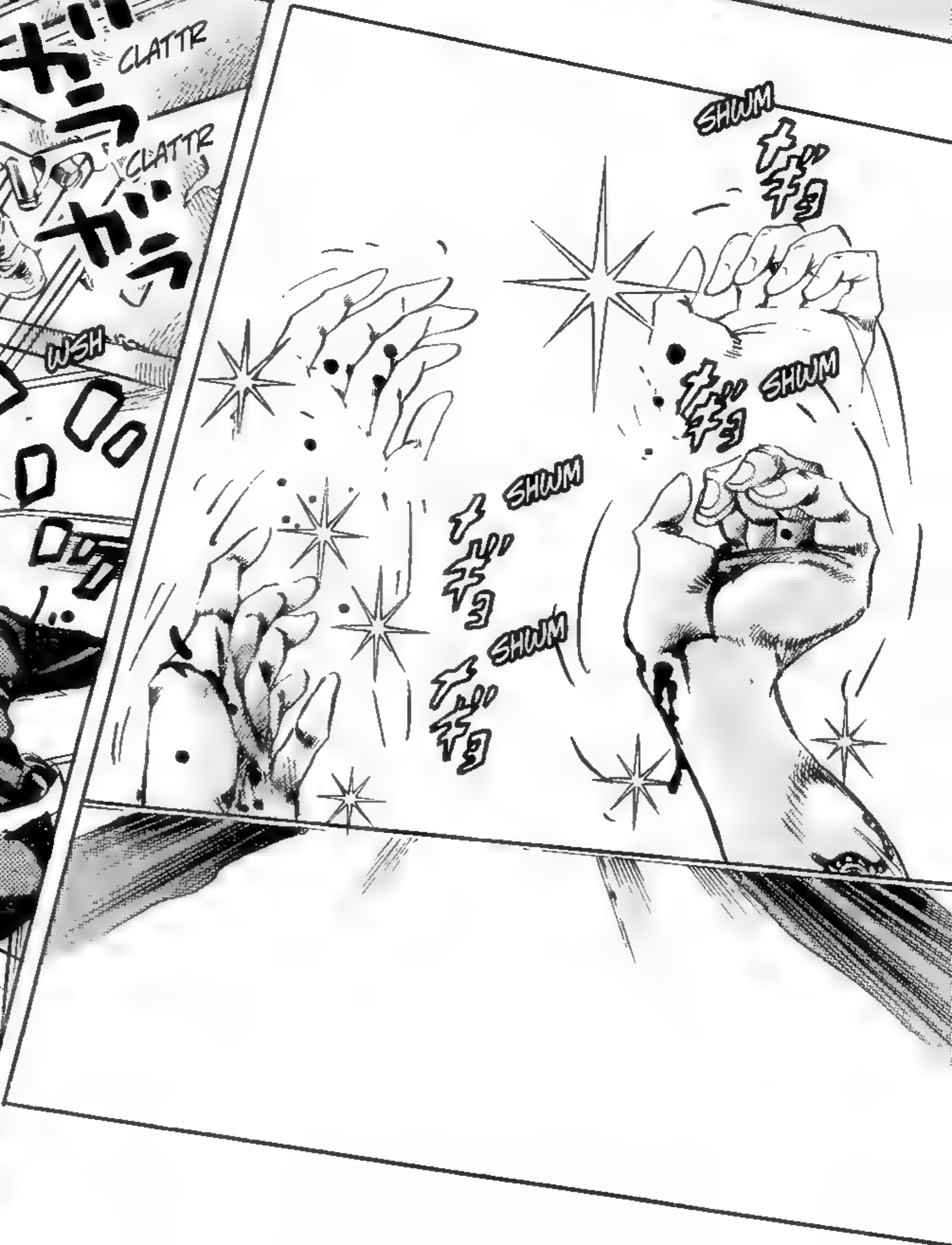
SEE
MOON!



NOW
YOU'VE LOST
BOTH YOUR
ARMS!!

ONE HIT
LANDED
ON EACH
ARM!





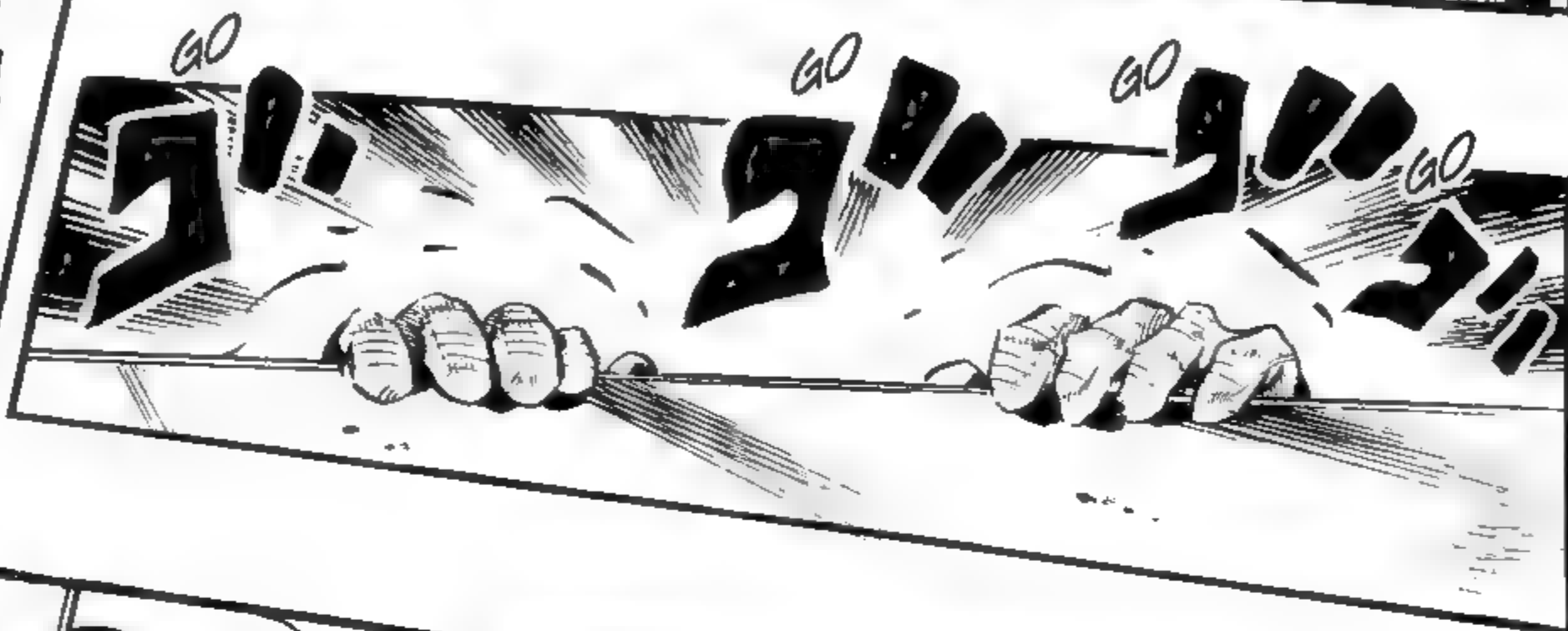


HOW
CAN
THIS
BE?!



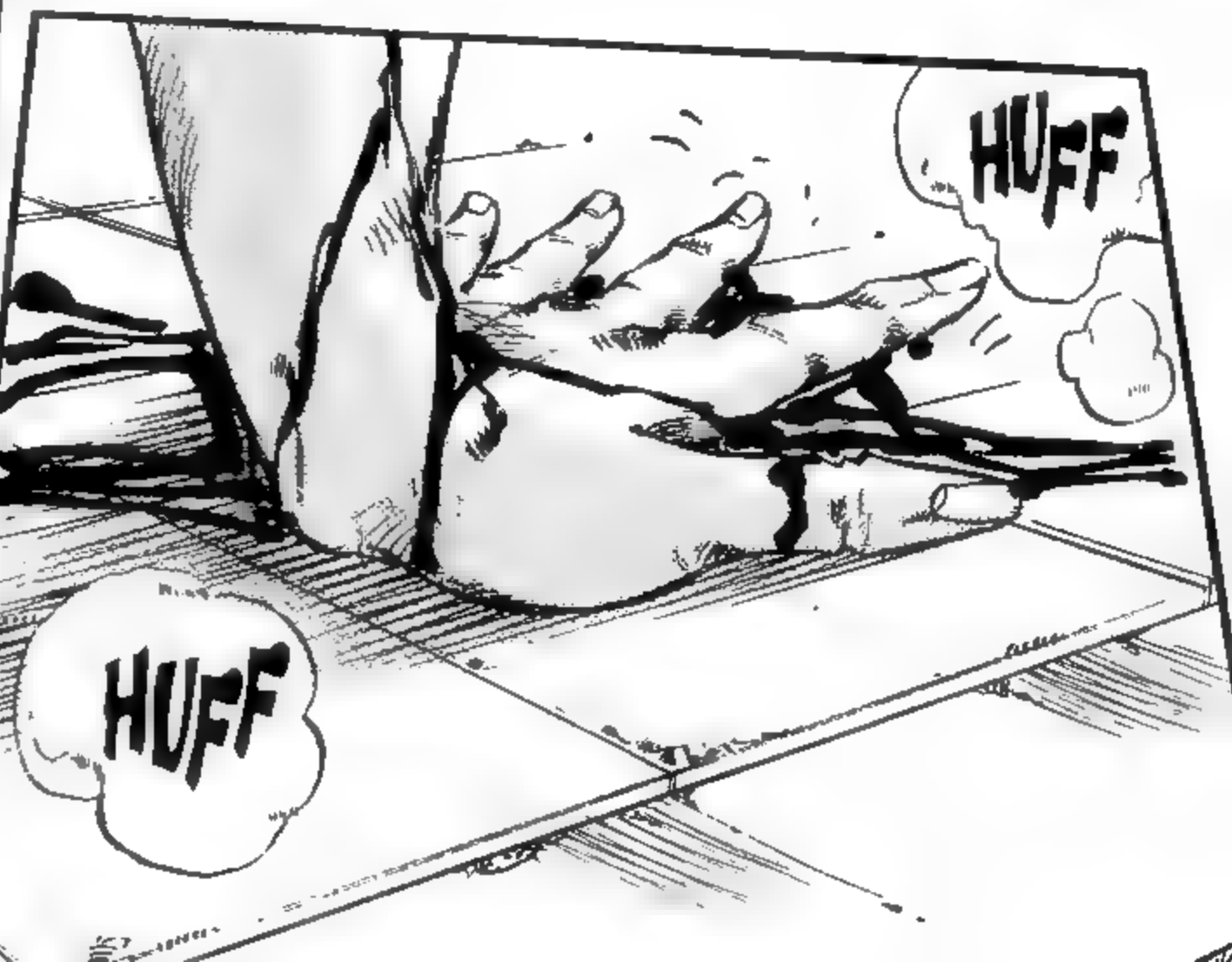
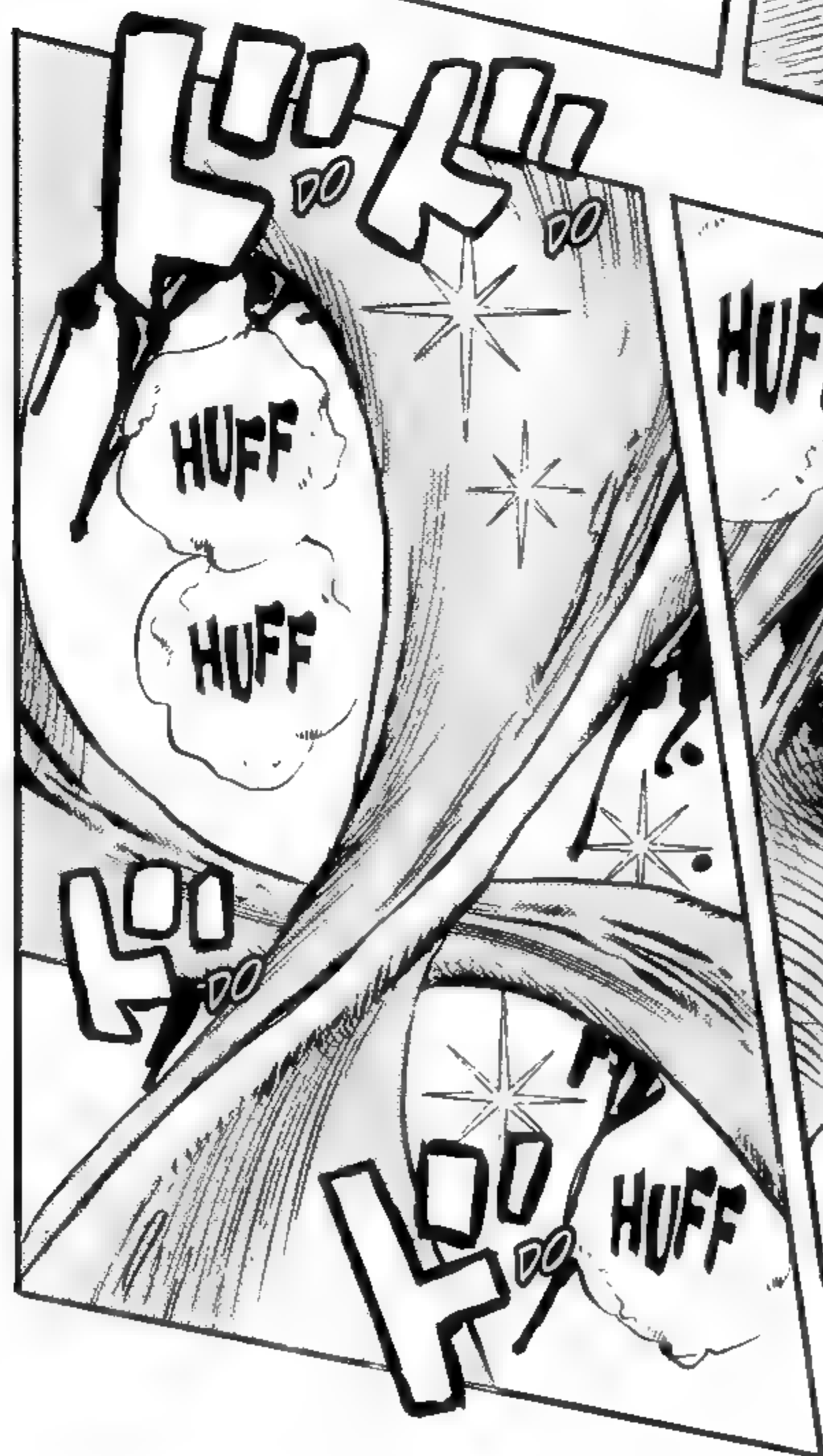
HER ARMS
SHOULD
HAVE BEEN
TURNED
INSIDE OUT.

WHAT JUST
HAPPENED
?!





COME
OUT,
JOLYNE
CUJOH!
THIS
CHANGES
NOTHING.
YOU
CANNOT
ESCAPE
ME!





HUFF
HUFF

HUFF
HUFF

HUFF

WHAT IS
THAT...?

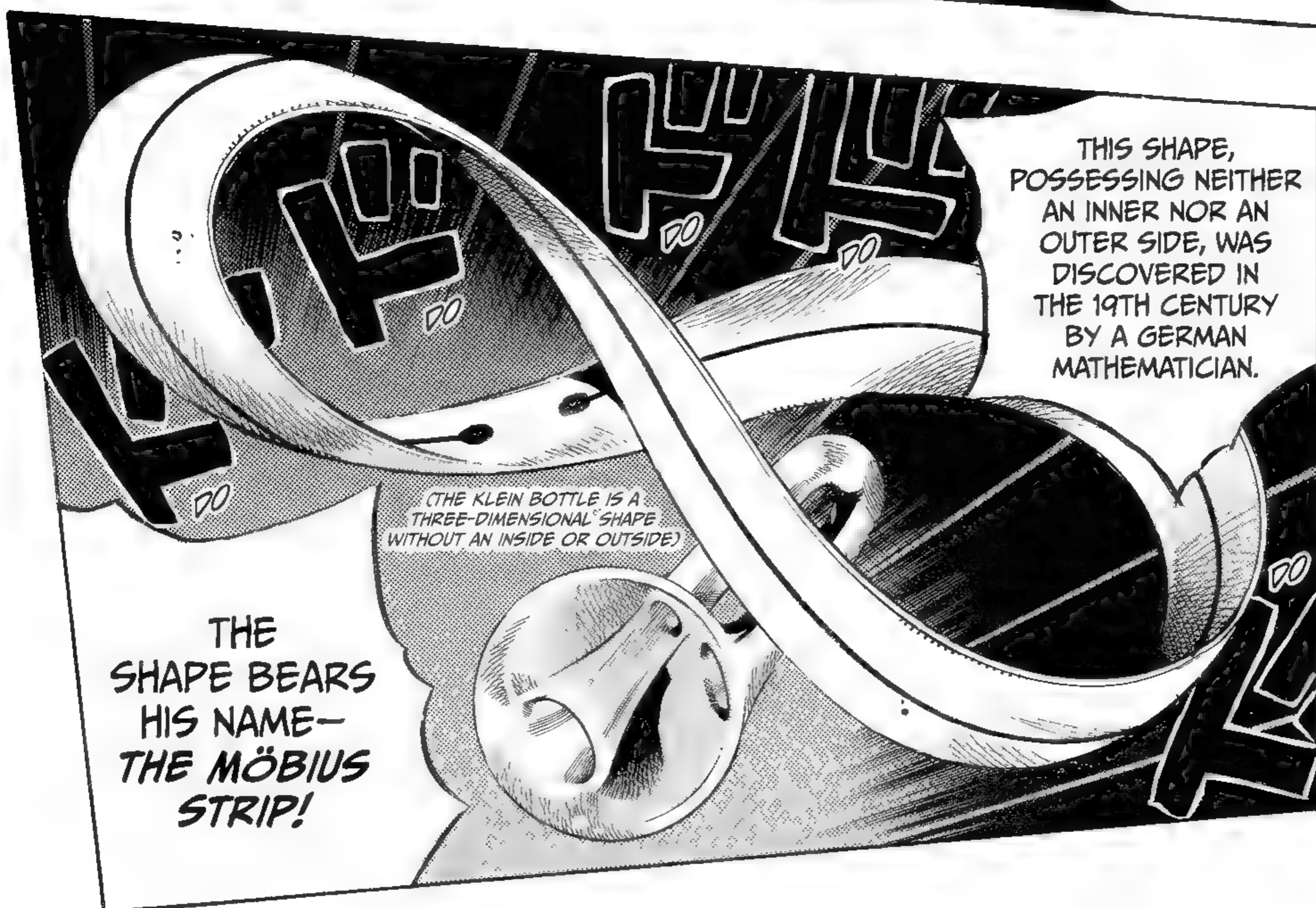
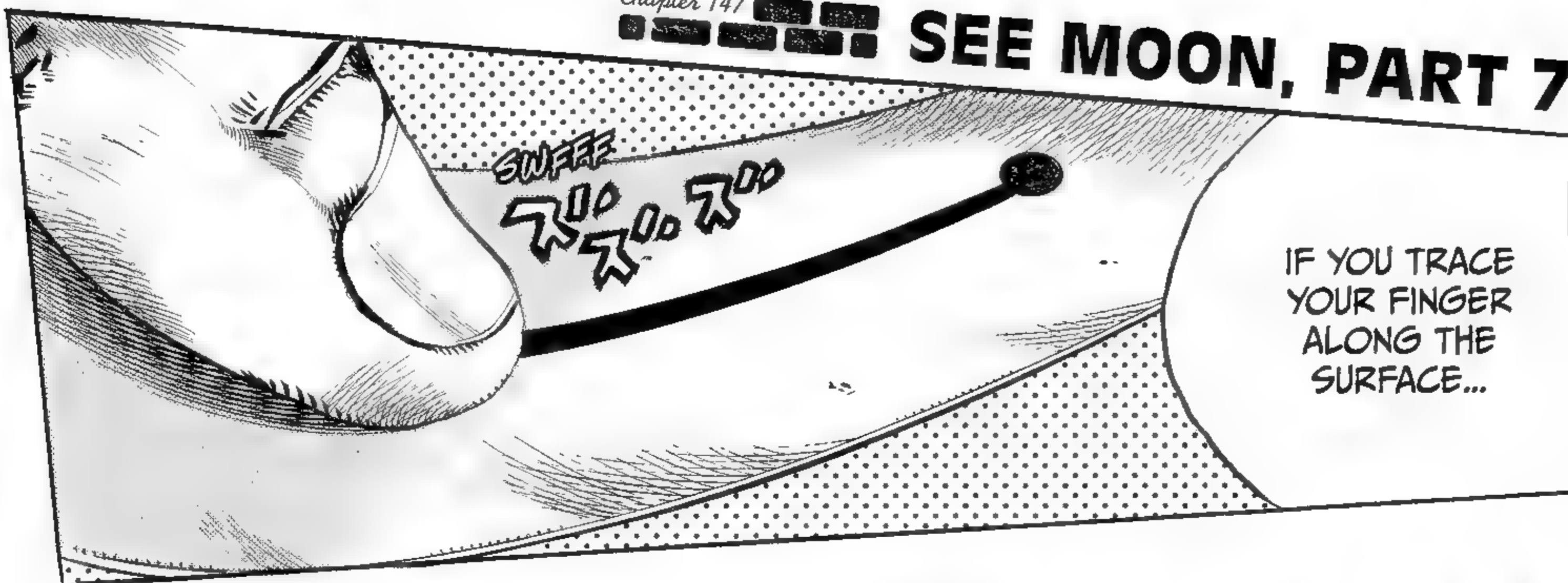
WHAT
AM I
SEE-
ING?

WHAT
IS THAT
SHAPE IN
HER CHEST
WHERE
HER HEART
SHOULD
BE?



**STONE
OCEAN!**







I RESPECT THE
FIRST PERSON
TO EVER EAT A
MUSHROOM...

Chapter 147

SEE MOON

PART 7



LET'S SEE
IF YOU
CAN KEEP
YOURSELF
ALIVE AFTER
YOU TAKE A
PUNCH TO
THE BRAIN!



HUFF
HUFF

HUFF

HUFF
HUFF

HUFF

...EVEN
THOUGH
IT MIGHT
HAVE BEEN
POISONOUS.

WERE
THEY SIMPLY
A LUCKY
FOOL WHO
HAPPENED TO
EAT IT ONLY
TO END UP
BEING FINE?

OR...

WAS IT A
DESPERATE
DISCOVERY
FORGED WHEN
STARVATION HAD
THEM AT DEATH'S
DOOR?



ORA
ORA
ORA
ORA!







IF YOU'RE
GOING TO
COME AT
ME...

IS
THAT ALL
YOU'VE
GOT?



...THEN
KEEP
COMIN'
UNTIL IT'S
DONE!



JUST ONE HIT...
BUT FROM
WHICH
DIRECTION?

A SINGLE
HIT TO YOUR
HEAD IS ALL
IT WILL TAKE.



I'VE BEEN
WAITING FOR A
CERTAINTY TO
MAKE ITS WAY
HERE. DO YOU
UNDERSTAND?

NO, I DON'T
THINK I WILL. I'M
WAITING FOR A
CERTAINTY. I'VE
BEEN CIRCLING
AROUND YOU,
KEEPING YOU
CONTAINED.



ALL MANNER
OF OBJECTS
ARE FALLING
INTO THIS
SPACE.

I'M WAITING
FOR THE
VICTORY THAT
WILL DELIVER
ME TO MY
DESTINY.

AS I
CONTINUE
TO CIRCLE
YOU...



I'M WAITING
FOR IT TO
FALL TO
ME. DO YOU
UNDERSTAND?

AND WHEN
IT COMES, WILL
YOU BE ABLE
TO STOP IT WITH
YOUR WOUNDS
AND YOUR
MÖBIUS
STRIPS?

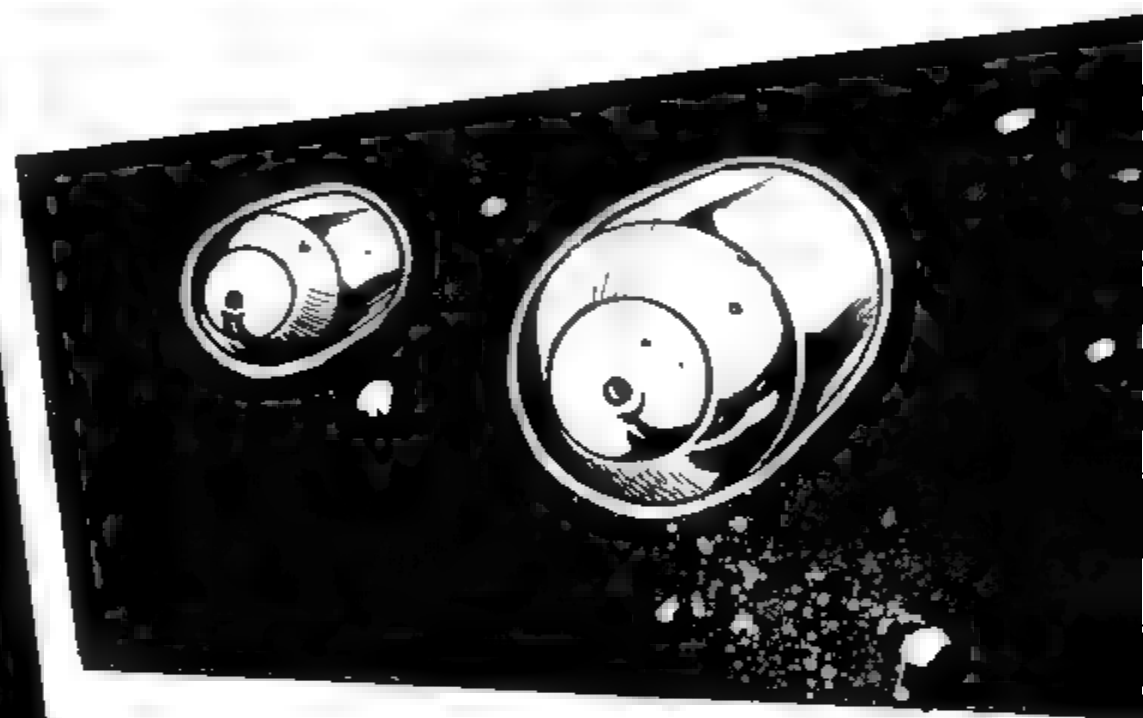


IT'S COME!
THIS IS WHAT I'VE
BEEN WAITING
FOR! A DEAD
SECURITY
GUARD'S
BODY!

CLATCH

I'VE
GOT
IT!









GURK

KA-KZAK

GAK!!

KRUNCH

NGH...
AH...



THE SPEEDWAGON FOUNDATION SHOT THIS HARPOON FROM THE SKY TWO MILES AWAY.

THEN ALL I HAD TO DO WAS USE MY STAND TO KEEP MAKING COPIES OF THE HARPOON UNTIL WE CLIMBED TO WHERE HE SENSED JOLYNE WAS.

AS LONG AS I HELD ON, THE SPEAR WOULD PULL ME THE ENTIRE TWO MILES AT EXTREME SPEED...

...NO MATTER WHAT WAS HAPPENING TO GRAVITY.



JOTARO
KUJO...
AND
ERMES!

JO...

YOUR
DREAMS OF
GAINING YOUR
CONSUMMATE
ABILITY 36
HOURS FROM
NOW ARE ONLY
A FANTASY!

...FATHER
PUCCHI.

WE'VE
FINALLY
GOT YOU
SURROUNDED...

YOU HAVE
NO MORE
ALLIES. THE
NEW MOON
IS NOT
COMING
FOR YOU!

IT'S
OVER!



...IS INDEED
MY ALLY WHO
BESTOWS ME
WITH TRIALS.

YOU'RE
WRONG...
EMPORIO.

KOFF!

IT
SEEMS
THAT
FATE...

AND THE
JOESTAR
BLOODLINE
HAS LENT
ME THE
STRENGTH I
NEEDED!



...I FINALLY
UNDERSTOOD!

WHEN YOU
LAUNCHED
ME INTO
THIS METAL
FRAME...



THE
KUJOS
HAVE
SUPPORTED
ME ALL
ALONG!

DO
DO

AND WHAT A
REMARKABLE
DISCOVERY!
IF I'M IN THE
CENTER OF
A BOX...
THEN THE
BOX WILL
LIFT INTO
THE SKY AND
TAKE ME
WITH IT!

GRAVITY IS
WORKING
WITH ME AT
ITS CENTER.

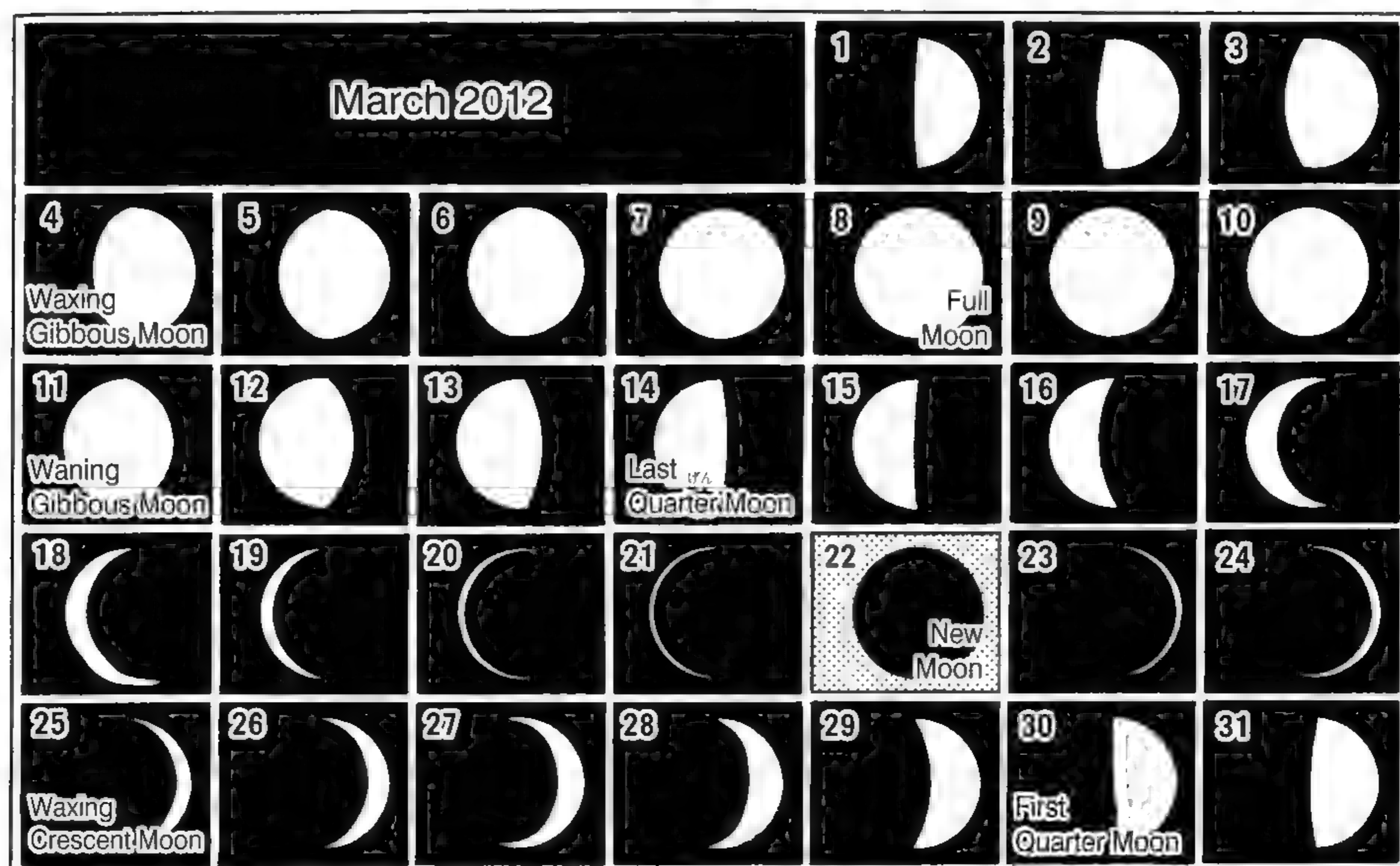
I
UNDER-
STAND
NOW,
DIO!

DO

I DON'T NEED
TO WAIT FOR
THE NEW MOON!
MY PERFECTED
ABILITY IS
ALREADY WITHIN
MY GRASP!

WHAT?!
THE
BASTARD
IS
FLOATING
INTO THE
AIR!





Moon Phases, March 2012 Cape Canaveral, Florida

The actual new moon will occur on March 22,
but Father Pucchi lifted the space shuttle and
created the proper gravitational conditions
early. At this point in the story, the date is
March 21.

NO LONGER
MUST I WAIT FOR
THE **NEW MOON**
36 HOURS
FROM NOW!
IF ALL I NEED IS
THE **EQUIVALENT**
EFFECT OF
GRAVITY AS
DURING THE NEW
MOON, THEN...

THIS
IS
IT!

New

Waxing
Crescent

First Quarter

Waxing Gibbous

Last Quarter

Waning Gibbous

Full

Waning Crescent

-FOWAAAAA-

...I CAN
FEEL FOR
THOSE SAME
GRAVITATIONAL
CONDITIONS AS I
FLOAT THROUGH
THE AIR!

AAAA
I WILL FIND
THE LOCATION
WITH THE SAME
GRAVITATIONAL
INFLUENCE AS THE
NEW MOON!

HE'S
MUTTERING
SOMETHING
UP THERE.

GRAVITY
STILL ISN'T
PERPENDICULAR
TO THE
GROUND!

HE'S
STILL
AFFECT-
ING
GRAVITY!

ERMES.

LOOK
DOWN.

PICK UP
THE GUN HE
DROPPED.

DO YOU
THINK
WE'LL
LET YOU
ESCAPE?

THERE MUST
BE A PRECISE
LOCATION
THAT WILL
COMPLETE MY
SEE MOON'S
ABILITY!

CALM
YOURSELF.
FIND THE
POINT. COUNT
THE PRIMES
AND CALM
YOURSELF!
13. 17. 19.

ENOUGH
STRUGGLING.
YOU'RE
DONE, YOU
SON OF A
BITCH!

Chapter 148

SEE MOON

PART 8





CLATCH

彩

TAKE
THE GUN,
ERMES,
AND
SHOOT
HIM.



STAR
PLATINUM:
THE
WORLD.



SEE
MOON!



BUT I'VE
STOPPED
TIME FOR AS
LONG AS FIVE
SECONDS.

YOU'RE
PROBABLY ABOUT
TO DEFEND
YOURSELF
AGAINST THOSE
BULLETS WITH
YOUR STAND...

YOU WON'T
BE ABLE TO
NOTICE THIS
HARPOON.





VWOOM

FREEZE

ONE
SECOND.

TWO
SECONDS.

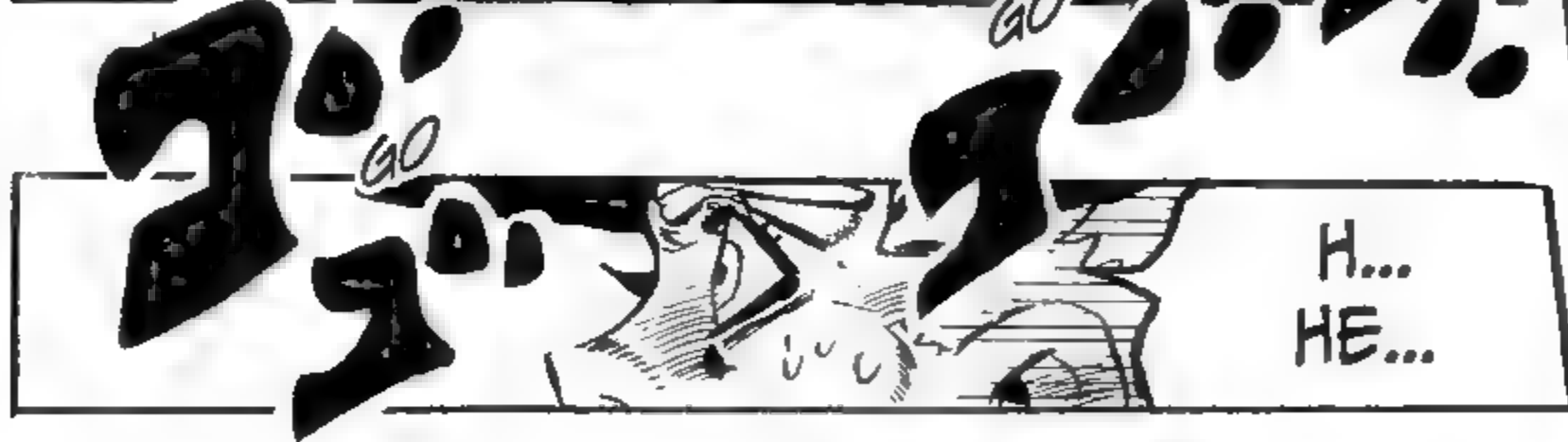
THREE
SECONDS
LEFT.



GRAA
AAAA
AAAA
AAAAH!

SKSH
GW000000
SKSH
SKSH
SKSH


サ
バ





THE SPACE
SHUTTLE IS
LIFTING INTO
THE AIR!

THE
PRIEST
IS GOING
INSIDE THE
DISPLAY
SHUTTLE!



WATCH
OVER ME
SO THAT
I DO NOT
STRAY DOWN
THE WRONG
PATH.

FATHER WHO
ART IN HEAVEN,
PLEASE GUIDE
ME NOW.

YOU'RE THE
ONES WHO
LIFTED ME—
ENRICO
PUCCHI.

I OFFER
MYSELF
TO YOUR
WILL.

EVEN IN
THE PRISON,
YOU LENT ME
YOUR AID.

I
FEEL
IT!

CAN IT
BE...?

HAS HE
FIGURED OUT
THE LAST
THING HE
NEEDS?

HAS HE
DISCOVERED
HOW TO
COMPLETE HIS
ABILITY...?

HE'S
NOT
TRYING
TO
ESCAPE.

THE
BAS-
TARD...

HE
DODGED
THE
HARPOON
?!

BUT...
HOW...?



ANASTASIA
REACHED
THE SIDE
OF THE
SHUTTLE!



TAKE
THIS!
DIVER
DRIVE!



THE
LOCATION
IS HERE!

THE
DESCENDANTS
OF THE
JOESTARS
LIFTED ME UP!

WHEN JOTARO
THREW THE
HARPOON AT ME,
I SENSED THIS
LOCATION!



AAA
AAA
AAA
AAA
AAH
!!

AT LAST, THE
TIME OF
HEAVEN HAS
ARRIVED.

SEE
MOON IS
NO MORE.



PART 1

OOO
AAAA
AAH!

AAA
AAH!





AAA
IT'S
SHOOTING
THROUGH
MY
BODY!!

THE POWER
OF GRAVITY...
IS COMPLETE!

AAA
AAA
AAA
AAA
AAH!

Chapter 149

MAIDEN HEAVEN

PART 1



GO TO
HELL,
SCUMBAG!!





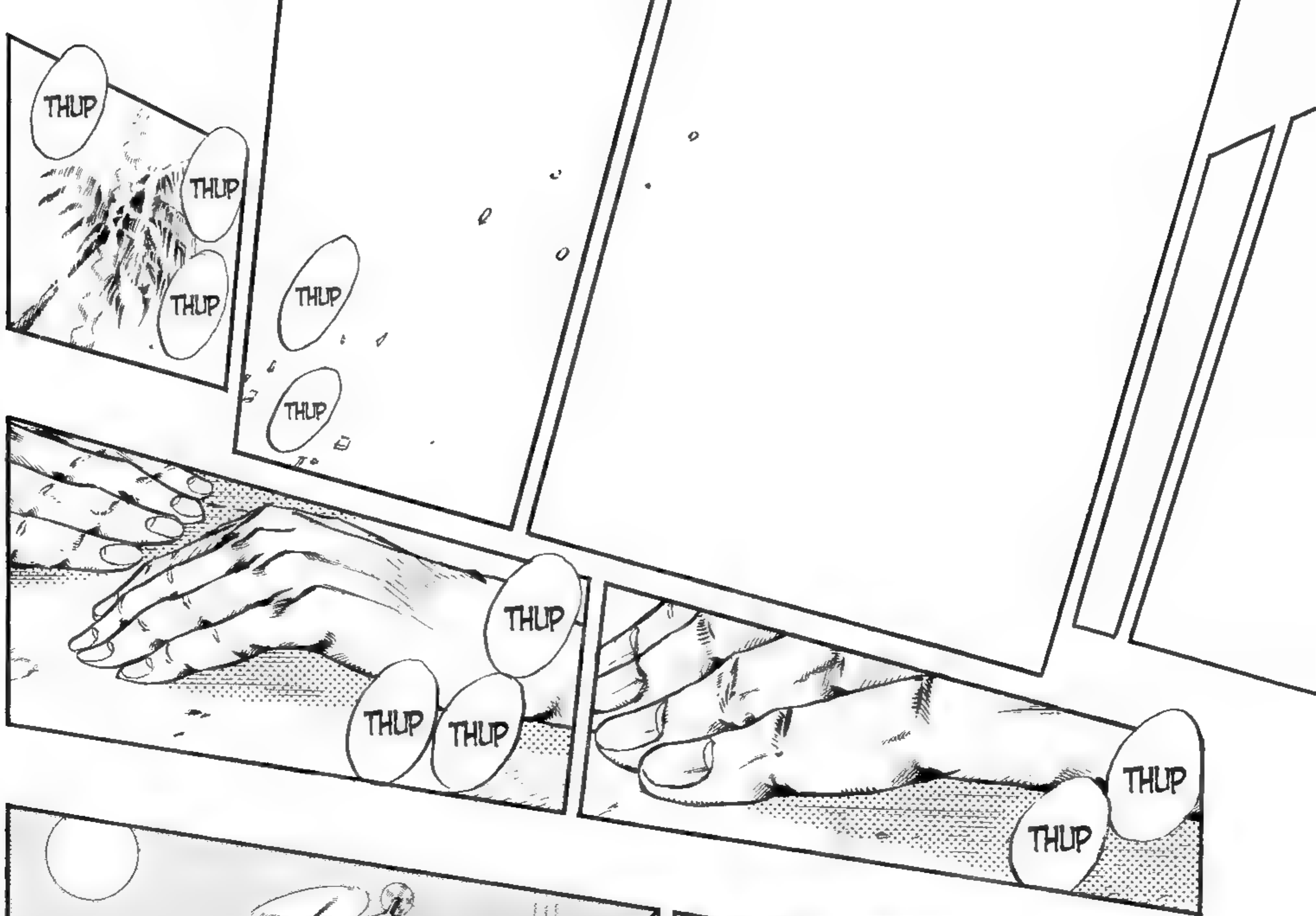
OOO
AAA
AAH!

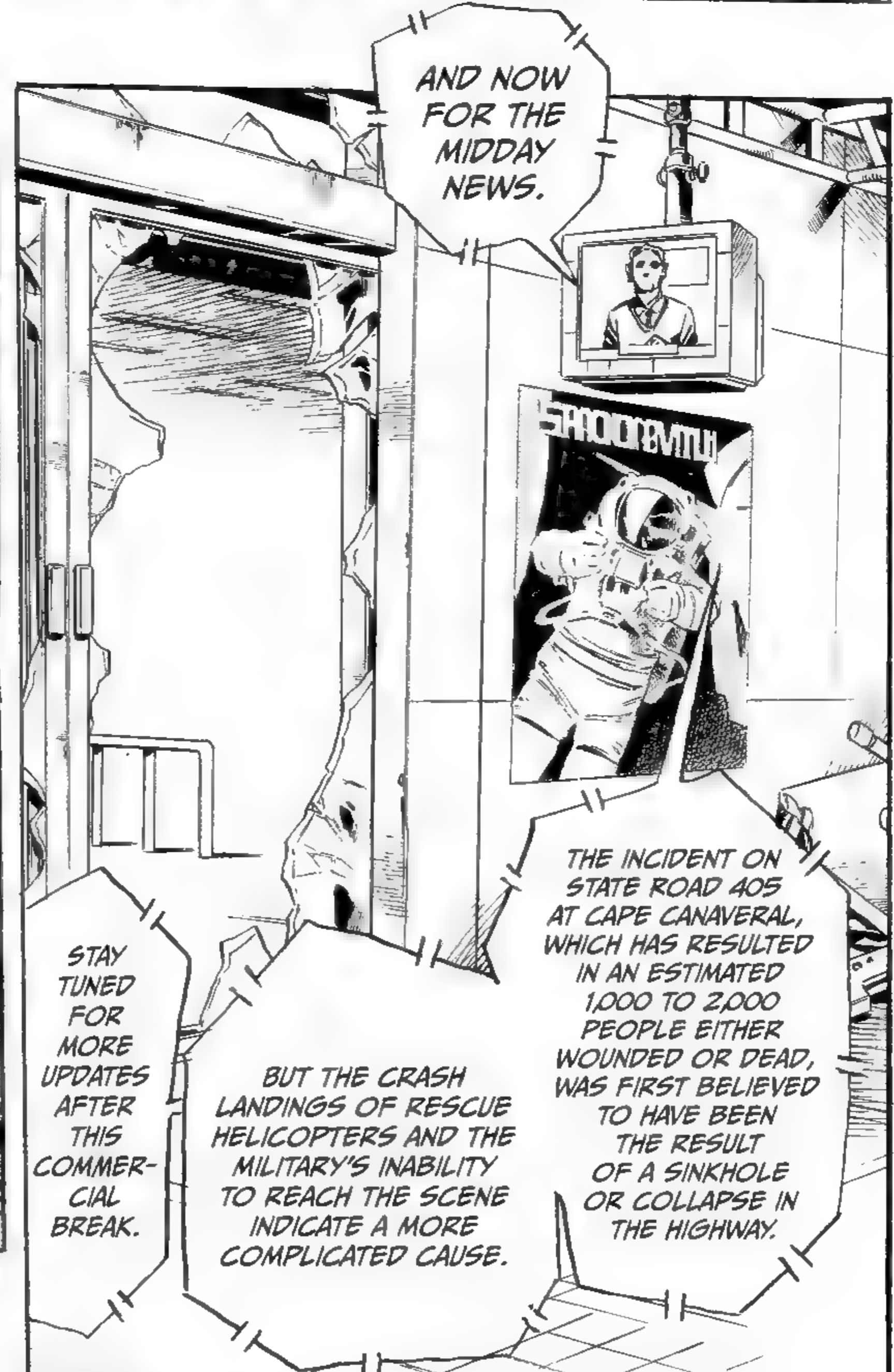
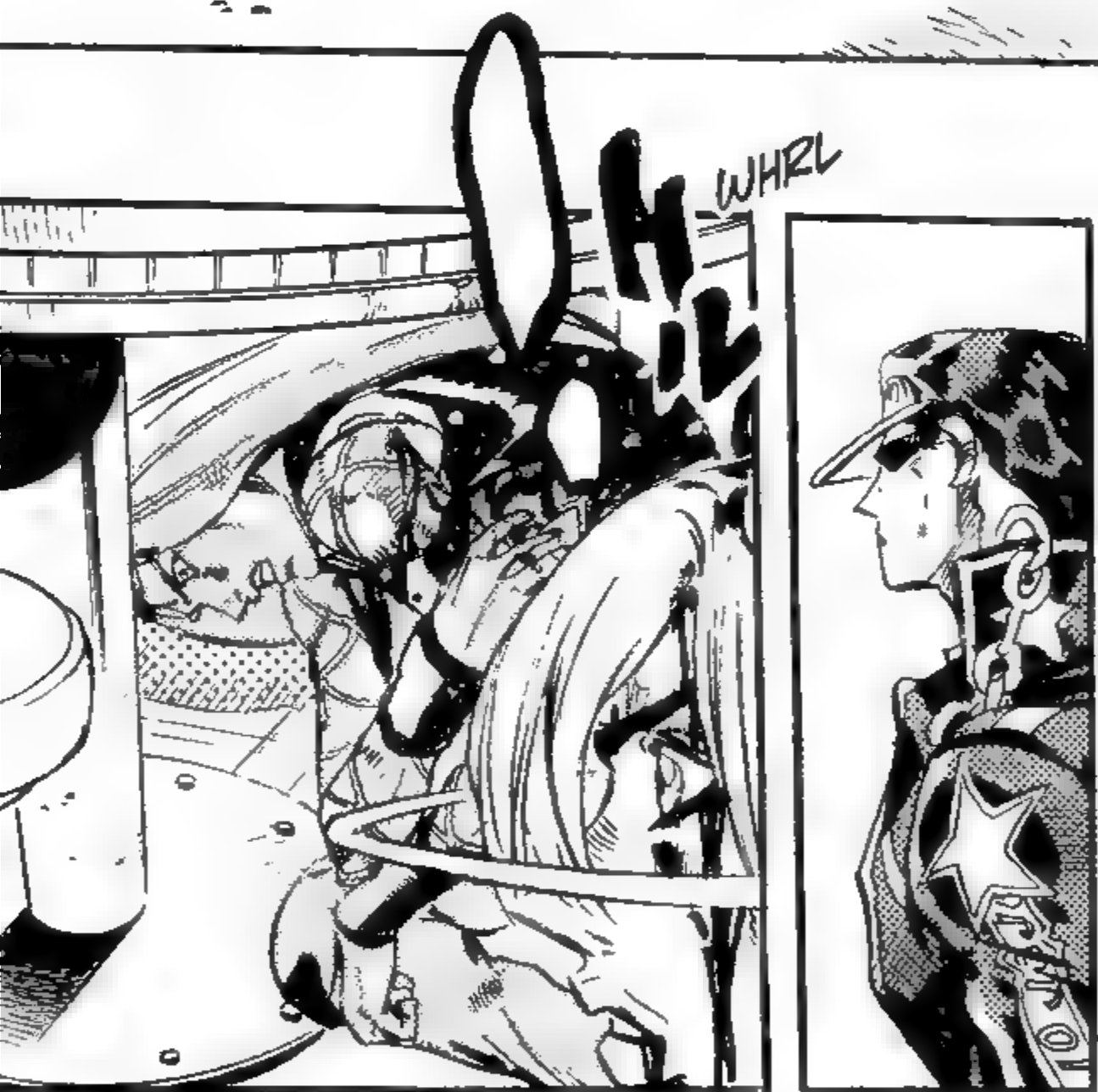
GN000000

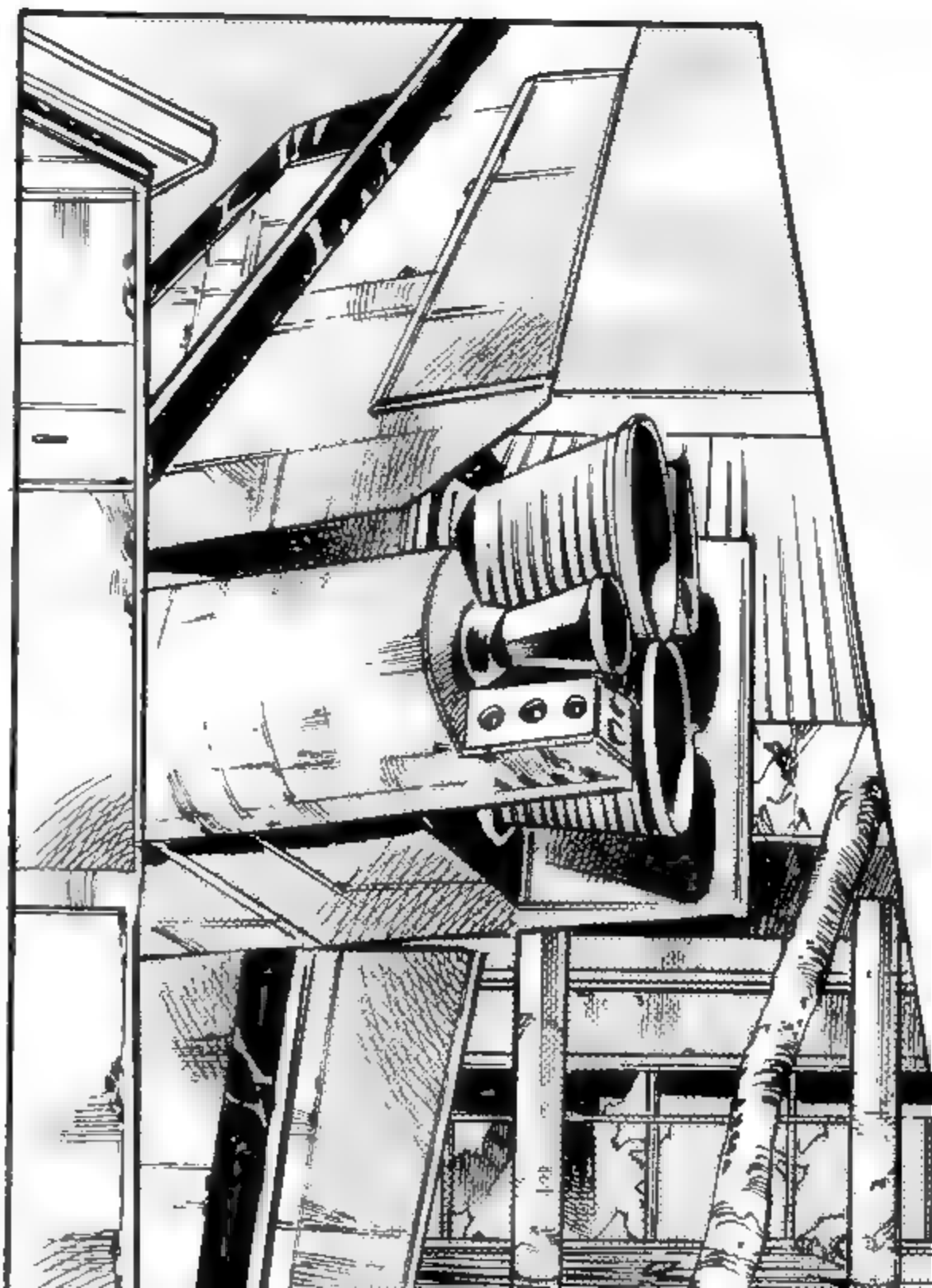
AA
AA
AA
AH
HH!

FLASH

AVASCA



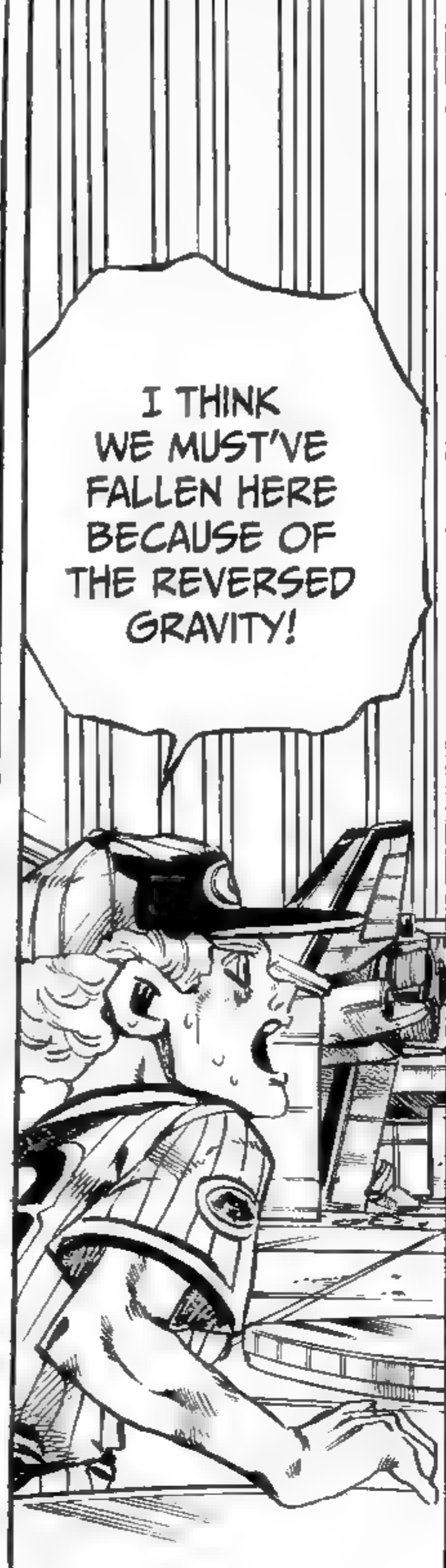






THE
PRIEST SAID
SOMETHING
ABOUT SEE
MOON BEING
NO MORE.

NO, GRAVITY
WAS ALREADY
GOING BACK
TO NORMAL
BEFORE WE
WOUND UP
HERE.



I THINK
WE MUST'VE
FALLEN HERE
BECAUSE OF
THE REVERSED
GRAVITY!



CAN YOU
SENSE
WHERE
HE IS?!

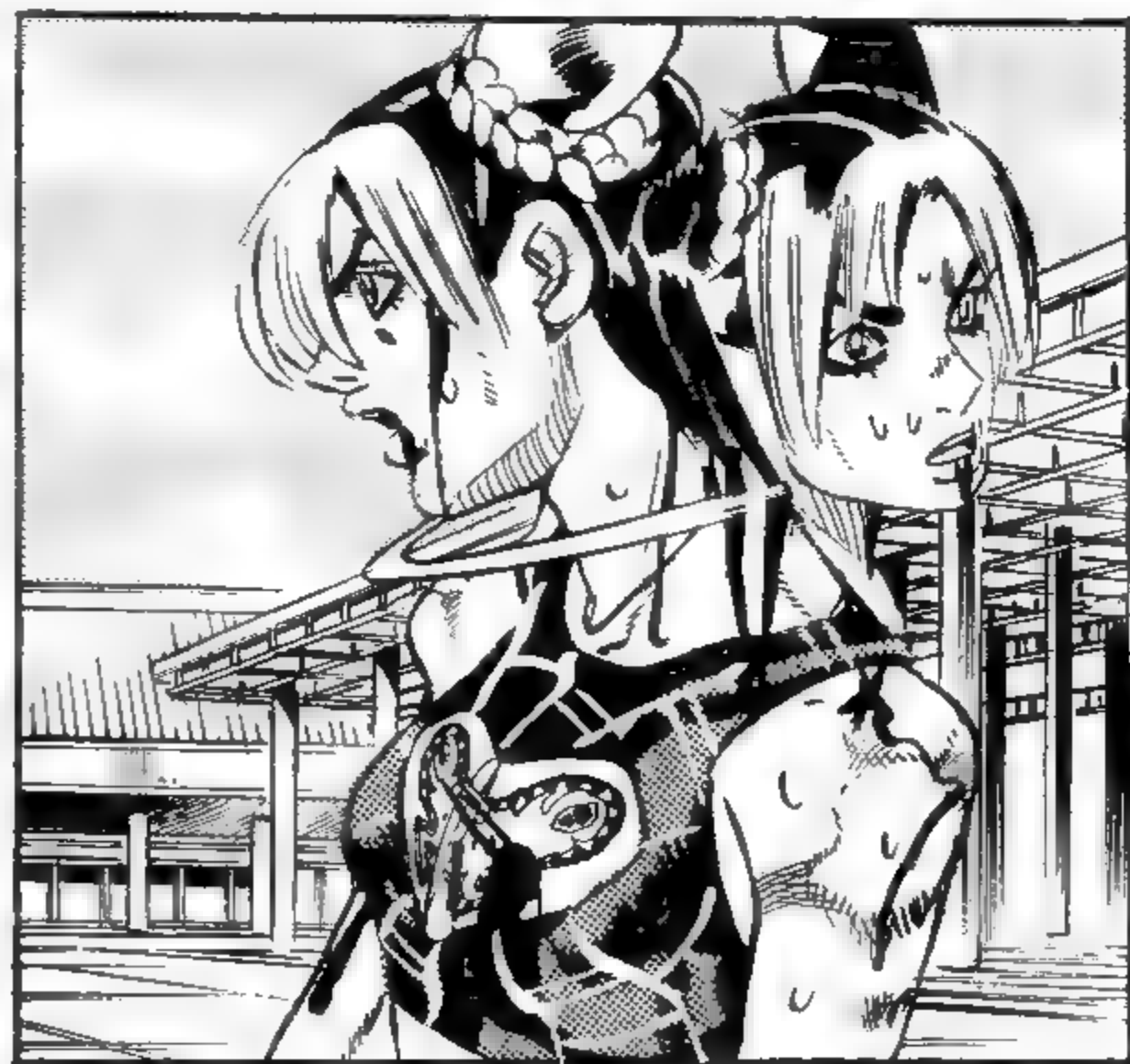
JOLYNE,
WE
NEED TO
FOLLOW
THE
PRIEST!



NOT
WHERE
HE'S HIDING
OR WHAT
DIRECTION
HE WENT.

BUT NO
MORE
THAN
THAT.

I CAN
SENSE
HE'S
HERE.





...HE SAW THE HARPOON
STAR PLATINUM THREW
DURING THE STOPPED
TIME. HE LOOKED
AT IT. HE SAW IT, AND
WAS ABLE TO MOVE
OUT OF THE WAY.
BUT HOW...?



AND
WHAT'S
MORE



NOT A DAMN
THING ACTUALLY
HAPPENED! BUT
HE USED THAT
DISTRACTION
TO GET AWAY
FROM US!



BUT WHAT
IF HE WAS
BLUFFING?

WE
HAD HIM
CORNERED!

I SAY HE
PULLED SOME
KIND OF FAST
ONE SO THAT
HE COULD
ESCAPE AND
WAIT FOR THE
NEW MOON
TOMORROW!

THE PRIEST
WAS TALKING
ABOUT HOW HIS
ABILITY WAS
"COMPLETE" AND
THAT "THE TIME
OF HEAVEN" HAD
ARRIVED AND ALL
THAT SHIT.

I
KNOW!



GUYS?

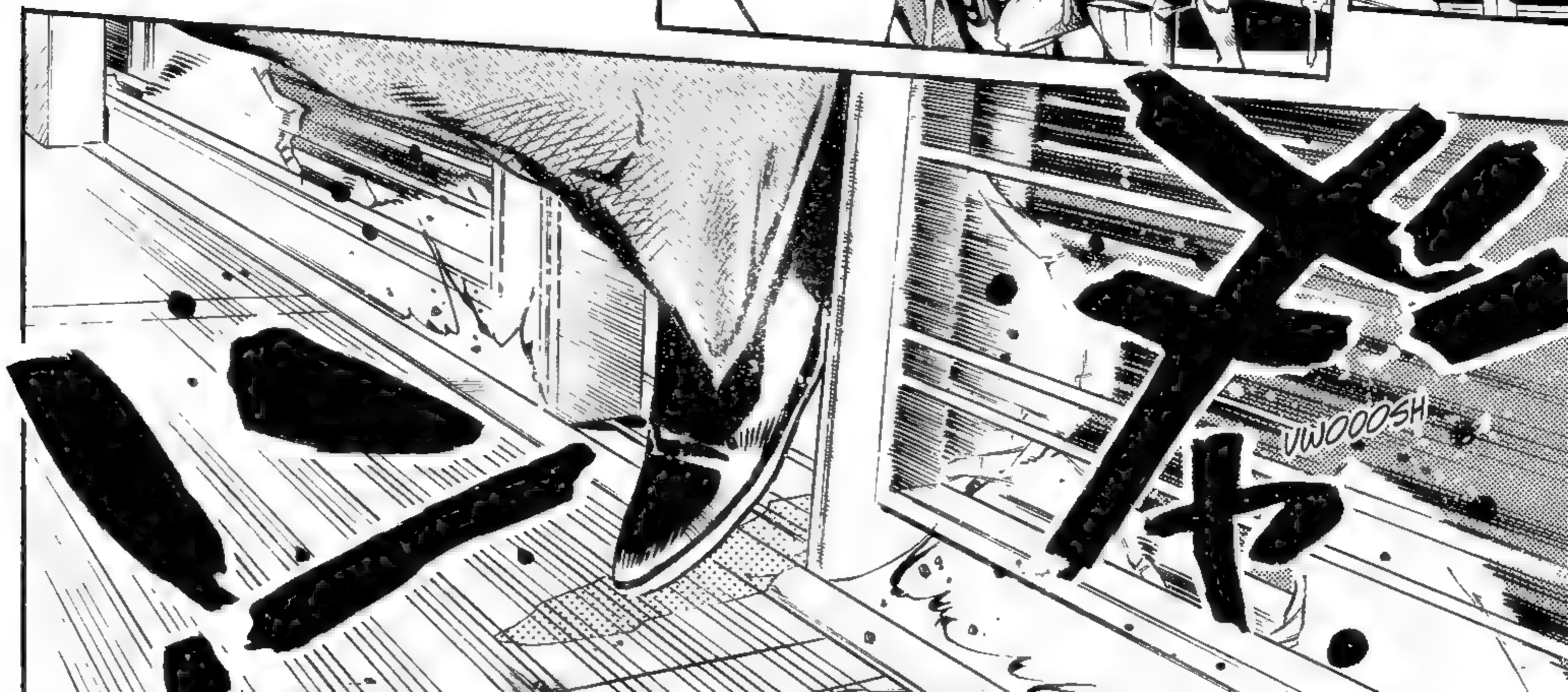
WHAT
HAPPENED
TO YOU?



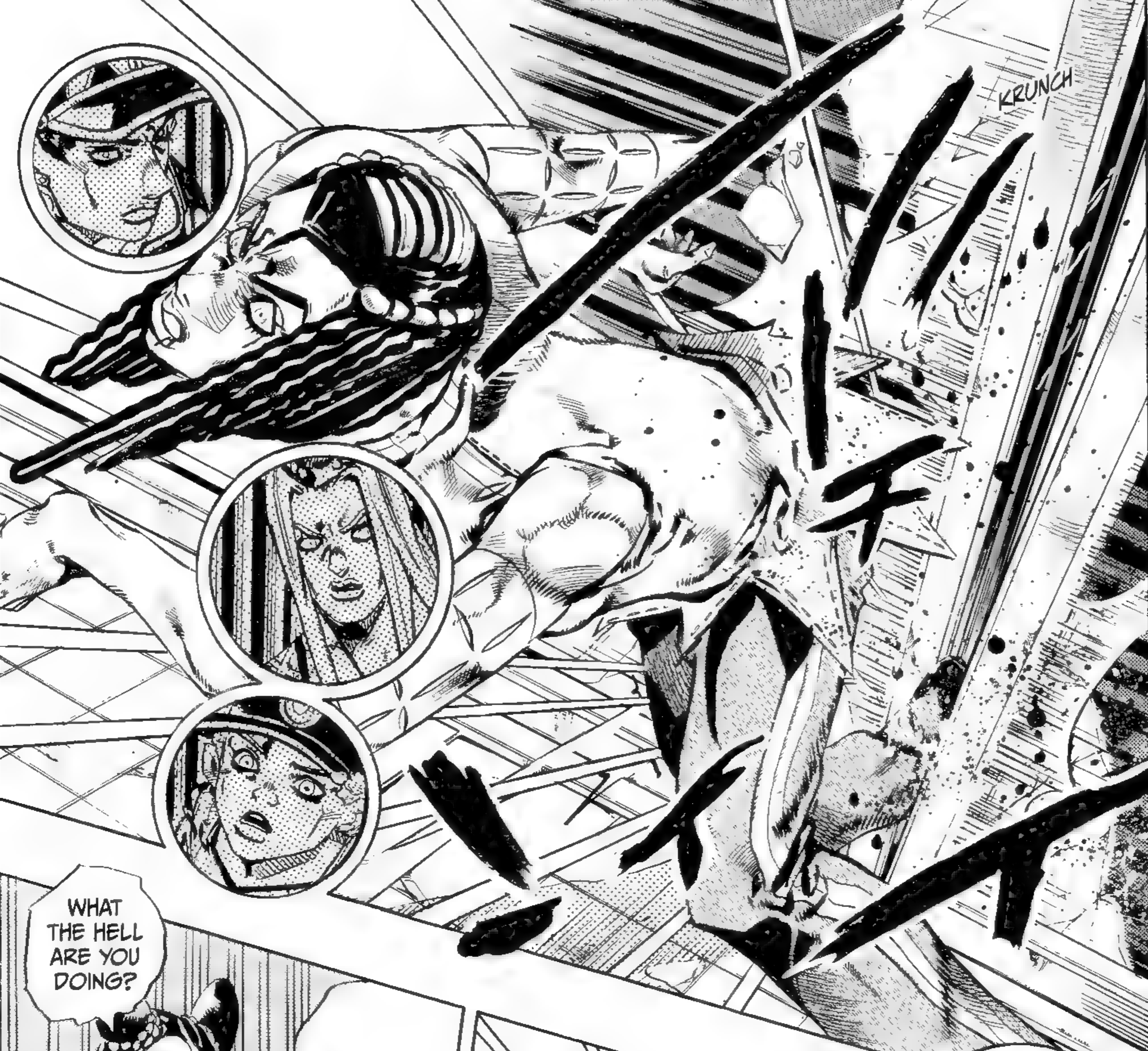
WE...

WE'RE
SOAKING
WET?

W...



VWOOSH





VWOOSH

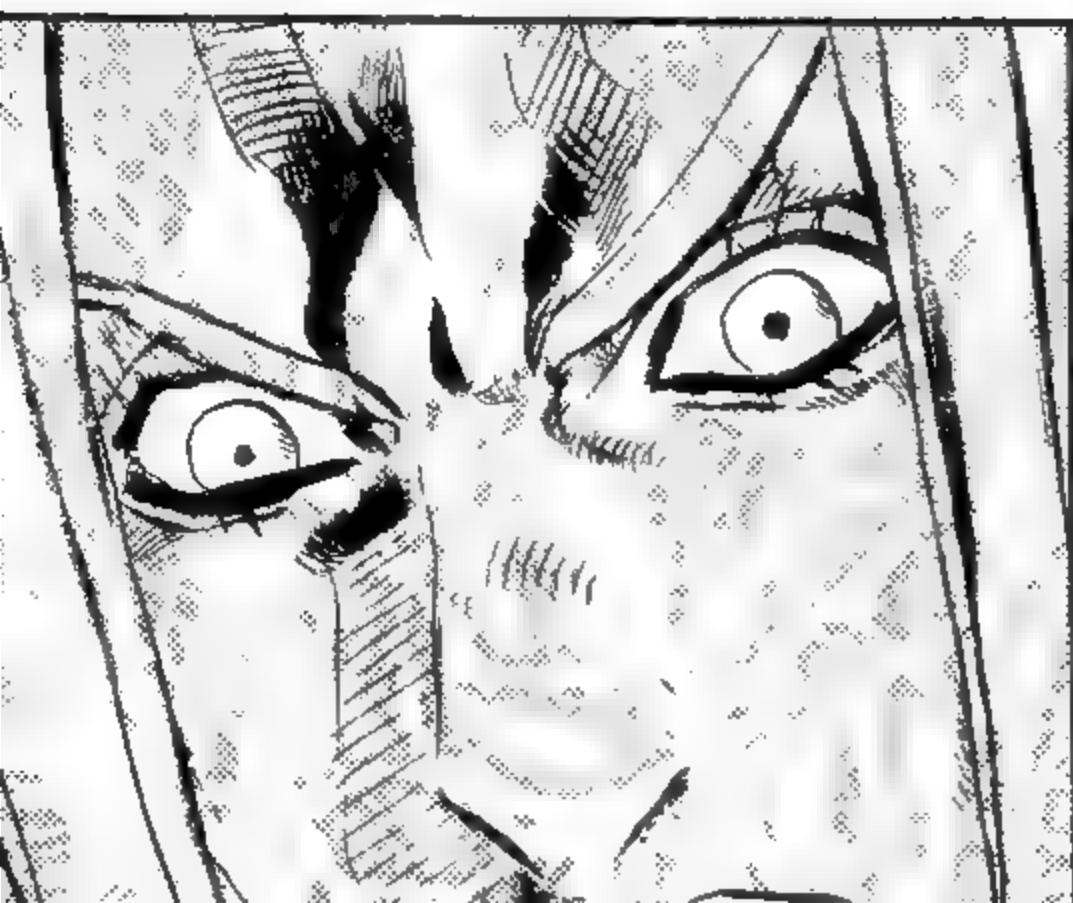
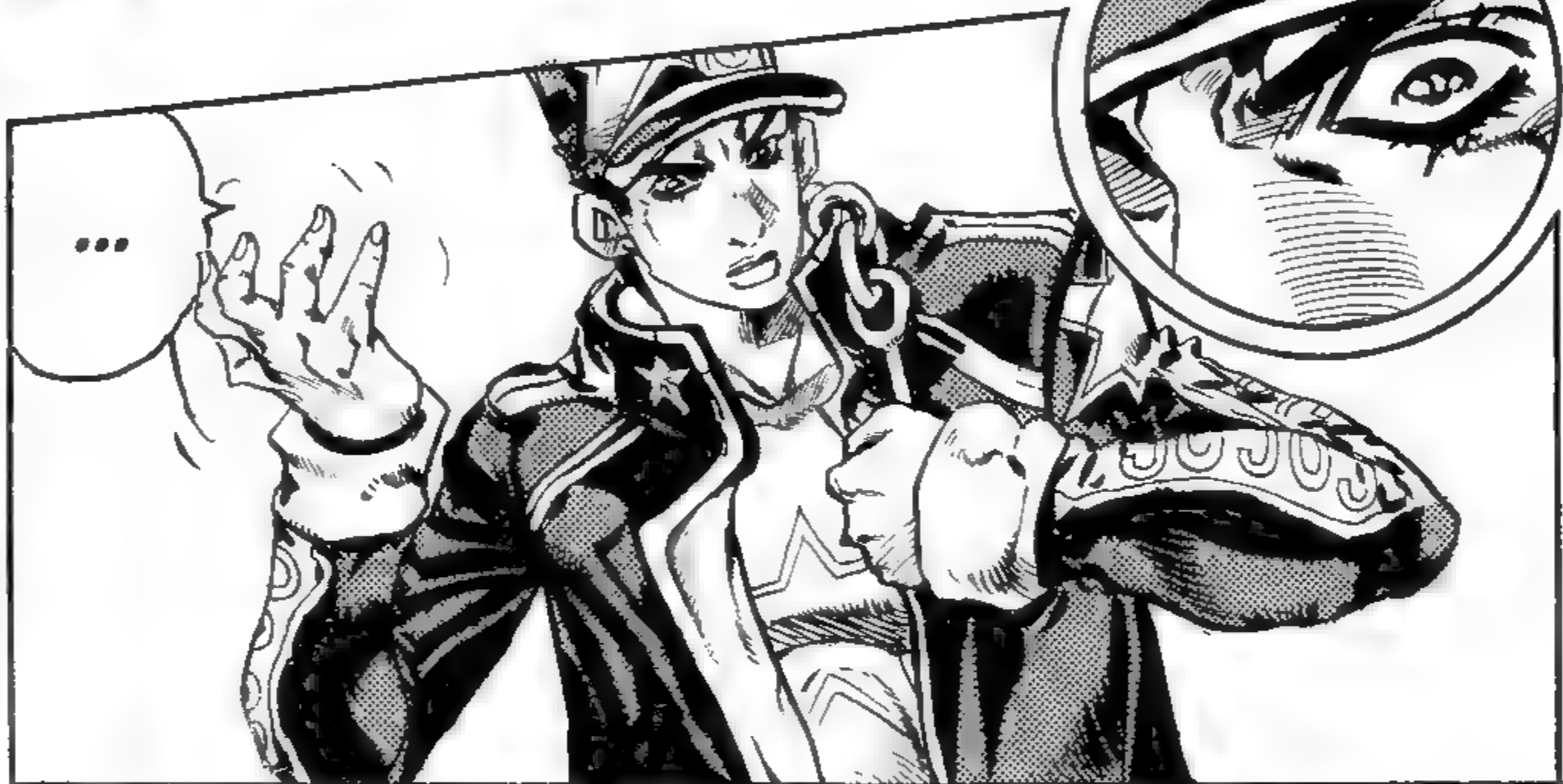
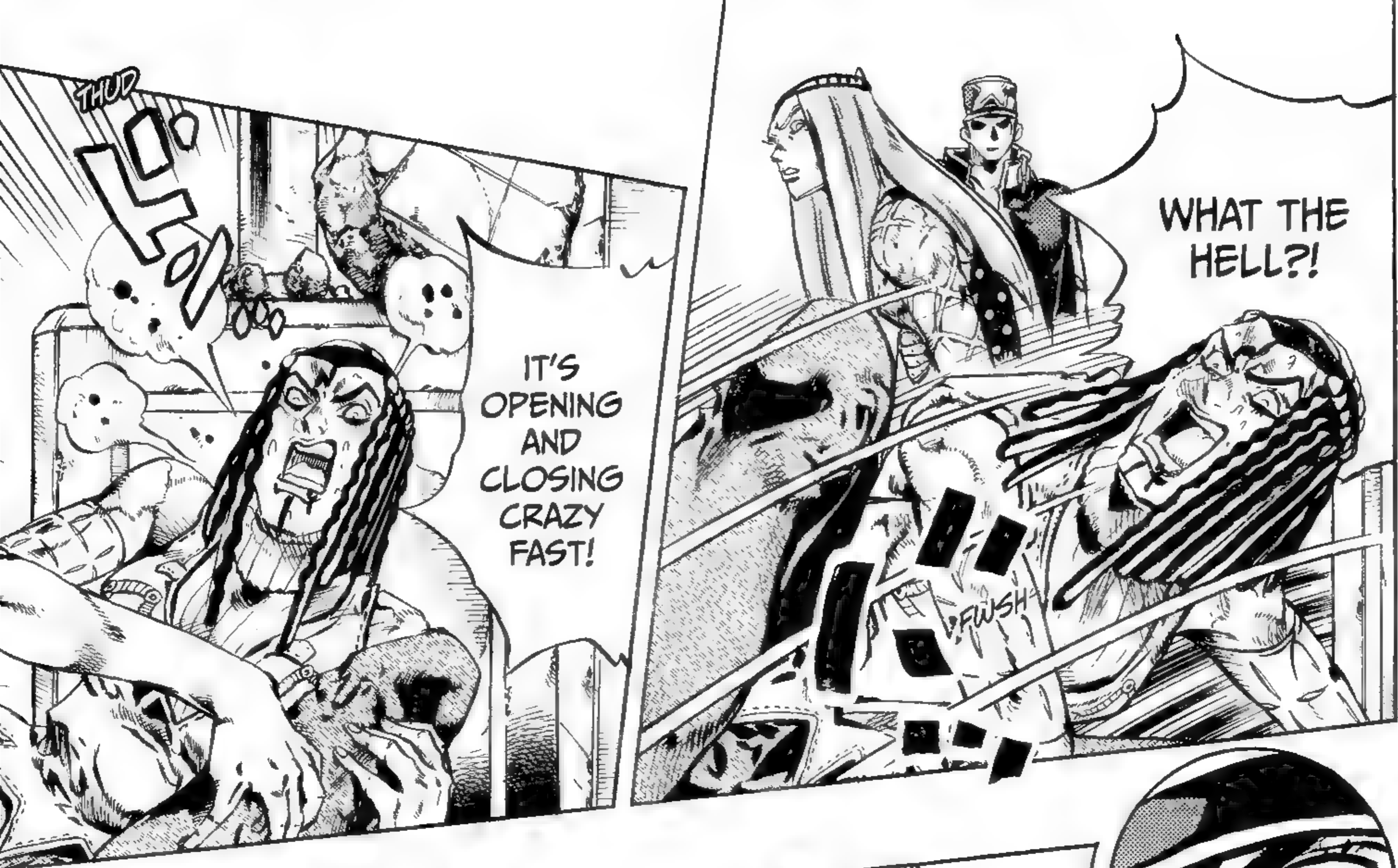
THE
DOOR!
IT...

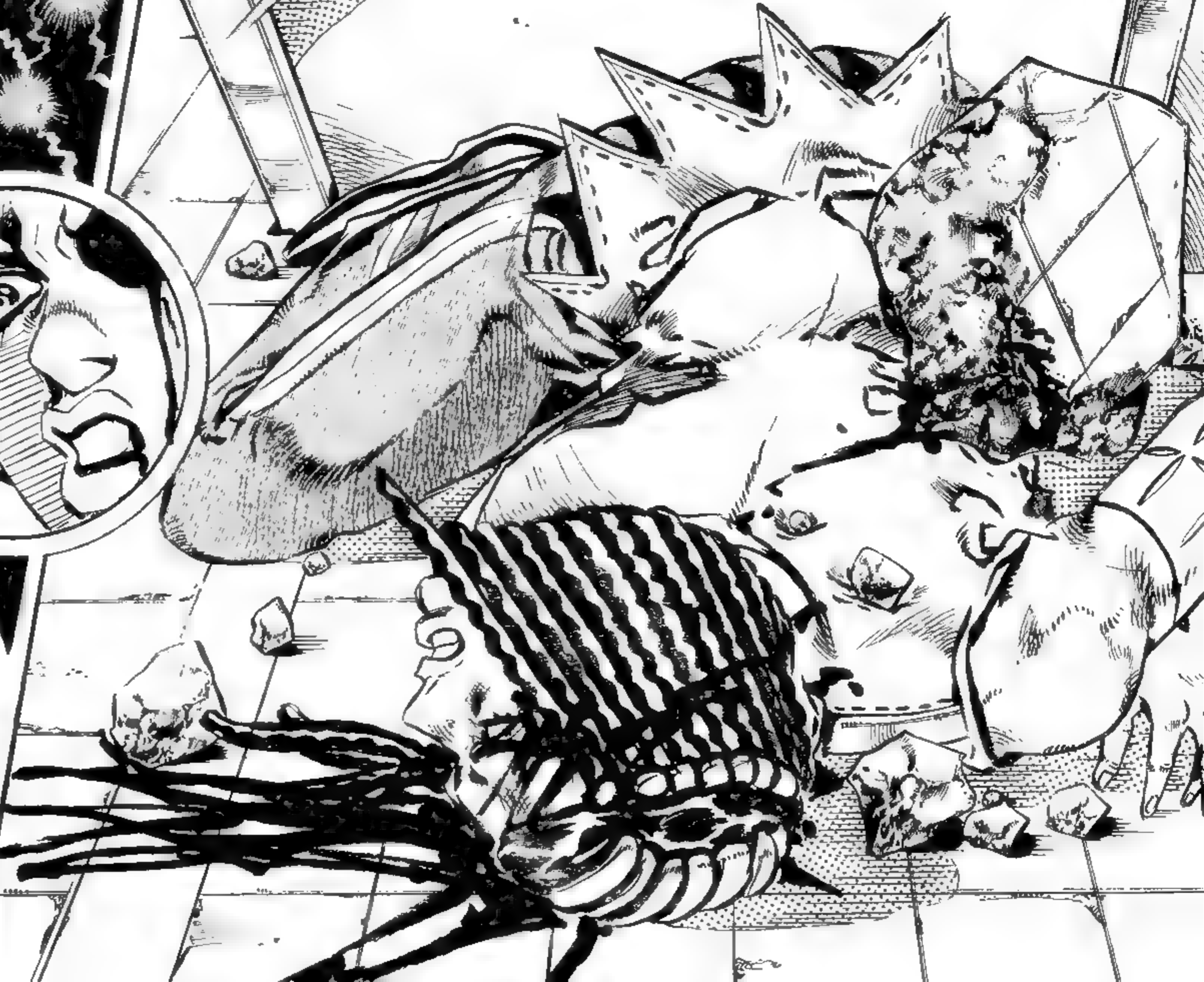
IT'S
SUPER-
FAST!

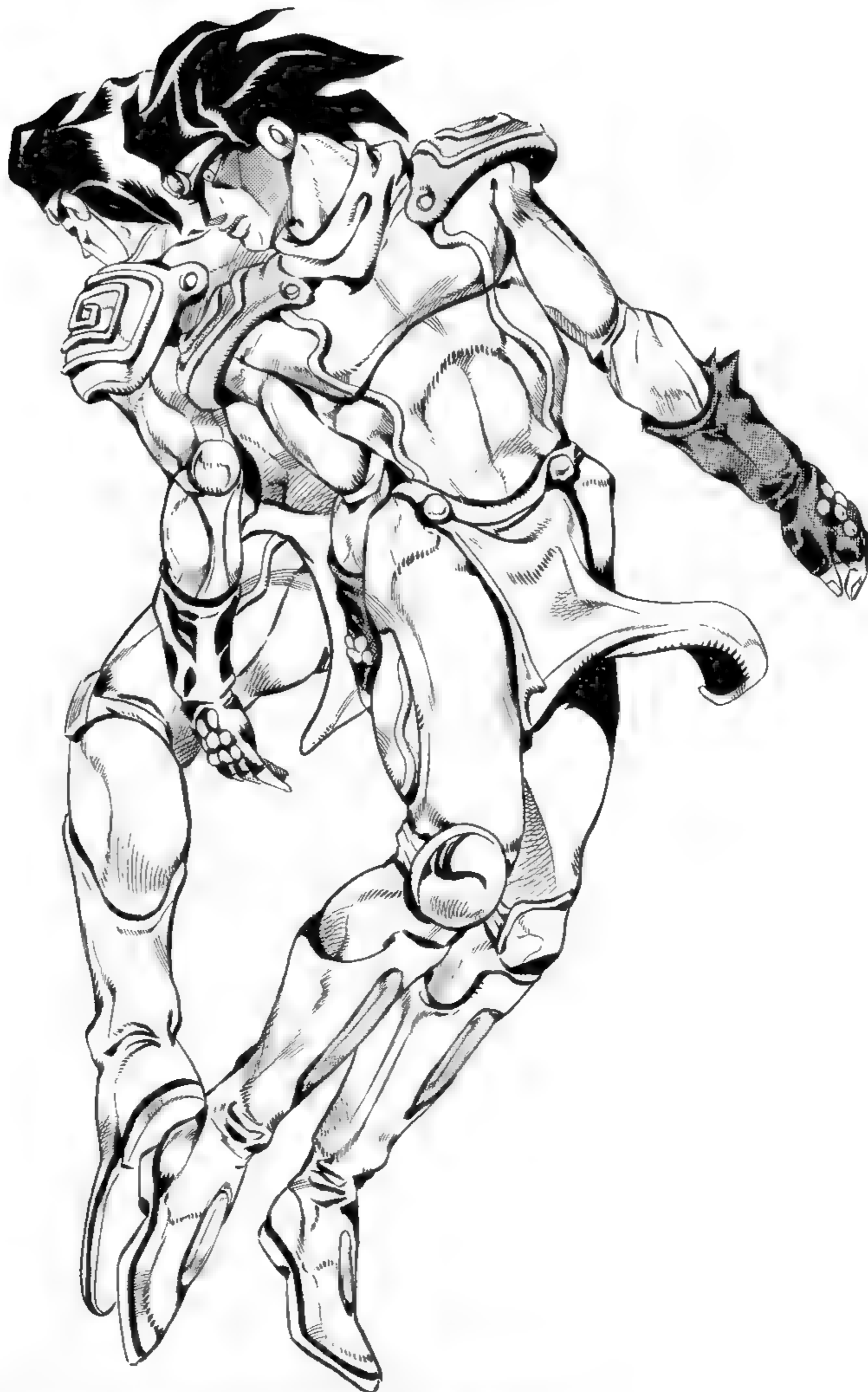
WHOA
AAAH!

TAP

SLAM

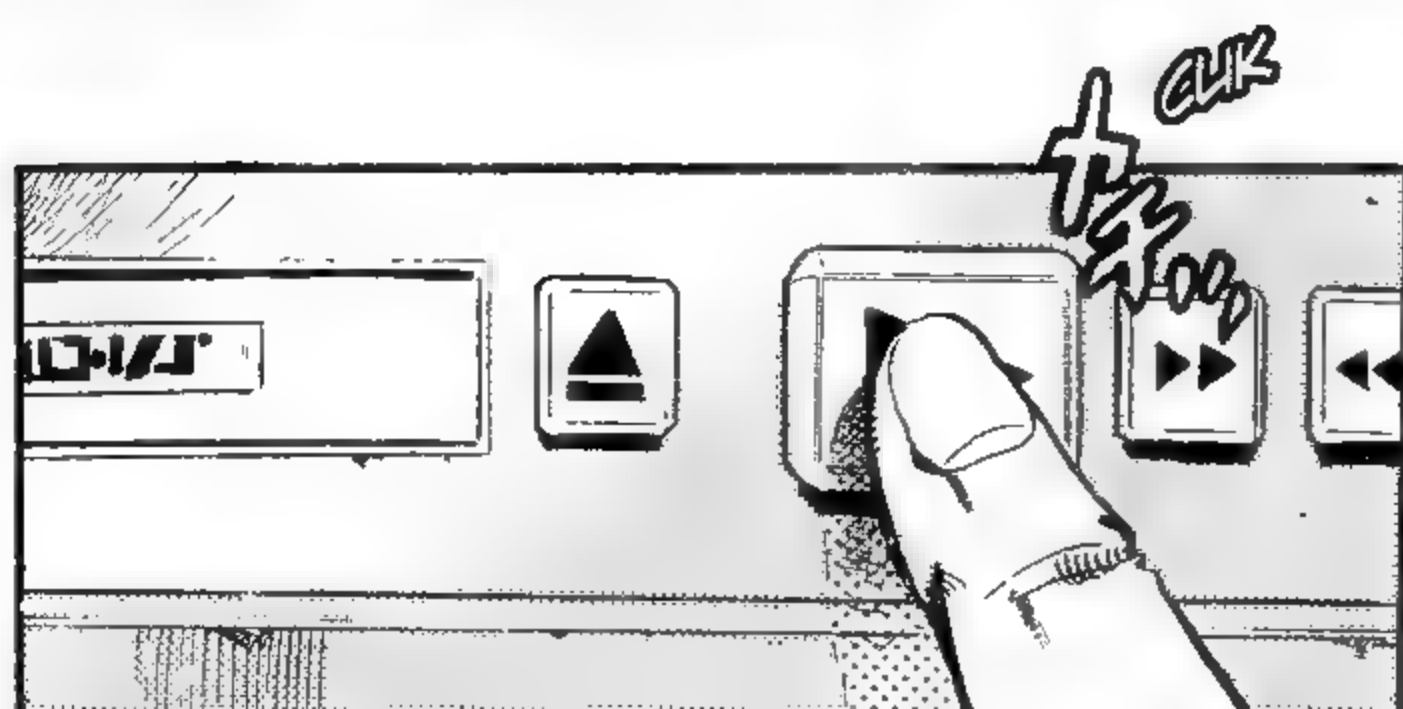
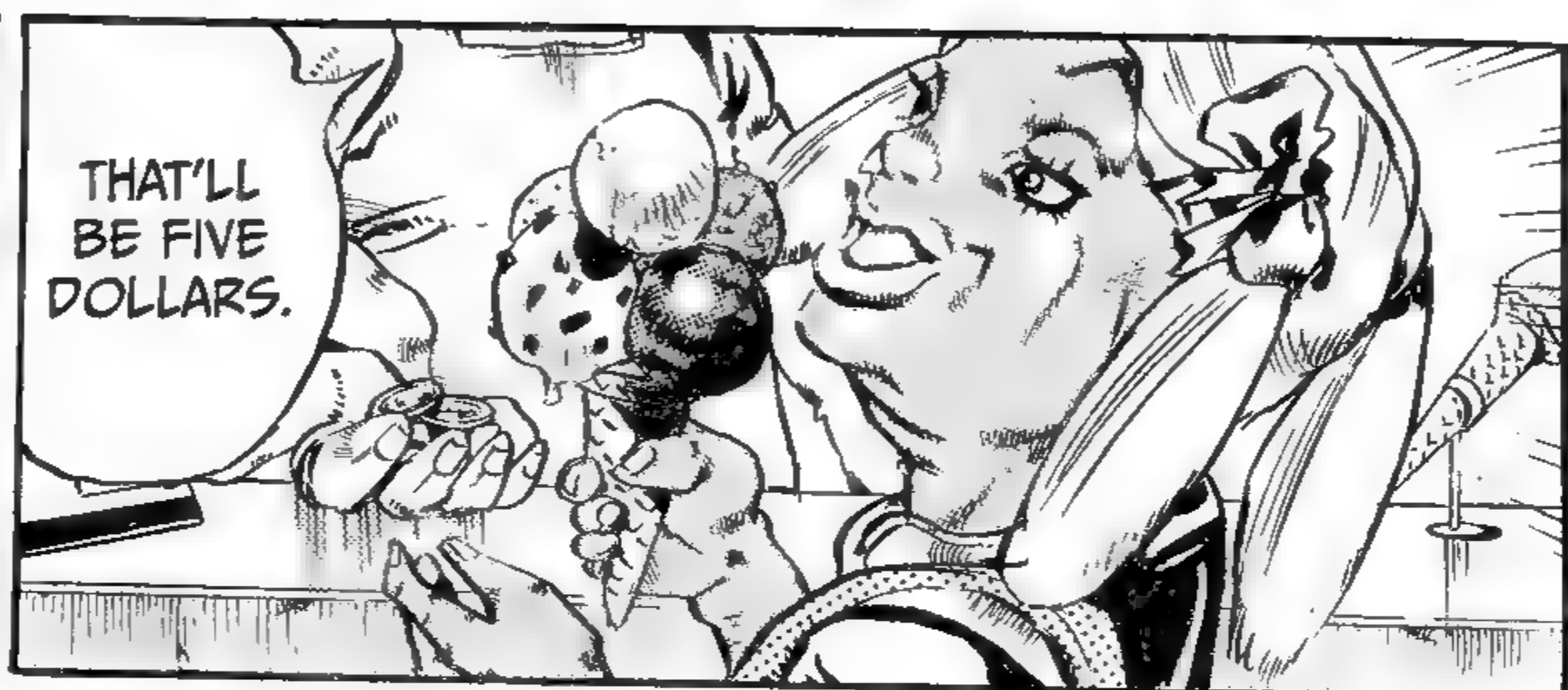
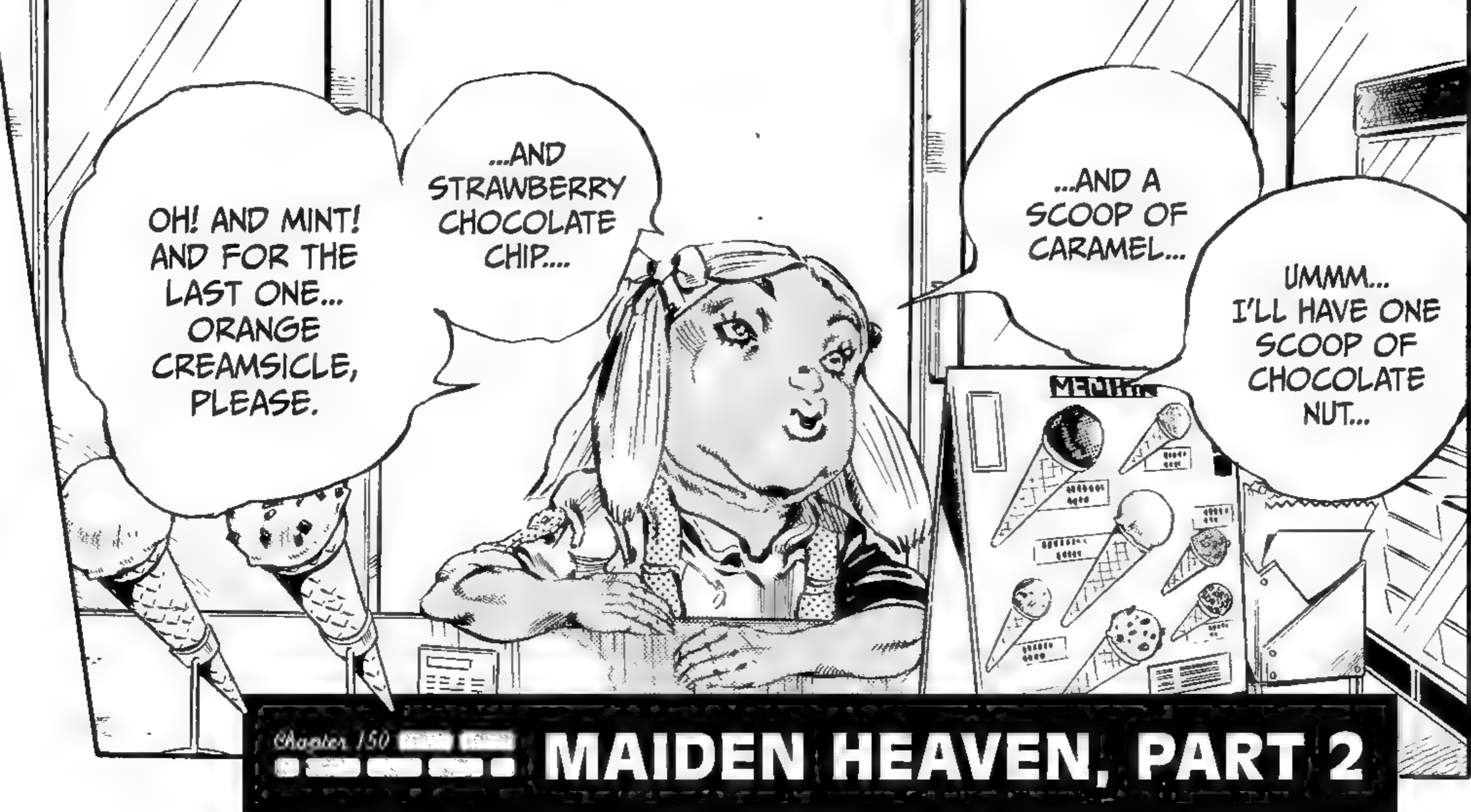


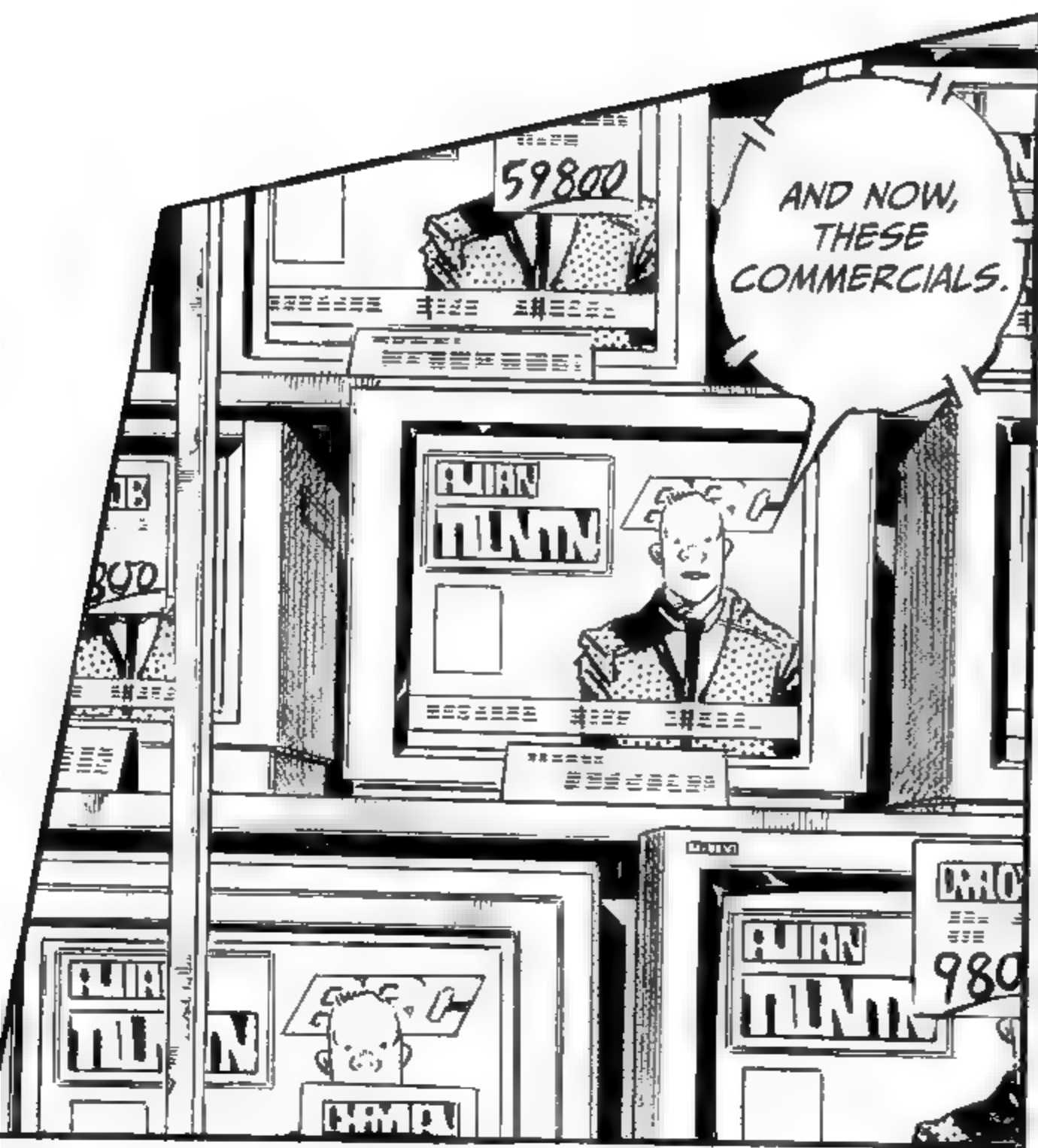




Stand Name: Star Platinum: The World User: Jotaro Kujo		
Destructive Power: A	Speed: A	Range: C
Staying Power: E	Precision: A	Potential: C
<p>Ability: Star Platinum is capable of inflicting damage with incredible precision. Although the Stand's attack range is limited to a little over six feet, its ultrafast speed can transcend time and cause the world to stop in place. In his prime, Jotaro Kujo could stop time for a maximum of five seconds. Measuring stopped time in seconds is a contradiction, but it means that to human perception, time stops for what <i>feels</i> like five seconds.</p>		

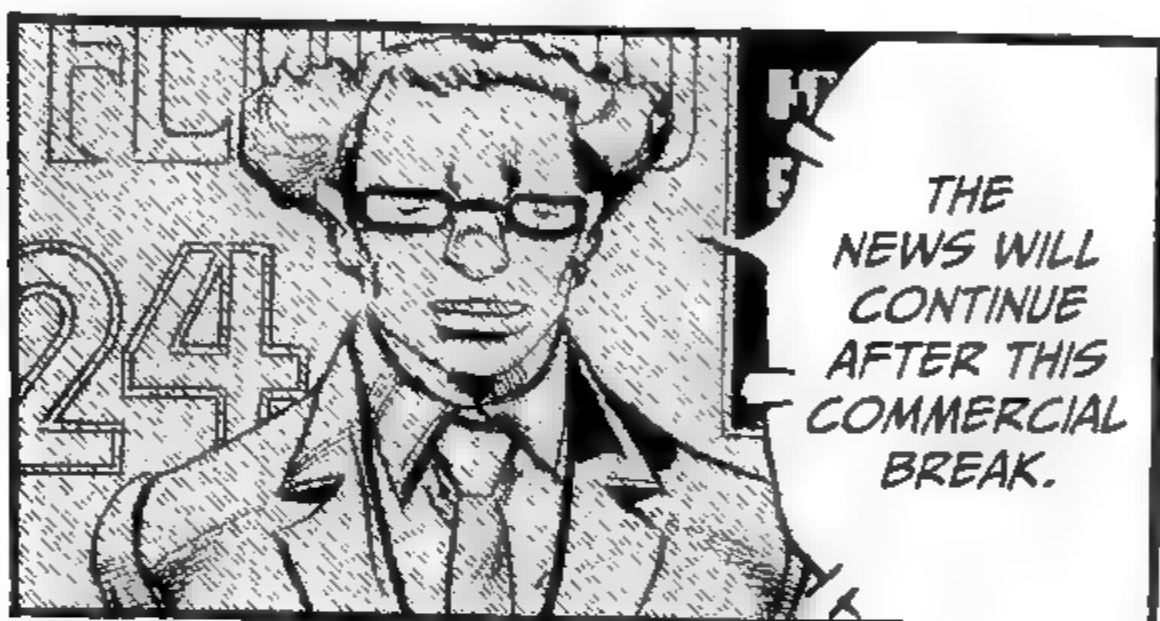
A: Amazing B: Very Good C: Average D: Poor E: Terrible





AND NOW, THESE COMMERCIALS.

OH... TIME FOR A WORD FROM OUR SPONSORS.



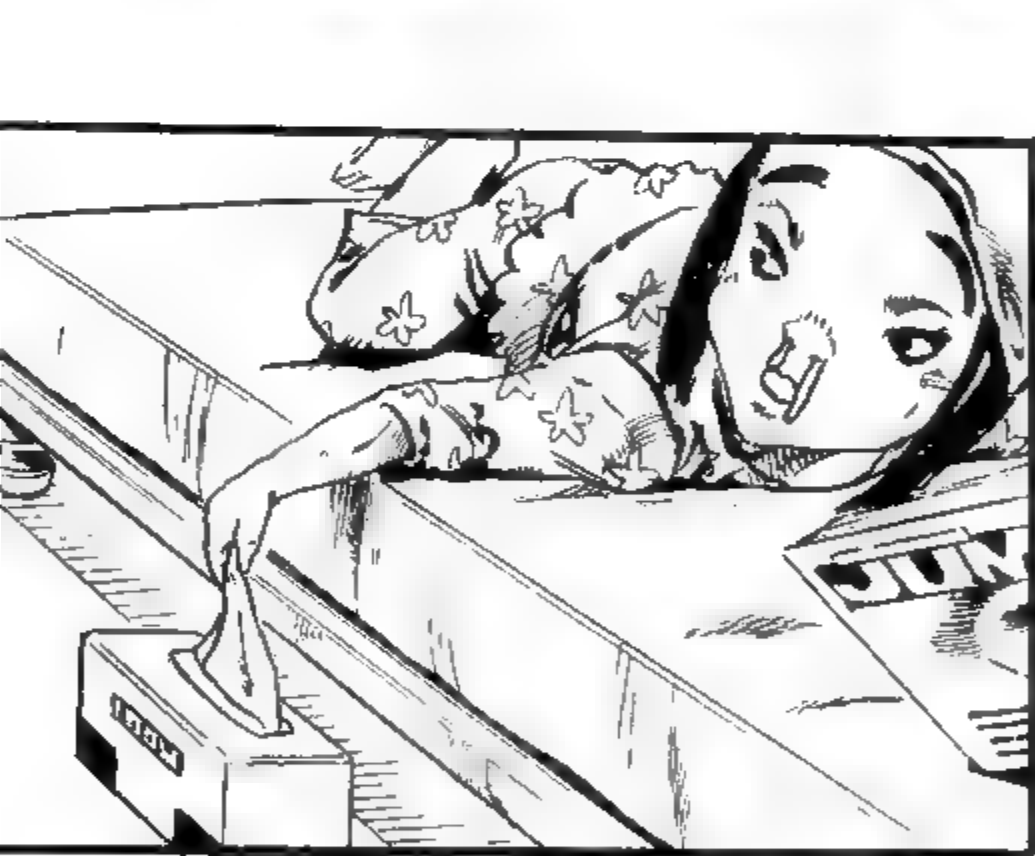
THE NEWS WILL CONTINUE AFTER THIS COMMERCIAL BREAK.



WHY, YES. MY BIRTHDAY IS NEXT WEEK, AND SO SOON.

GOOD EVENING, MISS JONES. DON'T YOU FEEL THAT TIME HAS BEEN PASSING QUICKLY RECENTLY?

OH DEAR, I'M GOING TO BE ANOTHER YEAR OLDER!



IT'S HARDENED.

IT'S...

OW OW! THAT HURTS!



P W F F F F F



IT'S TIME FOR THE COMMERCIALS.

ACHOO



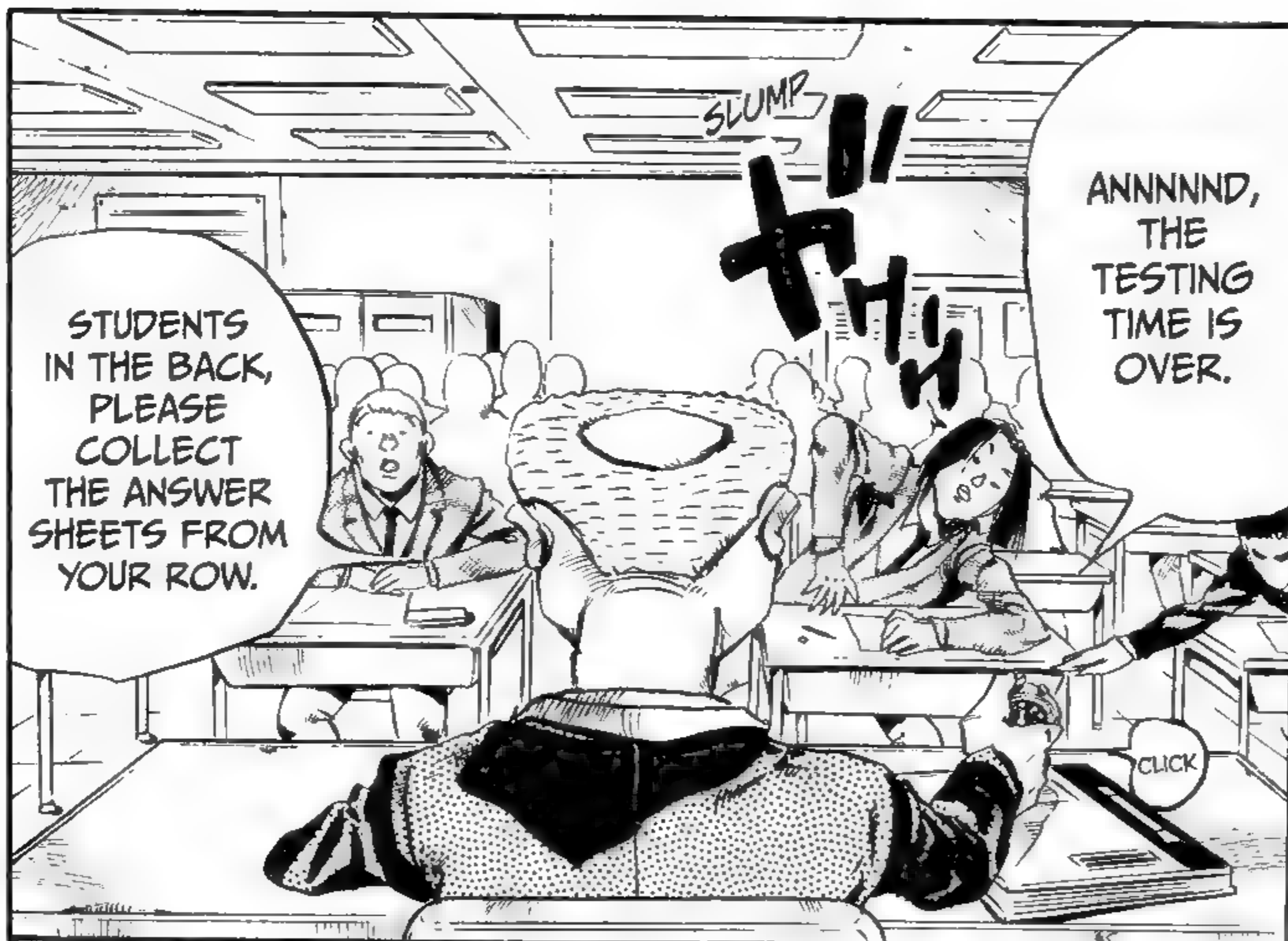
FURTHER
DETAILS
AFTER THIS
COMMERCIAL
BREAK.



...LEAVING
NO ROOM
FOR
ARGUMENT.

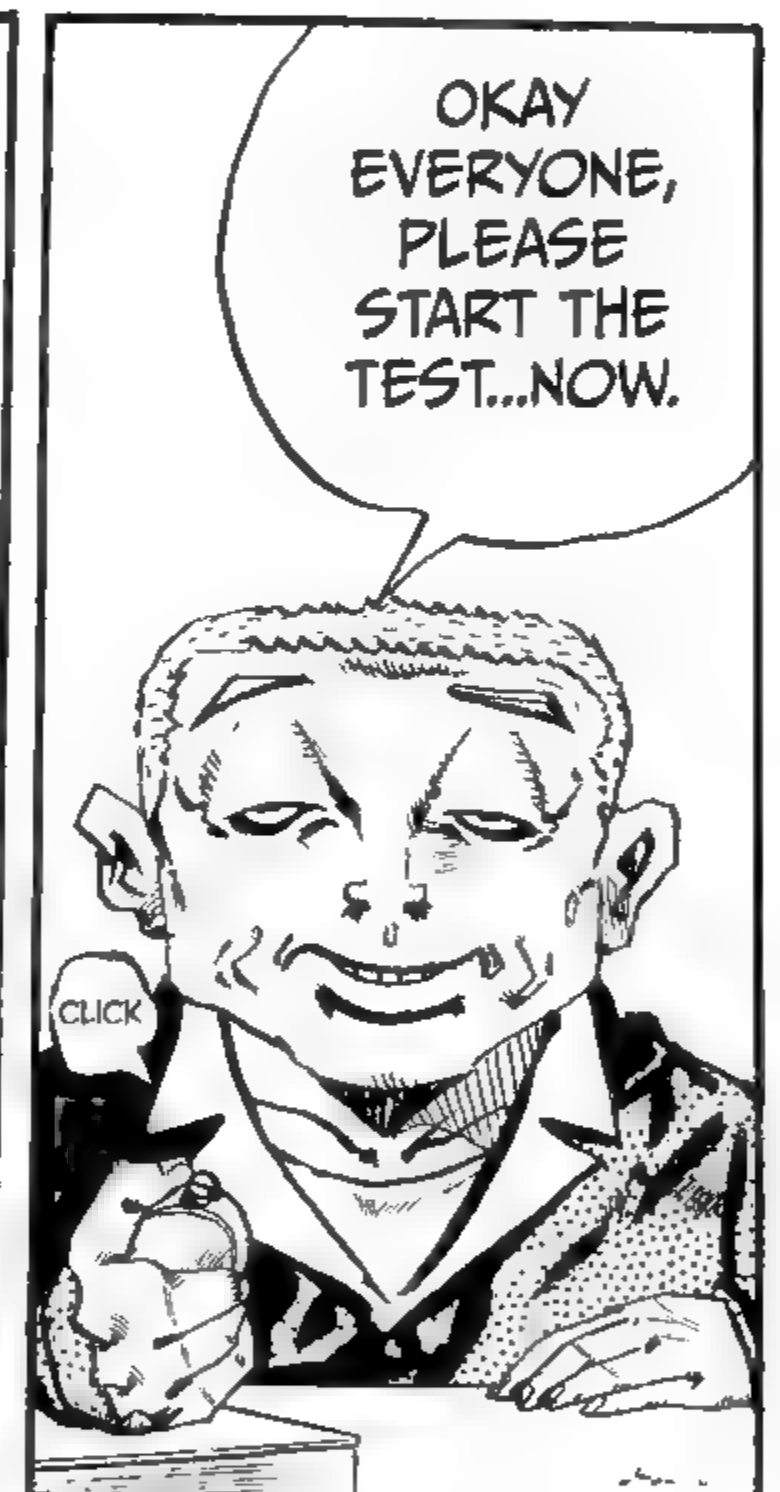
THE TIME IS
4 P.M. EASTERN.

IN RESPONSE
TO CONCERNS
FROM AROUND
THE WORLD
THAT TIME IS
SPEEDING UP...



STUDENTS
IN THE BACK,
PLEASE
COLLECT
THE ANSWER
SHEETS FROM
YOUR ROW.

ANNNND,
THE
TESTING
TIME IS
OVER.

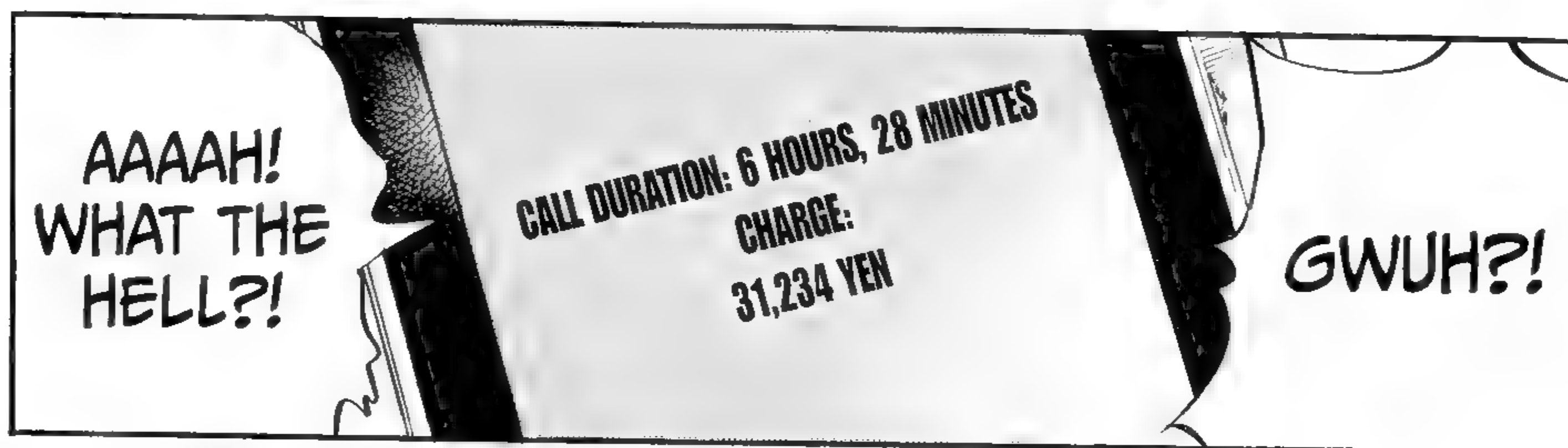


OKAY
EVERYONE,
PLEASE
START THE
TEST...NOW.

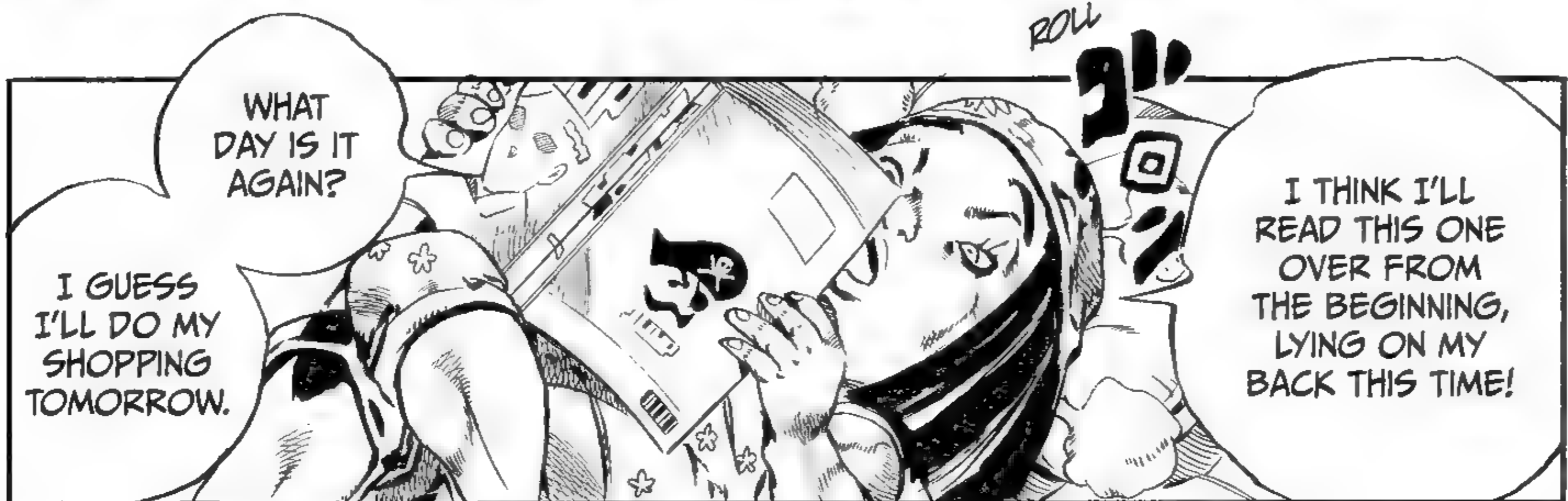
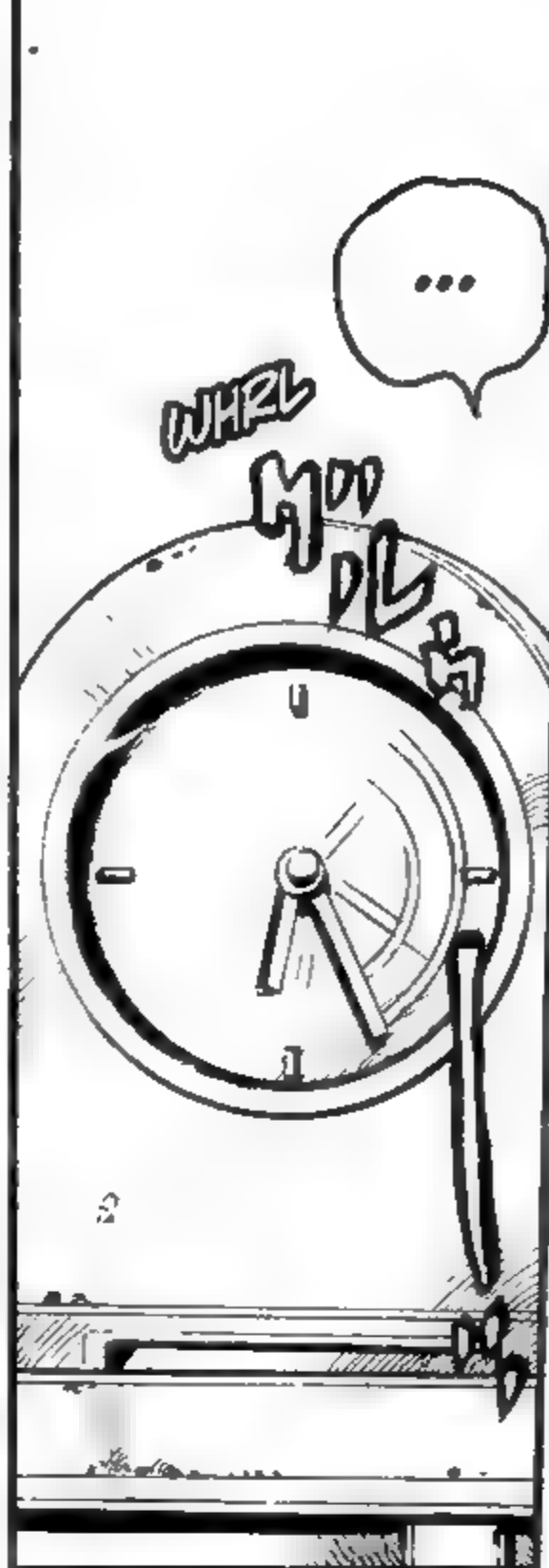


DRIBBL













WHAT
HAPPENED
?!

WH...

NGK...

THAT'S...
THAT'S A LOT
OF BLOOD LOSS.
HOW DID THAT
HAPPEN SO FAST?!
SOMEONE GET A
STRETCHER!
H-HE NEEDS
IMMEDIATE MEDICAL
ATTENTION!

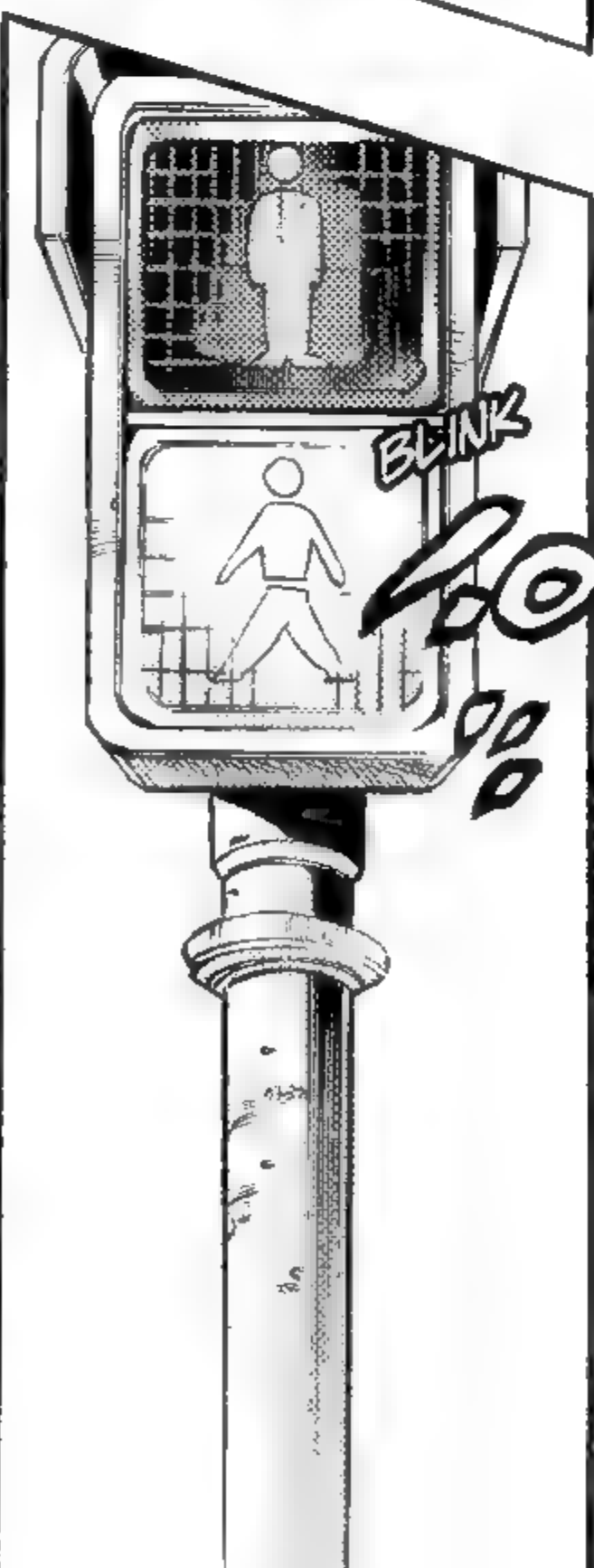
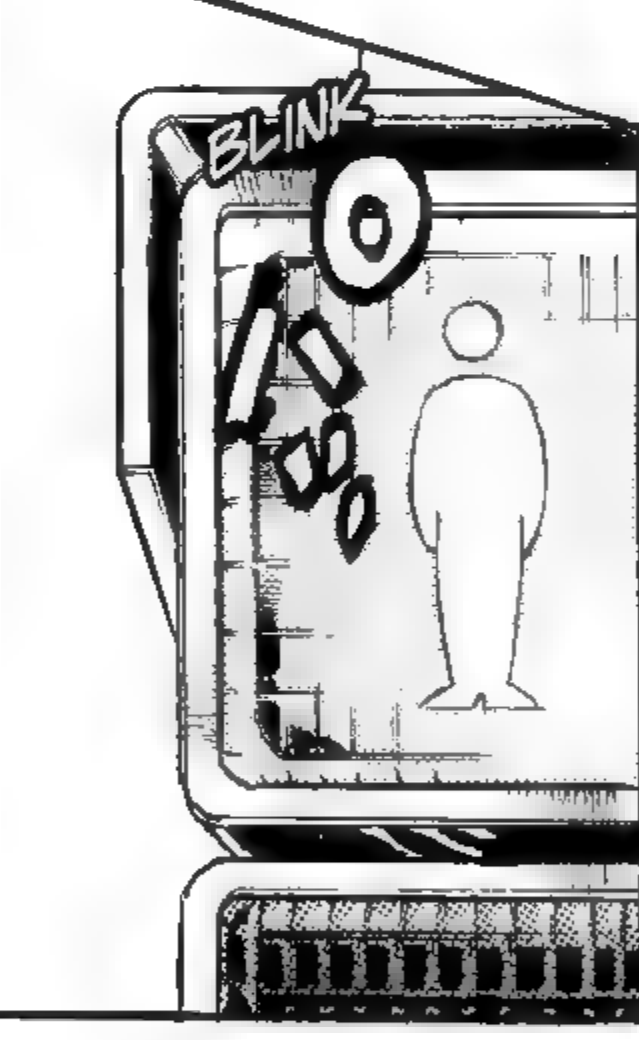
SPSH

SPSH

SPSH

SPSH

WSH









BOOOOOOOOOOM

WHAT'S
HAPPEN-
ING?!

WH...
WHAT
IS
THIS?

...



AND...MY BLOOD...

WAS THE PRIEST NOT BLUFFING?

MY HEAD'S STILL BLEEDIN', BUT...

WAS THAT BASTARD NOT JUST BULLSHITTING US TO MAKE AN ESCAPE?



JOLYNE... THE BLOOD ON YOUR FACE TOO! IT'S HARDENED AND FLAKING AWAY.

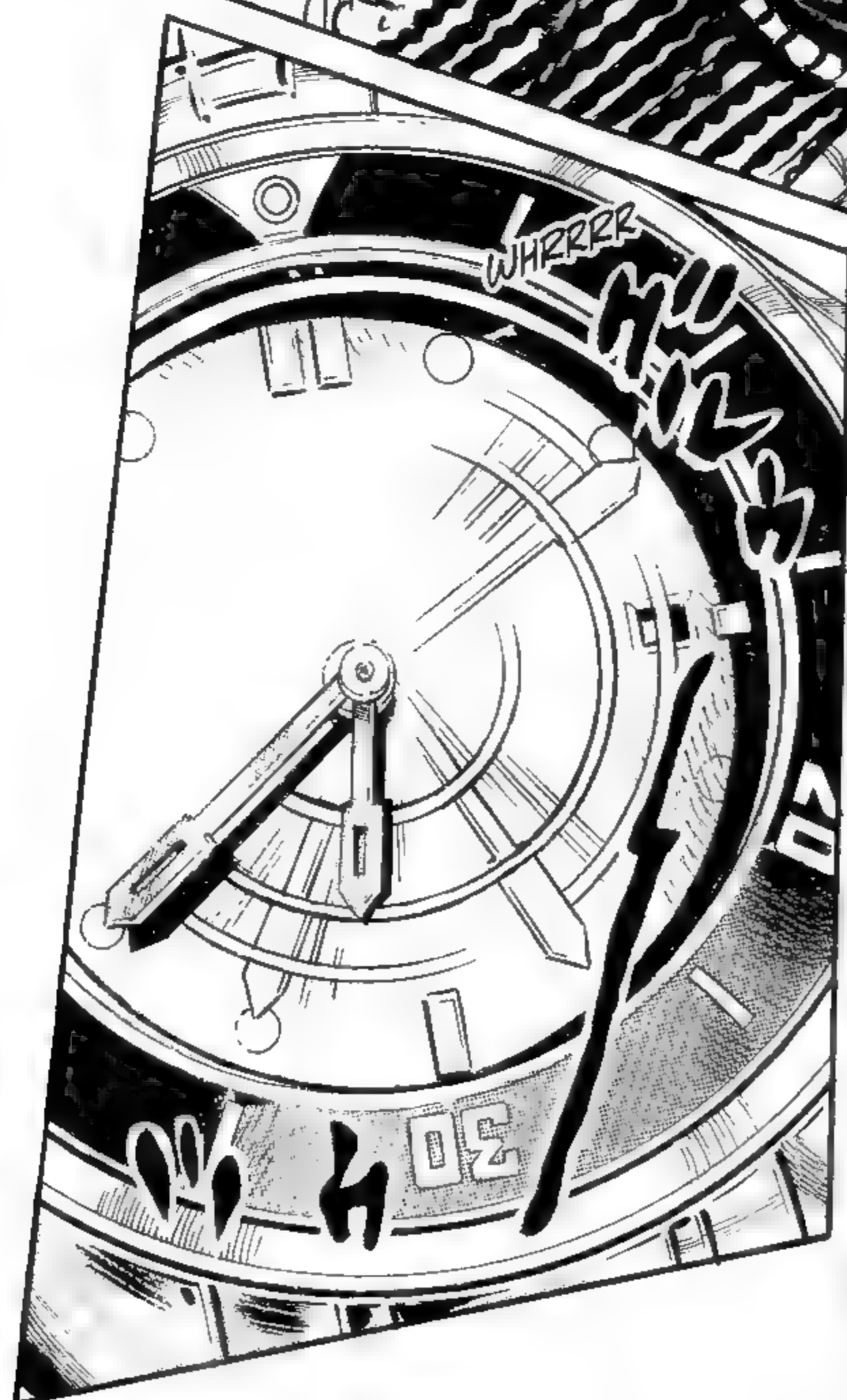
MY BLOOD IS DRYING AS SOON AS IT COMES OUT!



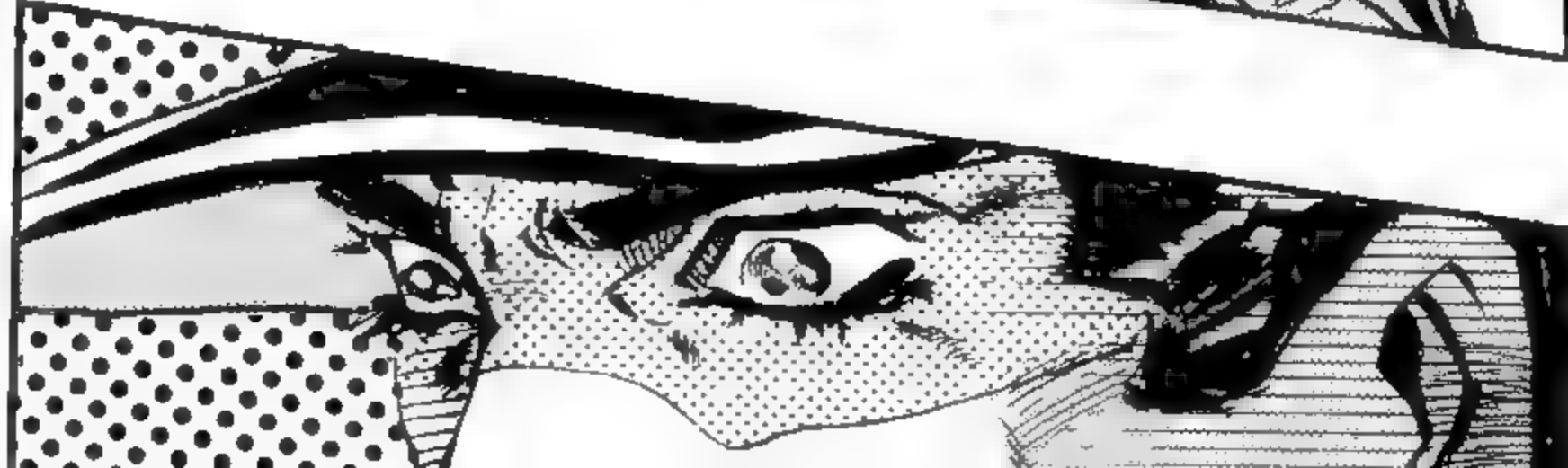
ERMES!

URGH...

UHN...



WHRRR





THE SUN
HAS SET!
AND THE STARS
ARE ALREADY
OUT!

IS THIS HIS
COMPLETED
ABILITY?!

ALL
AROUND
US,
THINGS
ARE
MOVING
FASTER...

DON'T
TELL
ME...!

AFTER
PUCCHI
WAS IN THE
SHUTTLE...

AFTER THAT
FLASH OF
LIGHT, DID HIS
ABILITY...?

N...NOT
JUST
MACHINES,
EITHER...
BUT
EVERY-
THING.





THE
PASSAGE
OF
TIME IS
SPEEDING
UP. BUT
WHAT
ABOUT
THE
PRIEST?

AND IT'S
ACCELER-
ATING.

IT'S
NOT
JUST
THAT
EVERY-
THING IS
MOVING
FASTER...
TIME
IS.



IT'S VERY POSSIBLE.
AFTER ALL, HE DODGED
THE HARPOON THAT
I THREW (PROBABLY
UNCONSCIOUSLY). IF
HE'S THE ONLY ONE
WHO CAN MOVE
FREELY DURING THE
SPED-UP TIME...

WHAT IF
HE'S THE
ONLY ONE
WHO CAN
KEEP UP
WITH THE
ACCELER-
ATING
TIME?



IF WE
STAY
HERE
LIKE
THIS...

WE'RE IN
DANGER.

JOLYNE.

WE'RE
GETTING
OUT OF
HERE.

AND IF
HE'S
REALIZED
THAT HE'S
THE ONLY
ONE WHO
CAN...





DO YOU
SENSE
HIM
HERE?



DO
YOU
FEEL
IT...

IMPOSSIBLE!

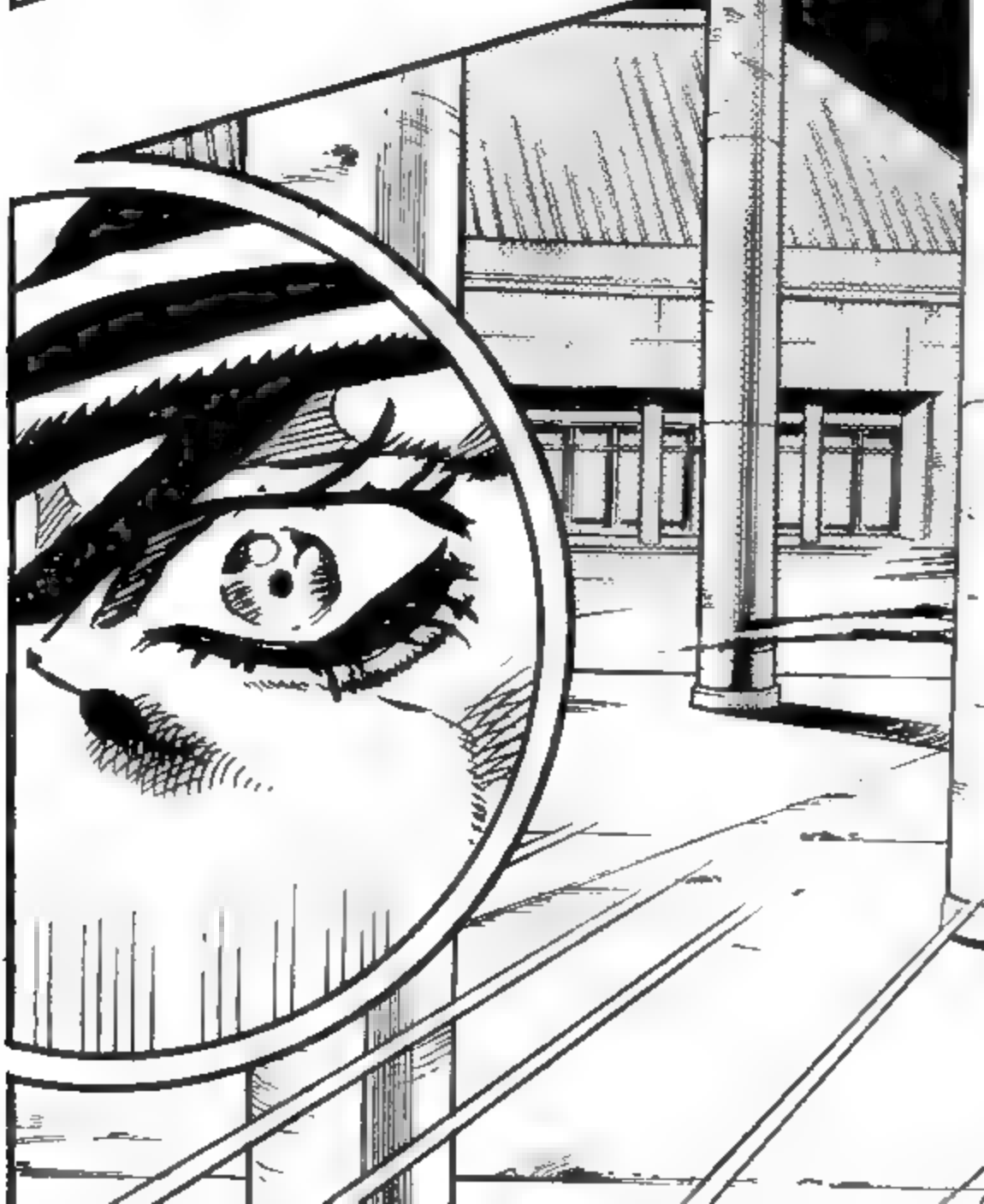
...
JOLYNE?



W...
WHERE
IS HE?
HE'S
MOVING
AROUND!



I CAN'T TELL
WHERE HE IS...
BUT HE'S
COMING
CLOSER
AND STAYING
HIDDEN.



THIS
ISN'T
GOOD.
LET'S
MOVE.

WE NEED TO
GET AWAY
FROM HERE
QUICKLY!
EVERYONE,
WE'RE
MOVING!

**STAR
PLATINUM:
THE
WORLD.**





THIS WAY, MR. JOTARO.

COME UP TO THE ROOF.

SO PLEASE, GIVE ME YOUR BLESSING TO MARRY JOLYNE.

JUST SO YOU KNOW... I WILL PROTECT YOUR DAUGHTER WITH ALL MY STRENGTH.

...WE WILL MAKE IT THROUGH THIS BATTLE ALIVE.

EVEN THOUGH IT SEEMS ESCAPE IS NO LONGER AN OPTION...

CLATCH

I CAN ONLY STOP... TIME FOR THAT... LONG...?

ALREADY...?!

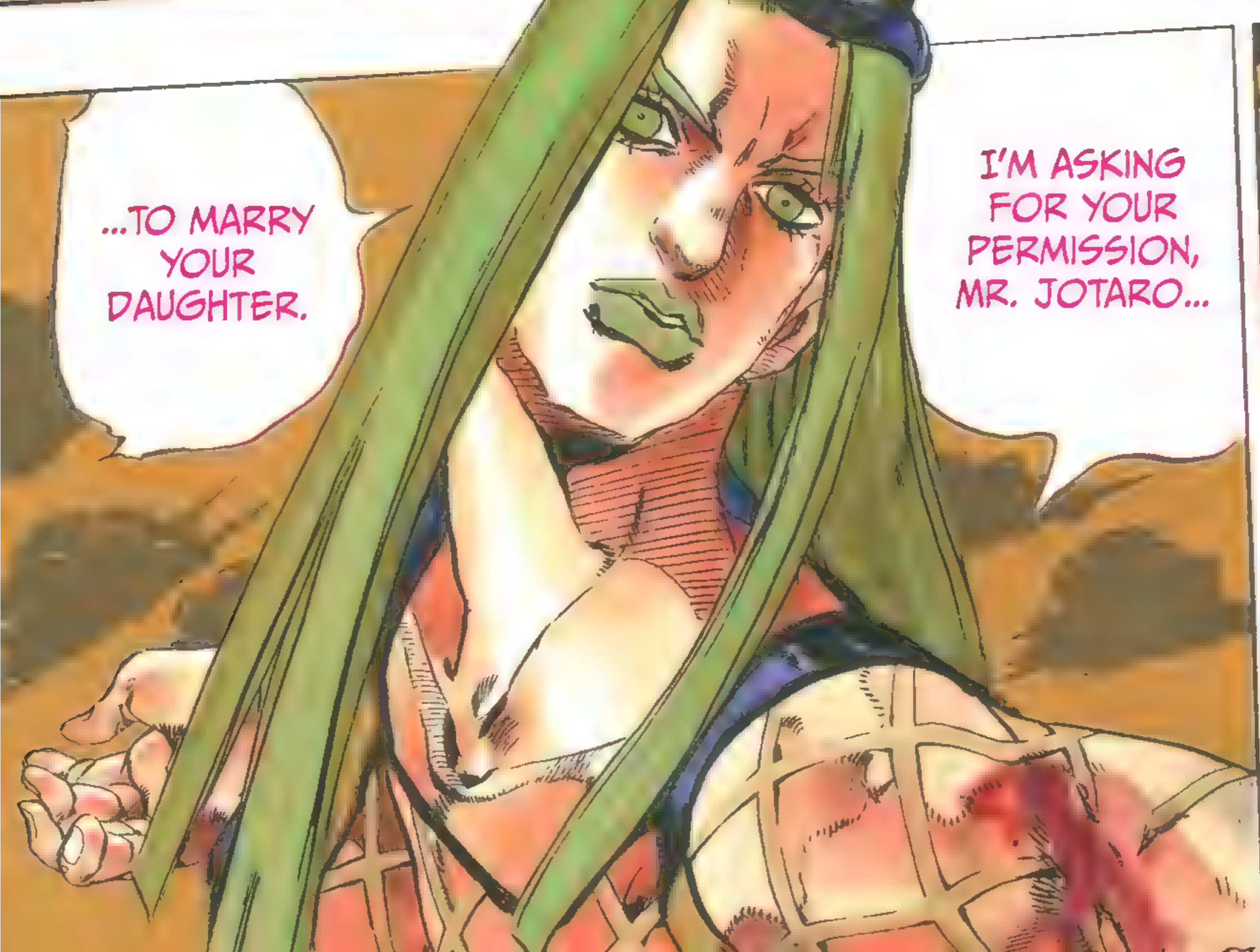
ズン

ズン





MAIDEN HEAVEN
PART 3



I'M ASKING
FOR YOUR
PERMISSION,
MR. JOTARO...





MAIDEN HEAVEN

PART 3

KIRO ARAKI

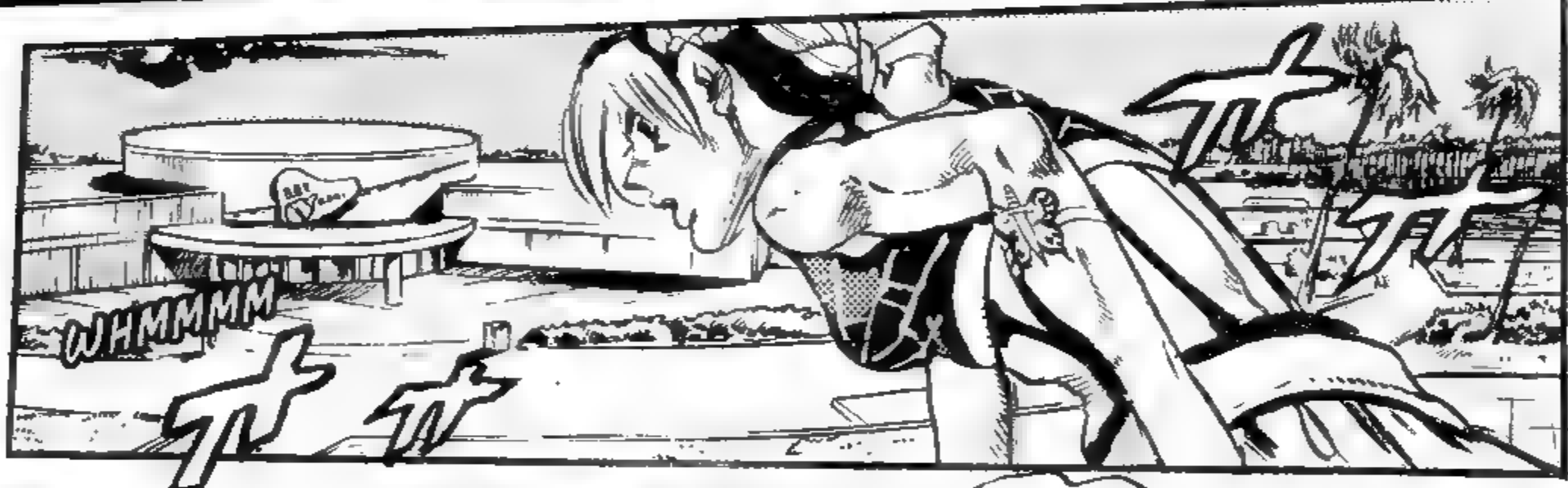




WHAT DID YOU JUST SAY TO ME?

HUH?

WHMMMM



WHMMMM



BUT ALL I NEED IS YOUR PERMISSION.

I KNOW THIS ISN'T THE BEST TIME.

IF YOU SAY YES...

IF YOU ONLY GIVE ME YOUR PERMISSION... IT WILL BE MY SALVATION.



SET FREE
MY HEART!
GIVE ME YOUR
PERMISSION
TO MARRY
HER IF WE
SURVIVE THIS!

JUST
ONE
WORD.
SAY
YES.

I
NEED
THIS
NOW.



I'VE NEVER
EXPECTED SOMEONE
LIKE ME WOULD BE
ABLE TO MARRY
JOLYNE. I'M GUILTY
OF THOSE MURDERS
THAT PUT ME IN
PRISON. AND I KNOW
JOLYNE HAS NO
REASON...

FROM
THE
MOMENT
I MET
HER...

...TO FALL
IN LOVE
WITH ME.

BUT...

HER PURE
HEART AND
DETERMINATION,
WHICH SHE
INHERITED
FROM YOU...

...SHINES A
LIGHT UPON THE
DARKNESS DEEP
IN MY HEART—
A HEART THAT
MAY COLLAPSE
AT ANY MOMENT.

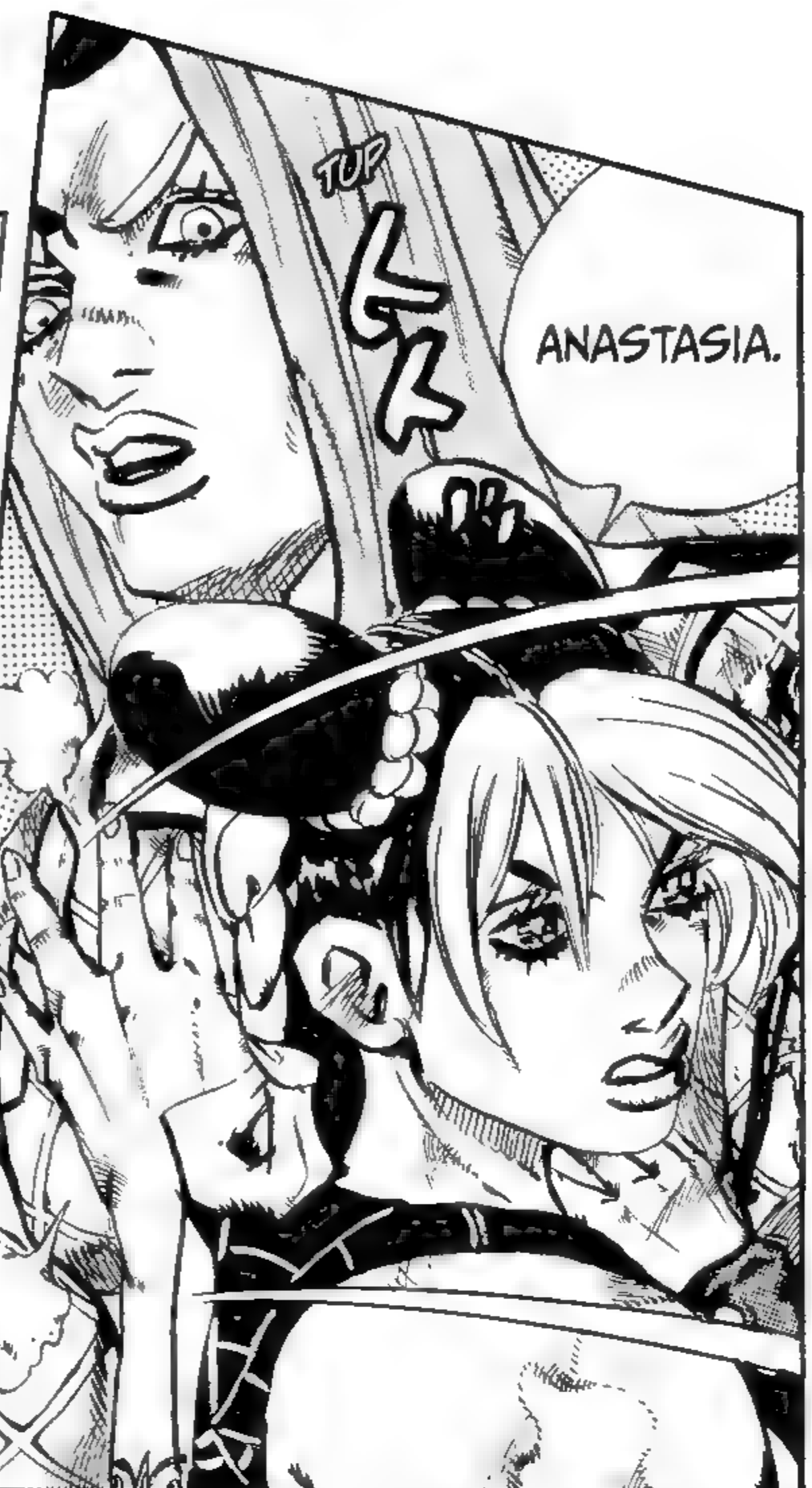


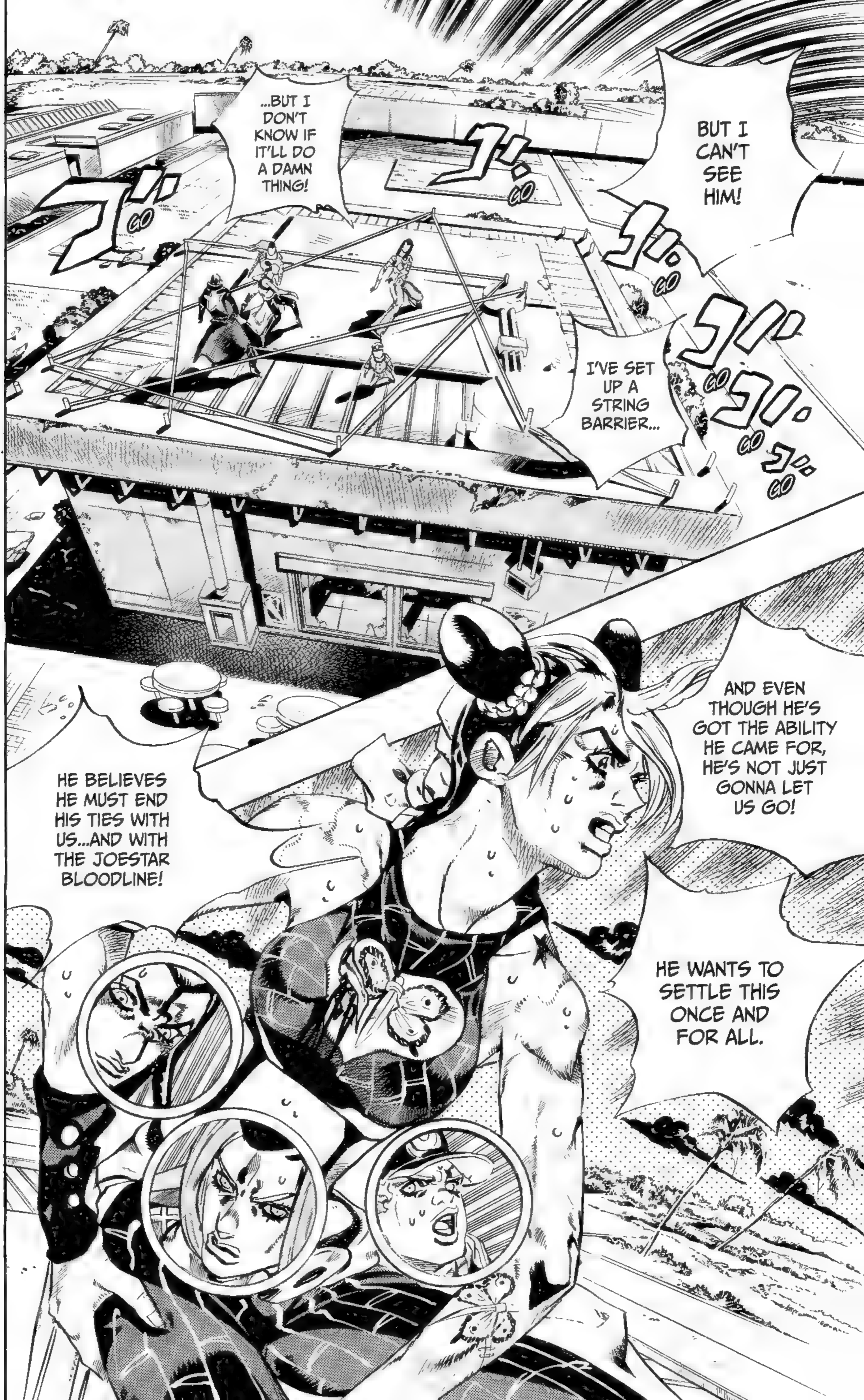
ARE YOU
INSANE?
LOOK AT
WHERE
WE ARE.

I DON'T
UNDERSTAND
WHAT YOU'RE
SAYING.



...





...BUT I
DON'T
KNOW IF
IT'LL DO
A DAMN
THING!

BUT I
CAN'T
SEE
HIM!

I'VE SET
UP A
STRING
BARRIER...

HE BELIEVES
HE MUST END
HIS TIES WITH
US...AND WITH
THE JOESTAR
BLOODLINE!

AND EVEN
THOUGH HE'S
GOT THE ABILITY
HE CAME FOR,
HE'S NOT JUST
GONNA LET
US GO!

HE WANTS TO
SETTLE THIS
ONCE AND
FOR ALL.

MR. JOTARO!
YOUR
PERMISSION...

WHAT IS IT
LEADING TO?
HOW THE
HELL ARE WE
SUPPOSED
TO DEFEAT
AN ABILITY
THAT CAN
DO THIS?!

SH...SHIT!
LOOK AT
THOSE
CLOUDS
MOVE!

IT'S LIKE
A SPECIAL
EFFECT IN
A MOVIE...
BUT IT'S THE
PRIEST'S
NEW POWER!

?

?

FWSH

BUT HE'S NOT
COMPLETELY
INVISIBLE TO
THE EYE.

HE'S THE
ONLY ONE
WHO CAN
MOVE
FREELY IN
THE SPED-
UP TIME.

EVERYONE,
LISTEN TO
ME.

...

IT MAY SEEM LIKE
WE'RE CORNERED,
BUT CLIMBING UP
ON THIS ROOF
WAS THE RIGHT
MOVE.

THE PRIEST'S
ABILITY
ACCELERATES
TIME.

...WHAT WE PERCEIVE
AS TWO MINUTES IS
ABOUT ONE HOUR OF
ACTUAL TIME.

IN OTHER
WORDS, IF HE
RUNS AT SIX
MILES PER HOUR,
THEN TO OUR
PERSPECTIVE,
HE'D BE MOVING
AS FAST AS A
BULLET TRAIN.

HOW-
EVER
...

JUDGING
BY THE
SPEED OF
THE HANDS
ON MY
WATCH...

WHRRRRR

H H H H H



STAY CALM
AND KEEP
LOOKING. WE
CAN SEE HIS
MOVEMENT.

EVEN IF
YOU DON'T
SEE HIM, TRY
TO PERCEIVE
WHERE HE
MOVES.

A PASSING
BULLET TRAIN IS
STILL VISIBLE TO
THE NAKED EYE.



BUT THE
PRIEST IS
RELUCTANT
TO JOIN US
ON THIS
ROOF.


HE KNOWS
THAT I CAN
STOP TIME
FOR SEVERAL
SECONDS.

A CAR DRIVING
AT 40 MILES
PER HOUR WILL
BE MOVING AT
1,200 MILES
PER HOUR.

TH...THAT'S
30 TIMES
FASTER.

THAT'S
RIGHT.

SIXTY
MILES
PER
HOUR IS
MACH
2.4!



I'M SURE
THE PRIEST
HIMSELF
WANTS
TO SEE
ITS TRUE
WORTH.

WHAT'S MORE,
NOBODY
KNOWS WHAT
HIS ABILITY
WILL LEAD
TO NEXT.



STAR
PLAT-
INUM:
THE
WORLD!





SOMETHING
MOVED
UNDERNEATH
THAT TABLE.

HE'S
CLOSING
IN.

WHERE
IS HE?
WHERE'S
THE
BASTARD
?!

I CAN
ONLY
STOP TIME
FOR FIVE
SECONDS
AT MOST.

IF I CAN
FIND HIM
IN THESE
FIVE
SECONDS...

THAT'S
MY LIMIT.
TIME WILL
RESUME—

...I'LL NEED TO
GET CLOSE
TO HIM AND
STRIKE HIM
DOWN... AND
I ONLY HAVE
FIVE SECONDS
TO DO IT.

HE'S NOT
THERE. DID
I IMAGINE
THAT
SOMETHING
MOVED?

GOOD
GRIEF.



WHAT...?

HE'S USING THE TREE LIKE A SPRING!

HE'S IN THE LEAVES!

THE PALM TREE!

THIS CAN'T BE...

I'M AT MY LIMIT. TIME WILL RESUME!

AND HE'S GOING TO LAUNCH HIMSELF AT US!

WHIZ

DO

DO

DO

DO

DO

DO

DO

DO





HUH ?!



I...



I SEE HIM—

ORA
ORA
ORA
ORA
ORA!





Jolyne Cujoh

She was swept up by fate and imprisoned for a crime she didn't commit. Father Pucchi framed her, but his plot unintentionally inspired her to grow stronger.



Emporio Alnino

His mother was a prisoner whose Stand ability Father Pucchi took for his collection. Emporio was born inside the prison and grew up there.



Jotaro Kujo

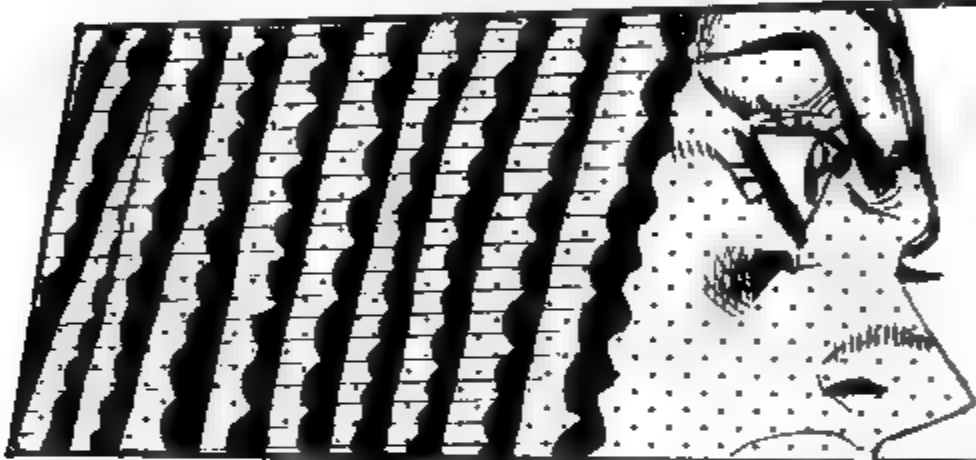
In 1989, he ended DIO's ambitions to rule over humanity. But when Father Pucchi realized that DIO's final ability...

...would still be intact within Jotaro's memories, he used Jotaro's daughter, Jolyne, to get it.



Ermes Costello

The ex-gangster who killed her sister also used his ability to reawaken part of DIO's remains for Father Pucchi.



Anastasia

A convicted murderer, he believes that through nurturing his love for Jolyne, he can redeem his cursed soul.



Father Pucchi

He is obsessed with conquering destiny, and after great effort, he has at last obtained the power to accelerate time which DIO sought.



Chapter 152

MAIDEN HEAVEN



PART 4

SPWATCH

AAA
AAA
AAA
AHH
!!

FLAT FLAT FLAT

OH!

WHA--

HUH...?!

HUH...?

AAA
AAA
AAA
AAA
AHH
!!



D...

DAD...

HE'S
GOING
TO
ATTACK
AGAIN!

JOLYNE!
BEHIND
YOU!



ANASTASIA



SHFF



KUH...

NGH...



YOU
USED
YOUR
STAND.

KAFF





AND I CAN'T
STOP TIME
CONSECU-
TIVELY!

THE FIVE
SECONDS
I CAN
STOP TIME
IS TOO
SHORT...

IT'S TOO
SHORT!

ONCE I
STOP TIME
FOR FIVE
SECONDS,
WITH STAR
PLATINUM,
I NEED
AT LEAST
THE SPACE
OF A FEW
BREATHS
BEFORE
I CAN DO
IT AGAIN.

AND
ONLY
WHEN
TIME IS
STOPPED,
LIKE IT
IS NOW...

THE ONLY
TIME I CAN
COMPETE
WITH THE
PRIEST IS
WHEN HE
COMES
WITHIN MY
ATTACK
RANGE...

BUT THIS
IS THE
LIMIT...
(TIME WILL
RESUME.)





IF THIS ABILITY IS TO HAVE A NAME, I SHALL NAME IT **MAIDEN HEAVEN**.

THOUGH YOU MAY BE INCAPABLE OF COMPREHENDING IT...

BUT I WILL TELL YOU THIS...

I WAS GOING TO ELIMINATE YOU ONE BY ONE, STARTING WITH JOTARO, BUT NOW ANASTASIA WILL BE THE FIRST.

I'M PUTTING AN END TO YOU ALL ONLY FOR THE FUTURE'S SAKE.

I'LL SAY ONE LAST THING.

TIME WILL ACCELERATE.

MY ABILITY... APPEARS TO BE COMPLETE. AND ITS PURPOSE IS NOT TO KILL ALL OF YOU. NOR IS IT TO MAKE ME **MORE POWERFUL** THAN ANYONE ELSE. NO, MINE IS THE POWER TO GUIDE ALL OF HUMANITY TO **TRUE HAPPINESS**.

YOUR DEATHS ARE MERELY A NECESSARY SACRIFICE FOR HUMANITY'S HAPPINESS.



NO,
JOLYNE!

I WASN'T
AIMING FOR
HIM. I WAS
AIMING FOR
THE WALL
OF THE NEXT
BUILDING
OVER!

ERMES
PUT A
STICKER
ON THE
BULLET.

AND THE
STICKER
MADE A
DUPLICATE
BULLET!

HE'S
COMING
AROUND
AGAIN!

A
BULLET
WILL
NEVER
HIT HIM!

TH-THAT
WON'T
WORK,
EMPORIO!

GHOST
GUN!





EMPORIO...

WHAT...?

SHOOOOM

WHATEVER
HAPPENS,
DON'T LET
GO!

EVERYONE,
GRAB ON
TO EACH
OTHER!

SKRIP

DIRECT US
TOWARD THE
WETLANDS!
TAKE US
OUT TO THE
OCEAN!

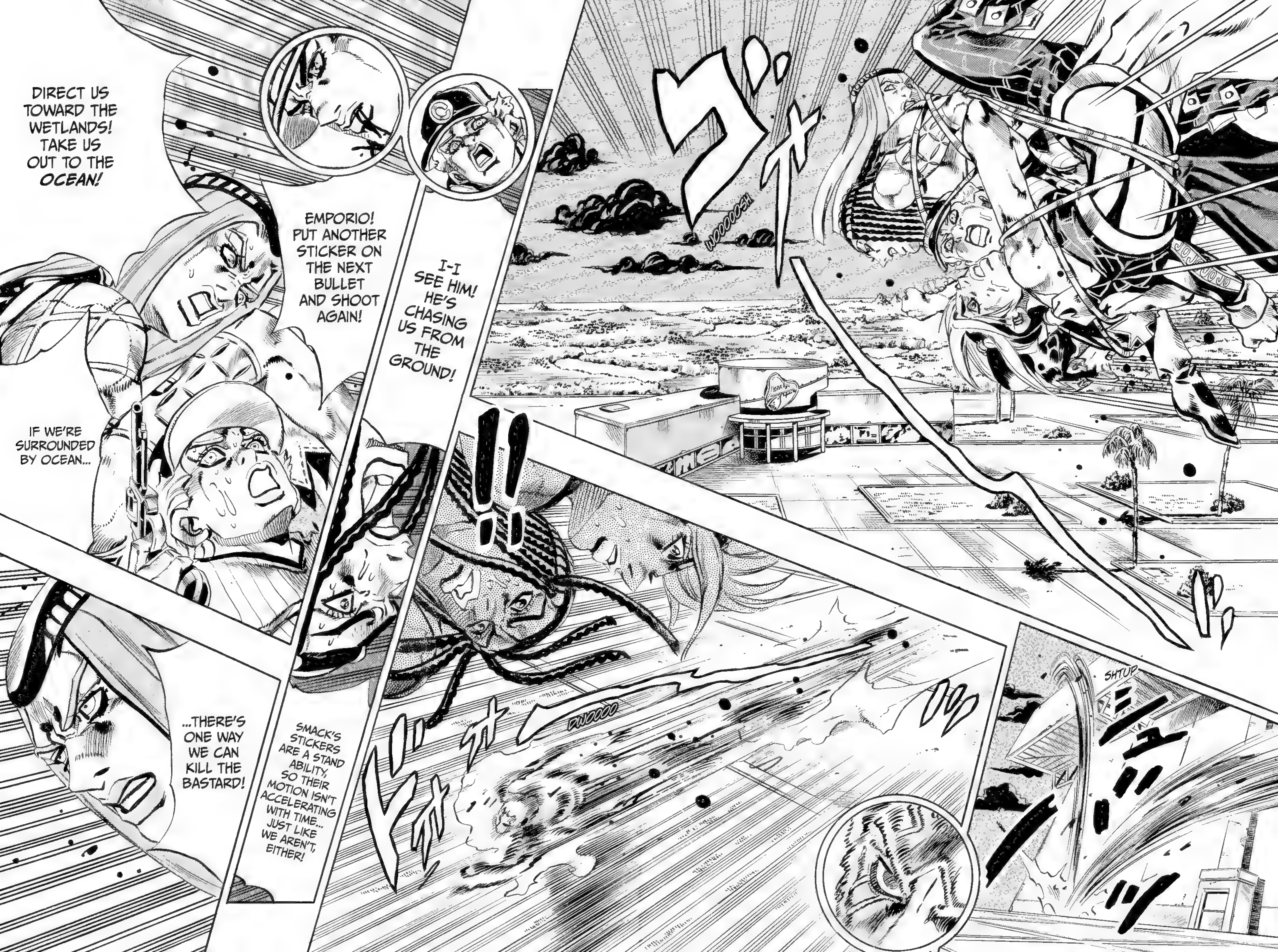
EMPORIO!
PUT ANOTHER
STICKER ON
THE NEXT
BULLET
AND SHOOT
AGAIN!

I-I
SEE HIM!
HE'S
CHASING
US FROM
THE
GROUND!

IF WE'RE
SURROUNDED
BY OCEAN...

...THERE'S
ONE WAY
WE CAN
KILL THE
BASTARD!

SMACK'S
STICKERS
ARE A STAND
ABILITY,
SO THEIR
MOTION ISN'T
ACCELERATING
WITH TIME...
JUST LIKE
WE AREN'T,
EITHER!







THE PRIEST
IS GETTING
AHEAD
OF US!



NOW HE'S
UP ON THE
ROOF!

CHANGE OUR
DIRECTION
WITH YOUR
NEXT SHOT,
EMPORIO!

SHOOT
THE NEXT
BULLET INTO
THOSE OUT-
CROPPINGS!

TO THE
OCEAN!
TO THE
ROCKY
WETLAND!

Chapter 153

MAIDEN HEAVEN

PART 5





MR. JOTARO
...

THE
MOMENT
HE
ATTACKS
ME...

HE HAS NO
CHOICE BUT
TO PICK
US OFF
ONE AT
A TIME.

I'LL
GIVE YOU A
SIGNAL.

AND THAT'S
HOW WE CAN
BEAT HIM!



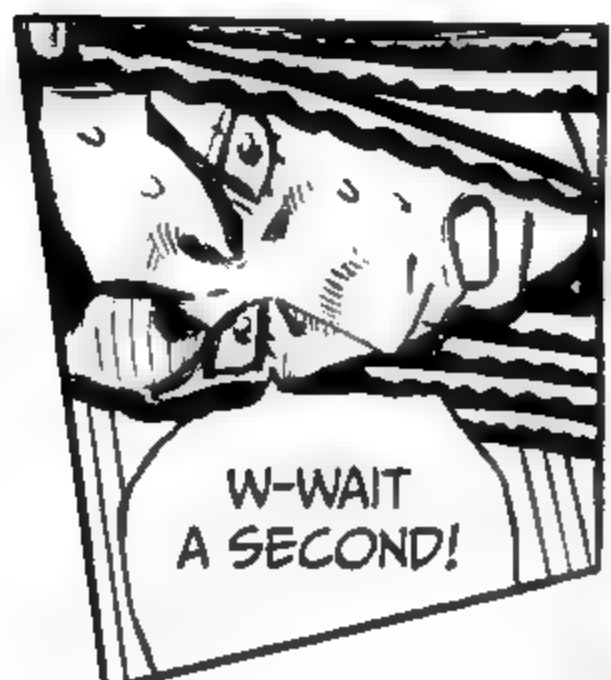
HE'LL COME
FOR ME FIRST.
STOP TIME
EXACTLY AS
HE HITS ME.

AND WHEN
I DO,
STOP TIME
IMMEDIATELY
AND KILL THE
JERK!



IT'LL HAPPEN
IN A SPLIT
SECOND.
TIMING WILL BE
EVERYTHING!
GRAB ON TO THE
BASTARD AND
KILL HIM RIGHT
THEN AND THERE.
ONLY YOU AND
STAR PLATINUM
CAN DO IT!

GOT IT?
YOU MUSTN'T
STOP TIME
BEFORE
THEN. DO IT
AFTER.



W-WAIT
A SECOND!





HE MIGHT NOT DO IT THAT WAY.

ANASTASIA... THAT'S A GOOD IDEA, BUT...

W...WHAT ARE YOU DOING?

I STILL THINK HE'LL COME FOR ME FIRST.

EVEN THOUGH PUCCHI TOLD US HE'D START WITH YOU...

I...

I DON'T UNDERSTAND! WHAT ARE YOU SAYING?!



MY STAND IS IN JOLYNE, EMPORIO, AND ERMES TOO!

AND NOT JUST YOU.

NO...

I'M PROTECTING YOU BY SINKING DIVER DRIVE INTO YOUR BODY JUST LIKE BEFORE.

WITH ALL OF US HUDDLED TOGETHER, I CAN KEEP DIVER DRIVE IN EVERY-ONE'S BODIES AT ONCE.

WHOEVER THE PRIEST ATTACKS FIRST...

AND YOU'LL
BE ABLE FEEL
THE **SIGNAL**
I SEND TO
YOU THROUGH
DIVER DRIVE.

**DIVER
DRIVE**
WILL TAKE
THAT FIRST
HIT.

DO YOU
UNDERSTAND?
STOP TIME
AFTER HE
ATTACKS ME!

MAYBE.

BUT
MAYBE I'LL
BE ABLE TO
SEND OUT THE
SIGNAL
BEFORE HE
GETS THAT
FAR.

LATELY
I'VE BEEN
LUCKY,
AFTER ALL.

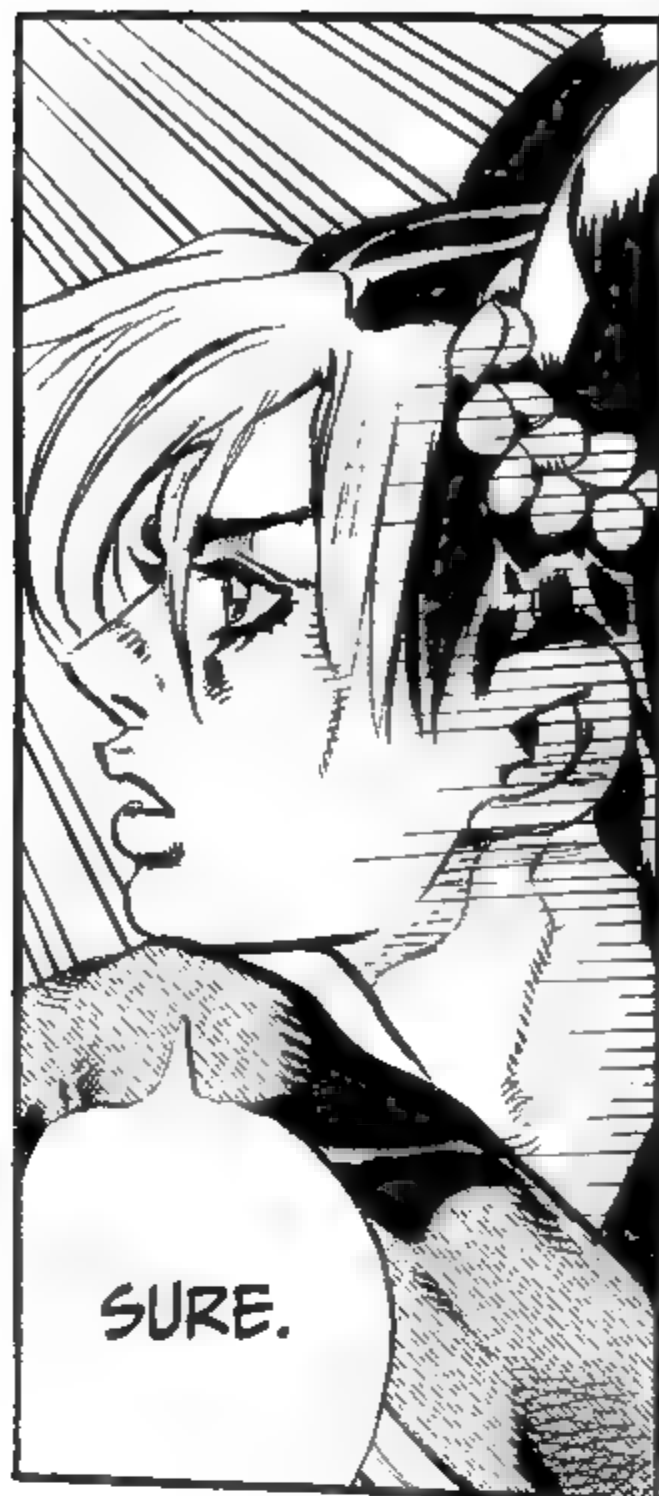
HAVEN'T I,
EMPORIO?

Y-YOU
CAN'T!

THE PRIEST'S
NEXT ATTACK
WON'T BE TO
WOUND...HE'LL
AIM FOR A
KILL!

ANASTASIA...

YOU'RE GOING
TO LET HIM HIT
YOU SO THAT
WE CAN HIT
BACK?



SURE.



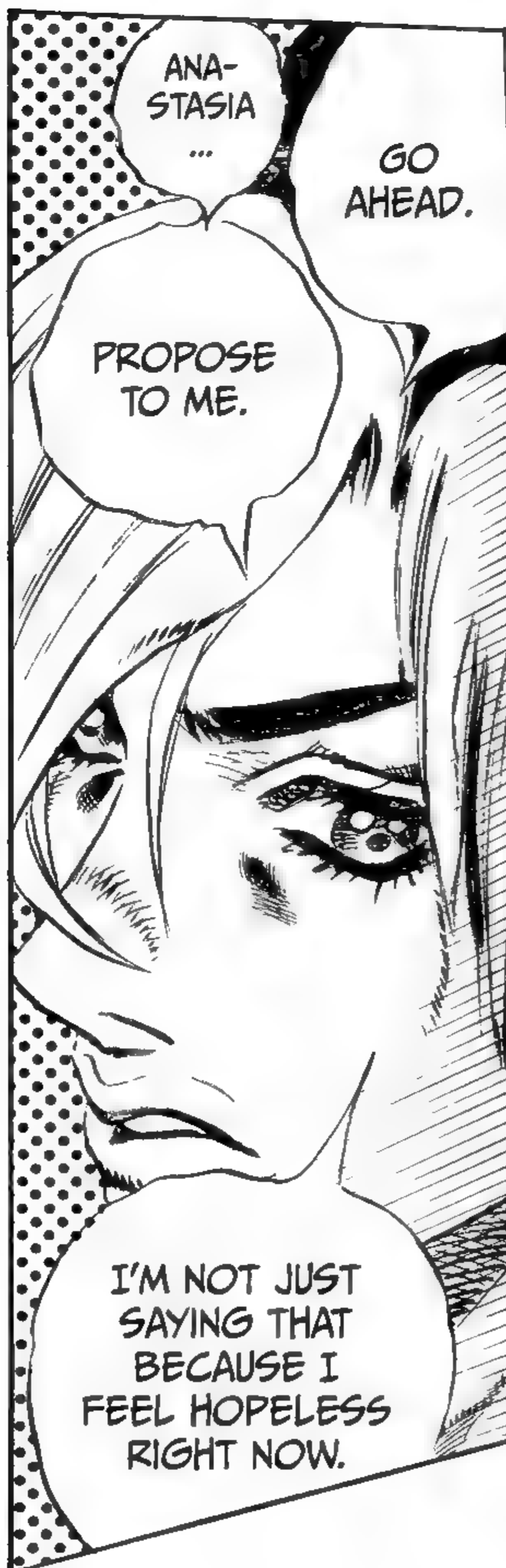
OR, YOU
KNOW,
SOMETHING
LIKE THAT...
HA HA...



AND IF THAT
TREND HOLDS TRUE
AND I SURVIVE THIS...
THEN WHO KNOWS...
MAYBE I'LL
ASK JOLYNE TO
MARRY ME, EH!

HEH HEH
HEH...
HA HA!

THROUGH
EVERYTHING
THAT'S
HAPPENED
SINCE WE
BROKE OUT
OF PRISON,
I'VE MANAGED
TO STAY
ALIVE.



ANA-
STASIA
...

GO
AHEAD.

PROPOSE
TO ME.

I'M NOT JUST
SAYING THAT
BECAUSE I
FEEL HOPELESS
RIGHT NOW.



...

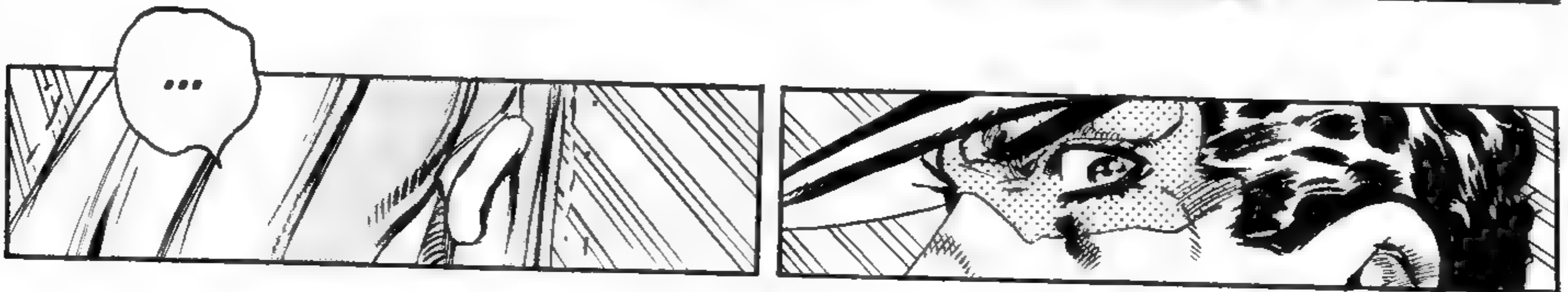




...NOT
DARKNESS.

YOUR
IDEA HOLDS
HOPE...

THERE MAY ONLY
BE ONE PATH
FORWARD...BUT IF
YOUR PLAN HAS
EVEN THE FAINTEST
GLIMMER OF HOPE,
THEN THAT'S THE
PATH THAT WILL
LEAD TO SUCCESS.



...



EMPORIO!

HE'S
THERE!

HE BEAT
US TO
THE
ROCK!

WHM

OOO



HE'S
COMING
AROUND
TO THE
RIGHT!



FORM UP,
EVERYONE!
GET CLOSE TO
ME AND HOLD
ON TIGHT!





THIS DOESN'T MAKE SENSE!

IT'S GETTING BRIGHTER IN THE EAST!

THE SUN IS RISING AT SUPER SPEED!

THAT SHOULDN'T BE HAPPENING YET, RIGHT? IF ONE HOUR IS SUPPOSED TO FEEL LIKE TWO OR THREE MINUTES, THEN IT SHOULD TAKE 20 OR 30 MINUTES FOR MORNING TO COME!

THEY'RE MOVING AS FAST AS ROCKETS. AND... WHAT'S WITH THE SKY OVER THERE?!



W... WAIT...

WHAT'S GOING ON? DO YOU SEE THE CLOUDS?

THEN THE SPLASHES...

...MAKE IT EASIER TO SEE WHERE HE'S MOVING.

SO THAT'S YOUR IDEA. IF WE'RE SURROUNDED BY WATER...

H-HE'S COMING!

PLEASE, FEEL FOR MY SIGNAL.

IF HE ESCAPES YOU, WE'RE DEAD! YOU HAVE TO GRAB HIM!

DON'T STOP TIME YET!

DON'T DO IT YET, MR. JOTARO!



PLEASE, FEEL FOR MY SIGNAL.

IF HE ESCAPES YOU, WE'RE DEAD! YOU HAVE TO GRAB HIM!

DON'T STOP TIME YET!

DON'T DO IT YET, MR. JOTARO!



SPSH

SSSSSS

THE WAVES ARE COMING IN AND OUT TOO FAST!

I CAN'T SEE WHERE HE'S GOING!

SPSH

SSSSSS

THE WAVES ARE COMING IN AND OUT TOO FAST!

I CAN'T SEE WHERE HE'S GOING!



NOW!
STOP
TIME—

SPLASH

WHERE
IS HE
GONNA
HIT US
FROM?!

SPSSSH

W...

SSSSH

EVERY-
ONE, GET
READY!

SSSSH

DON'T DO
IT YET, MR.
JOTARO.
NOT YET!

WAIT
FOR MY
SIGNAL.



JOLYNE'S
STAND IS IN
ANASTASIA!

WHAAAAT
?!

DOOOOOOM

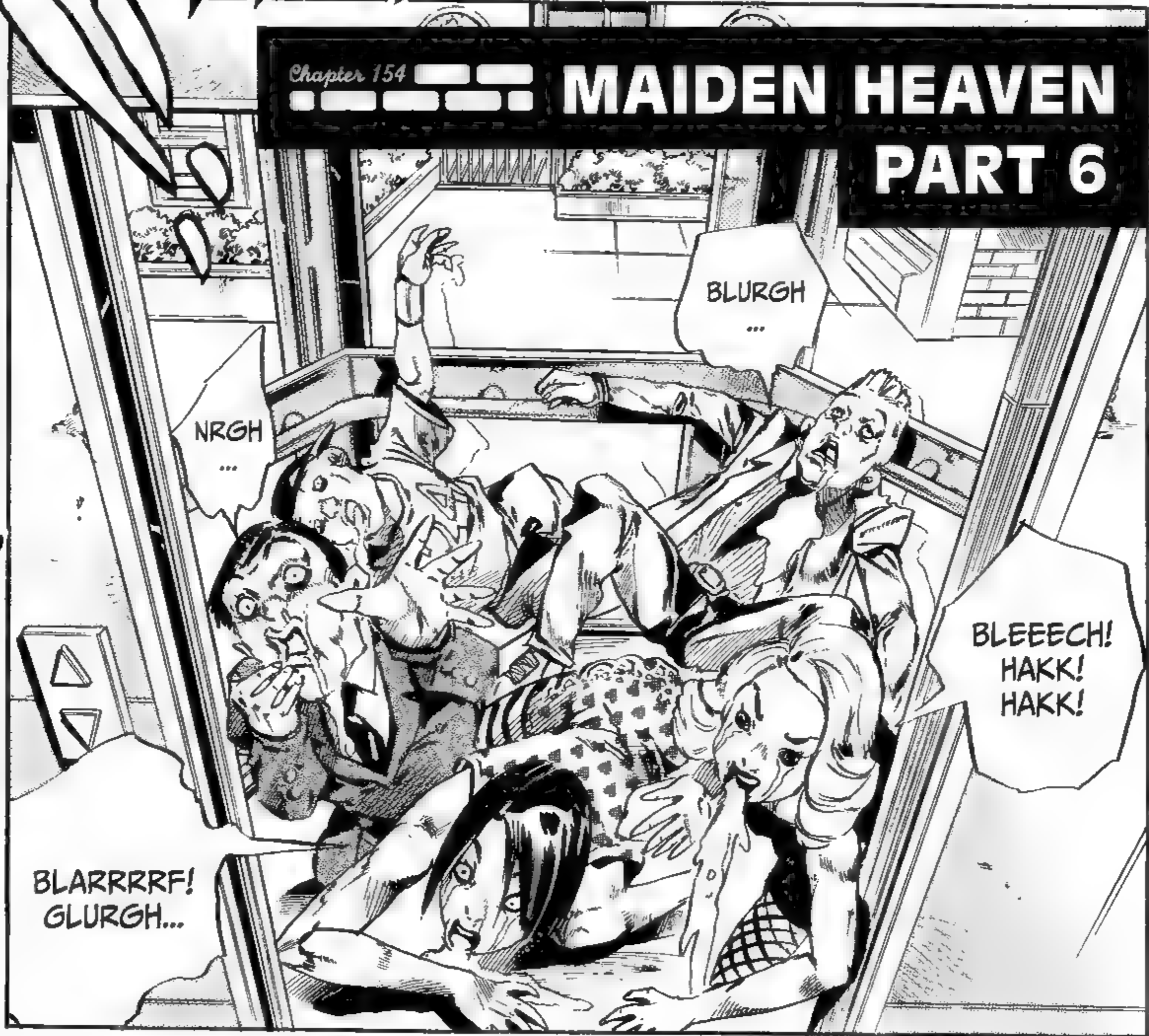
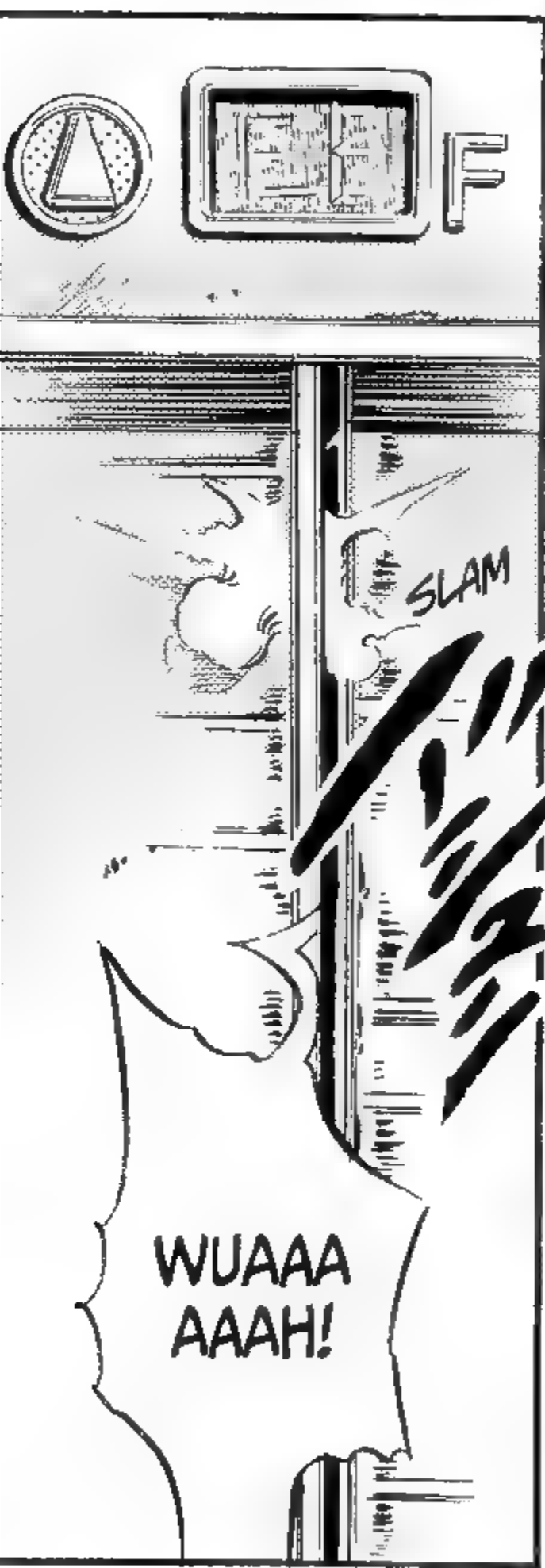
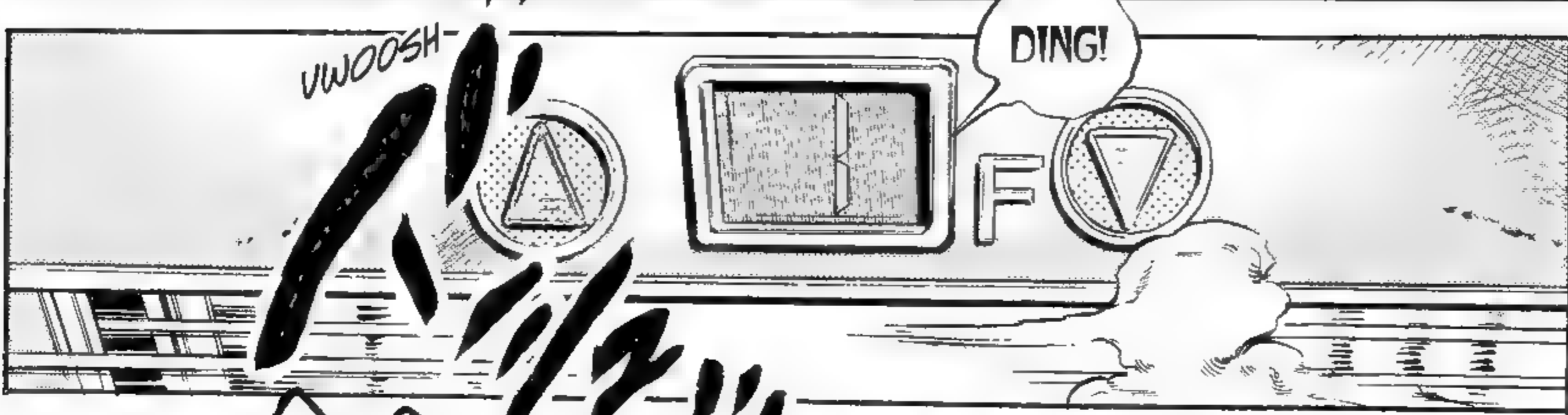
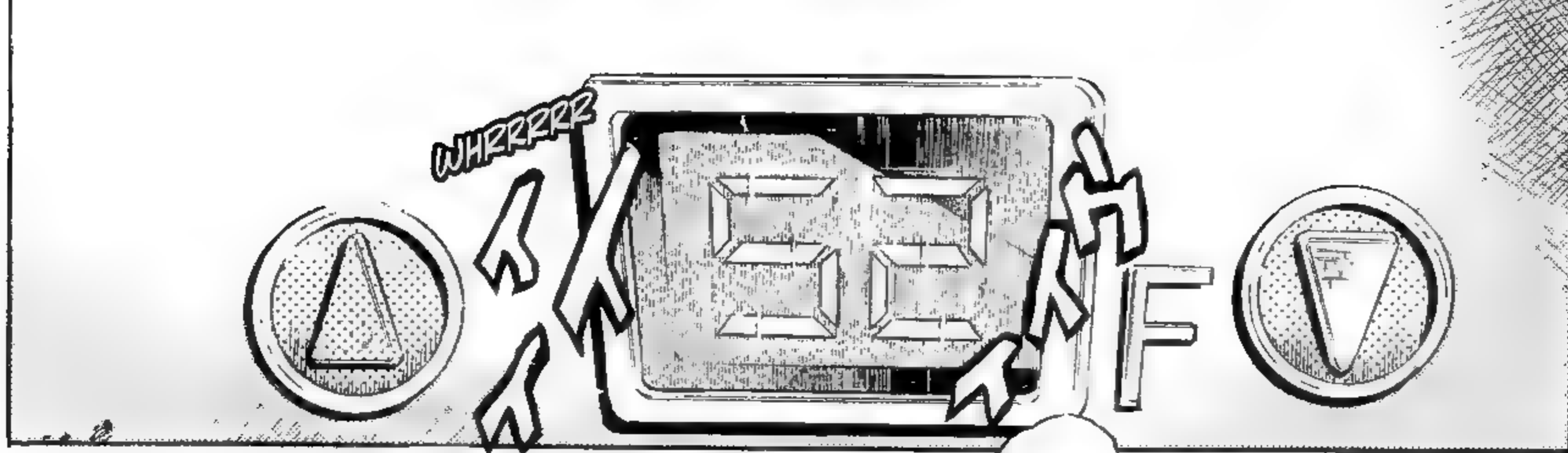


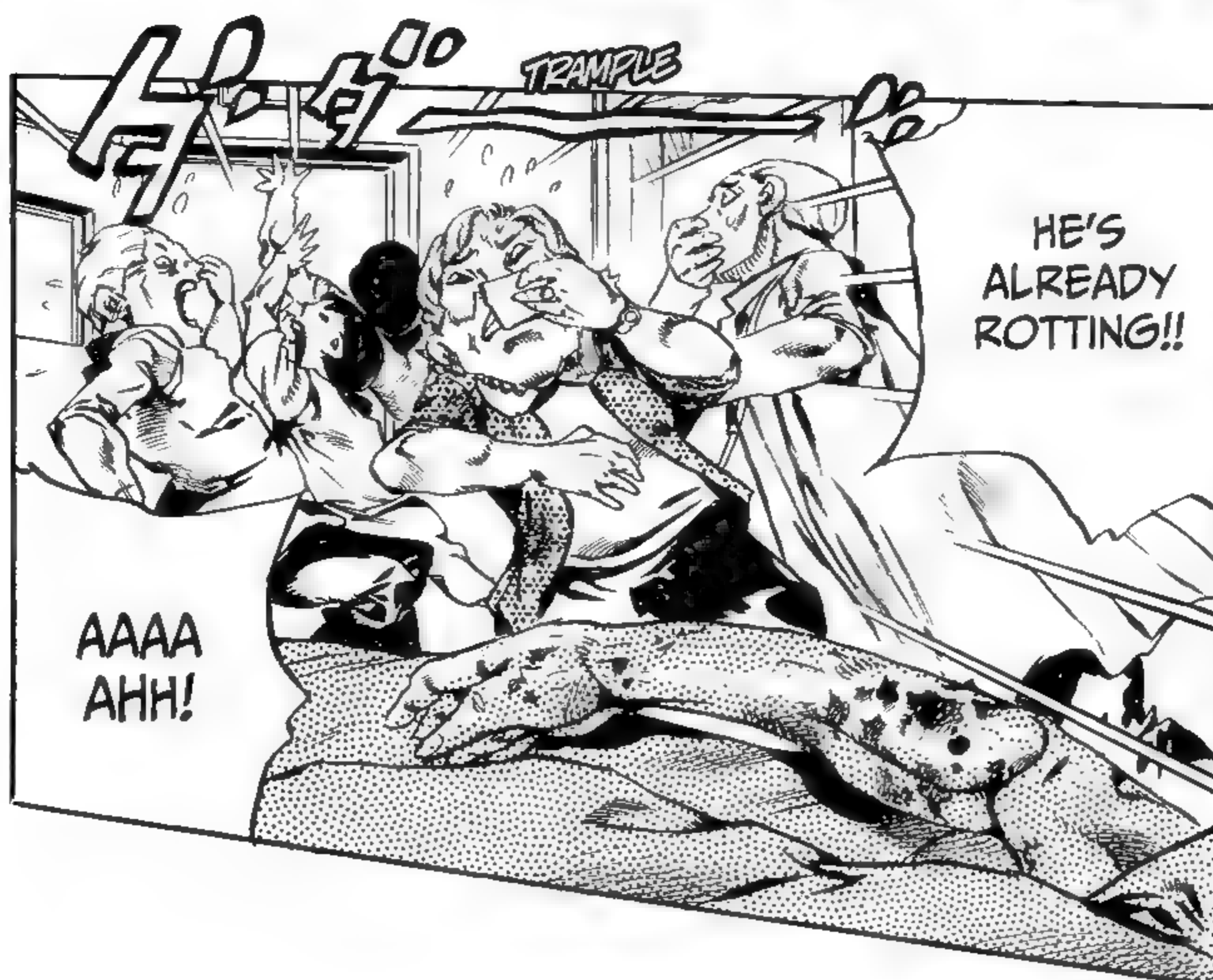
CLATCH

TAKE
THIS,
PUCCHI-

I
GOT
HIM!







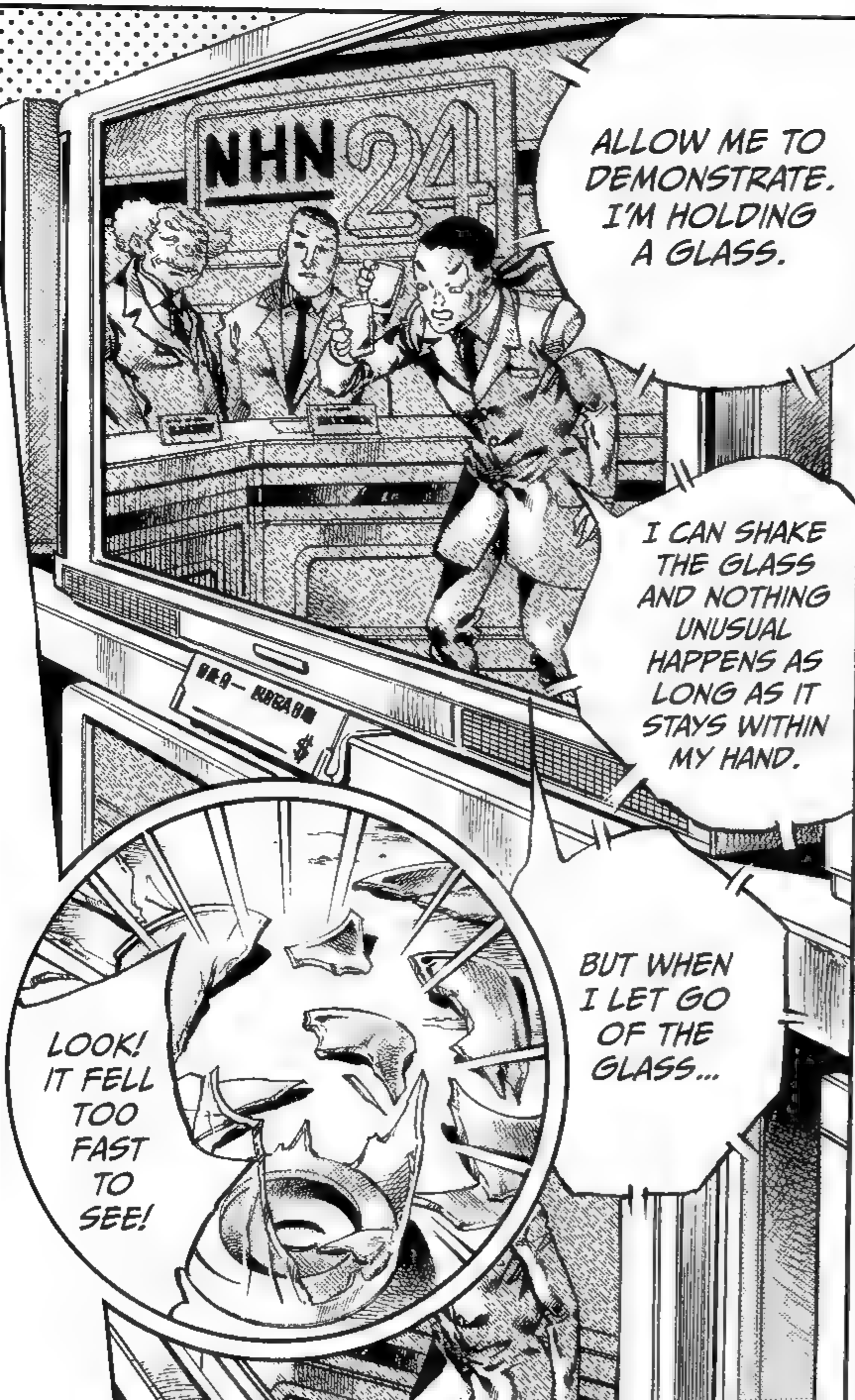


BIRDS
EVERYWHERE
IN THE WORLD
ARE FLYING
NORMALLY, AS ARE
BUTTERFLIES AND
OTHER INSECTS.

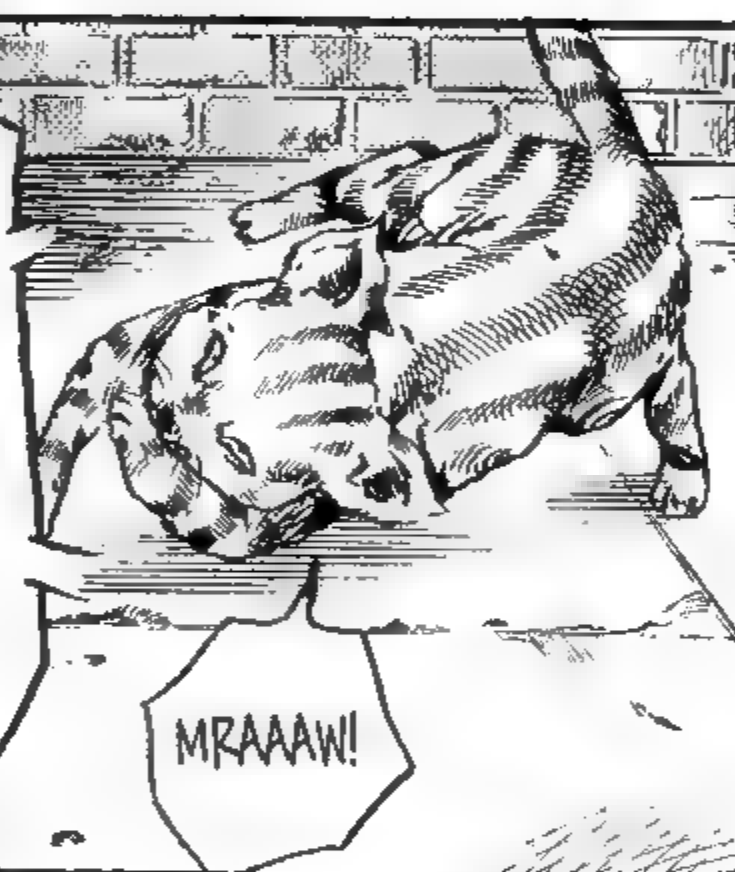
Chapter 154

MAIDEN HEAVEN

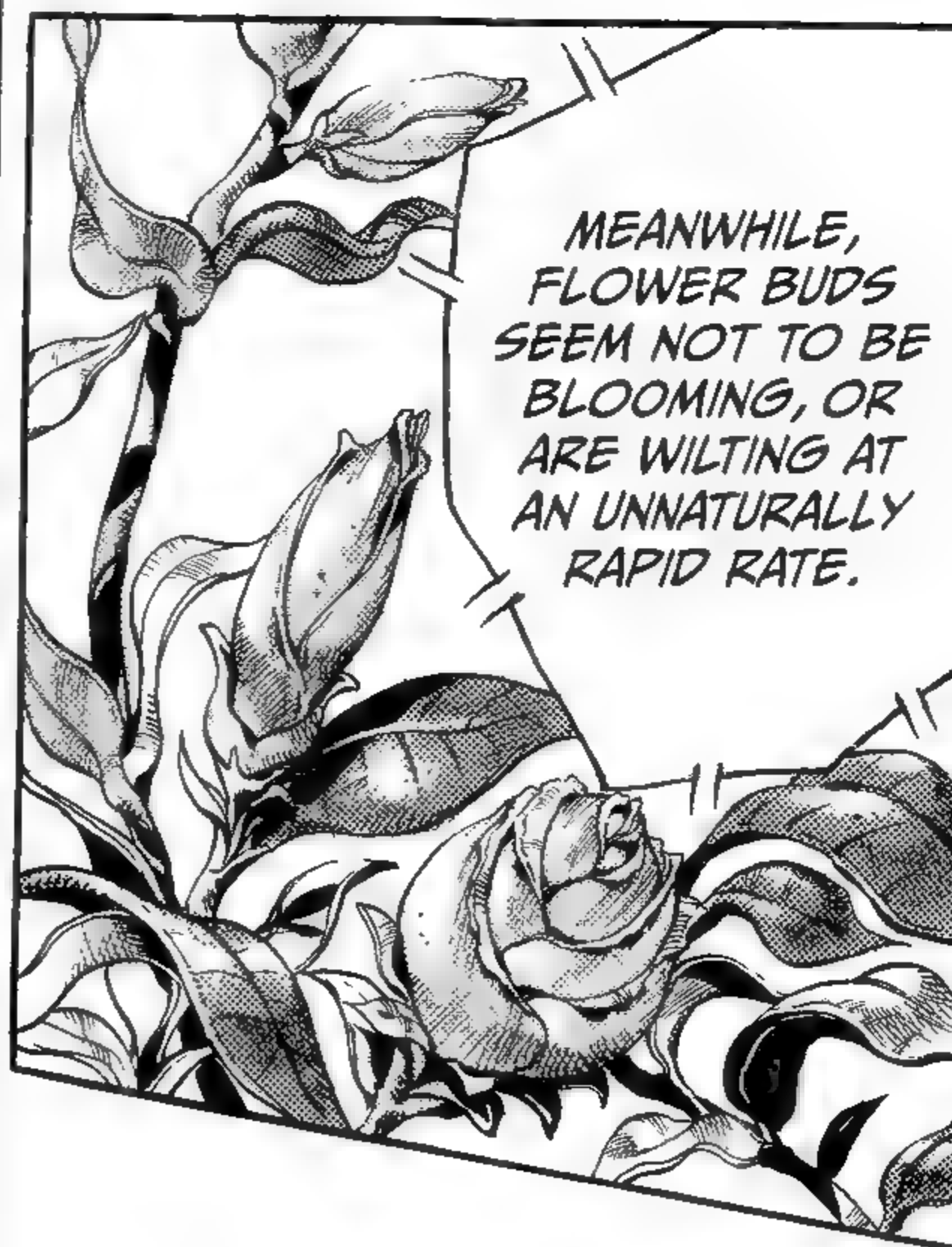
PART 6



CATS ARE
UNABLE
TO LAND
CORRECTLY
AND ARE
INJURING
THEIR HEADS
AND LEGS.

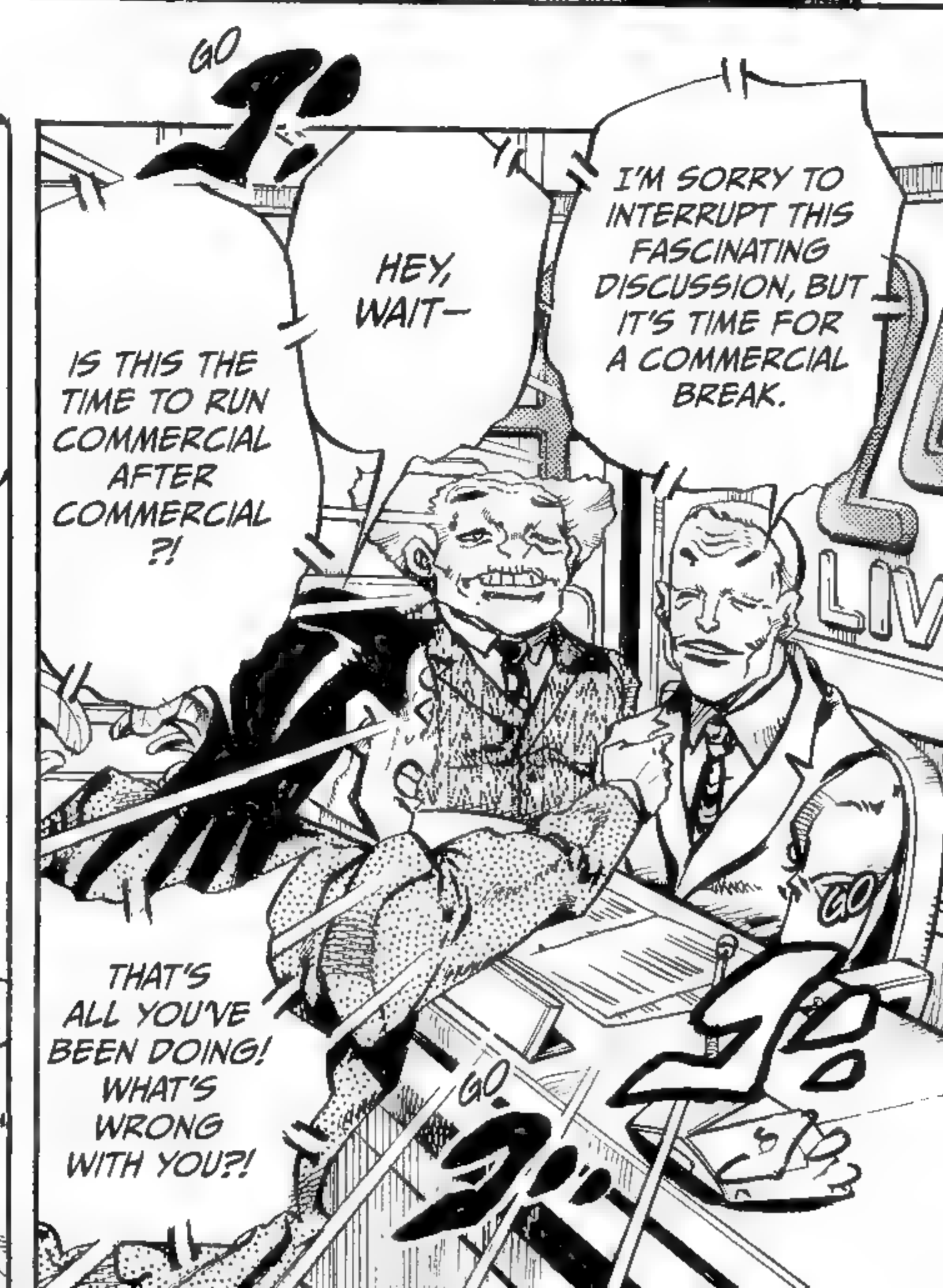


MEANWHILE,
FLOWER BUDS
SEEM NOT TO BE
BLOOMING, OR
ARE WILTING AT
AN UNNATURALLY
RAPID RATE.





PERHAPS
IT'S A TRICK
OF THE
IMAGINATION.





ANASTASIA...

IF I DON'T
FINISH HIM
OFF NOW,
HE'LL ESCAPE
BACK INTO THE
ACCELERATING
FLOW OF
TIME.

FOUR
SECONDS
LEFT.

THE PRIEST
ATTACKED
ANASTASIA
BY MOVING
JOLYNE'S
STAND!

ONCE
TIME
RESUMES,
IT'LL ALL
BE OVER.

I HAVE TO
HIT HIM WITH
EVERYTHING
WHILE TIME
IS STILL
STOPPED.

THREE
SECONDS!

I WAS
ONE
STEP
BEHIND!



TWO
SECONDS!

PLSSSSH





HOW-
EVER!

THROUGH THE
GENERATIONS, THE
JOESTARS HAVE
FOUND THE STRENGTH
TO TRIUMPH OVER
FATE FROM THE PRIDE
AND BRAVERY THAT
RUNS IN THEIR
BLOOD.

...YOU
WERE
TWO
STEPS
BEHIND.

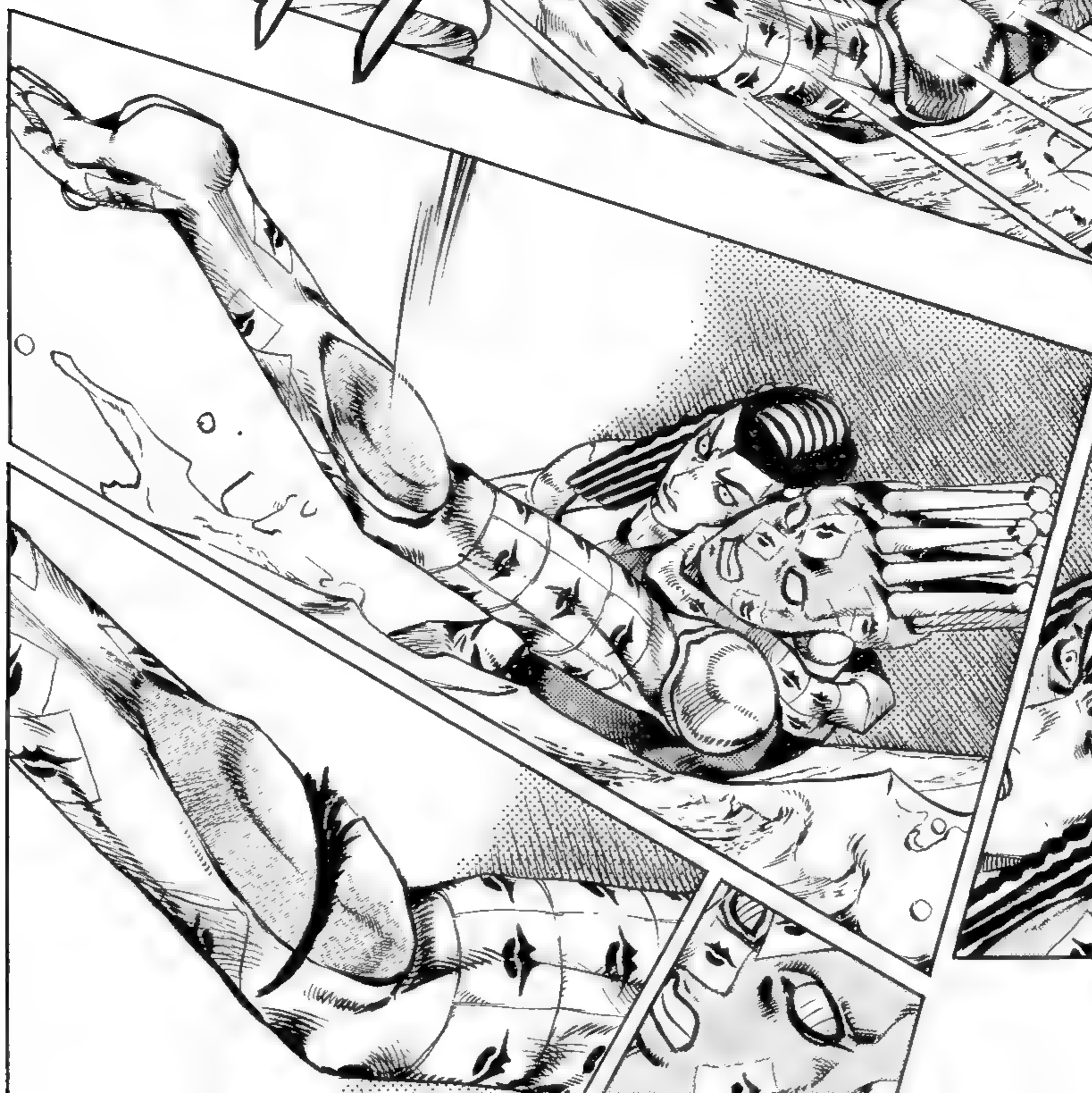
IT
SEEMS...

YOUR
BLOODLINE
IS ALSO
YOUR
WEAKNESS.

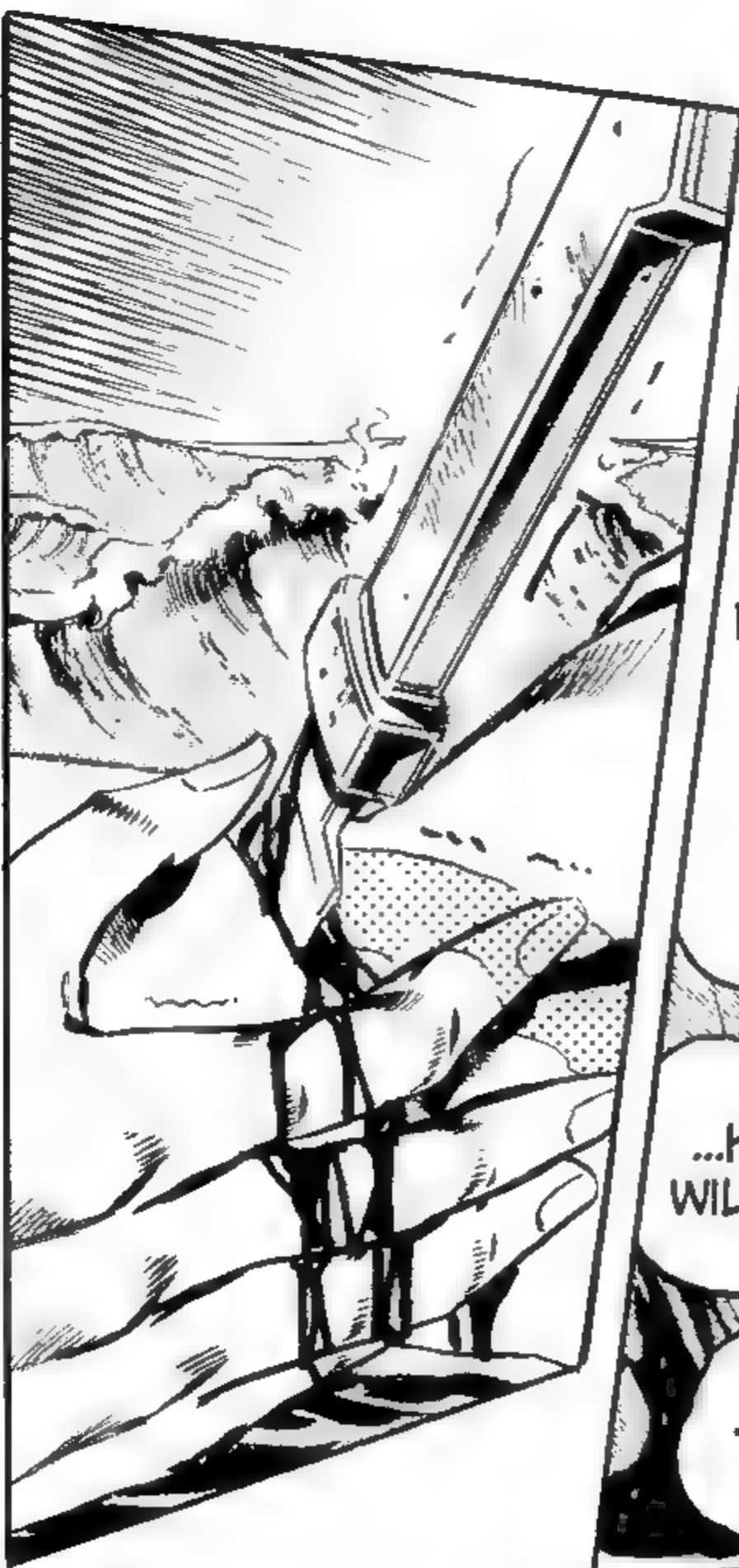
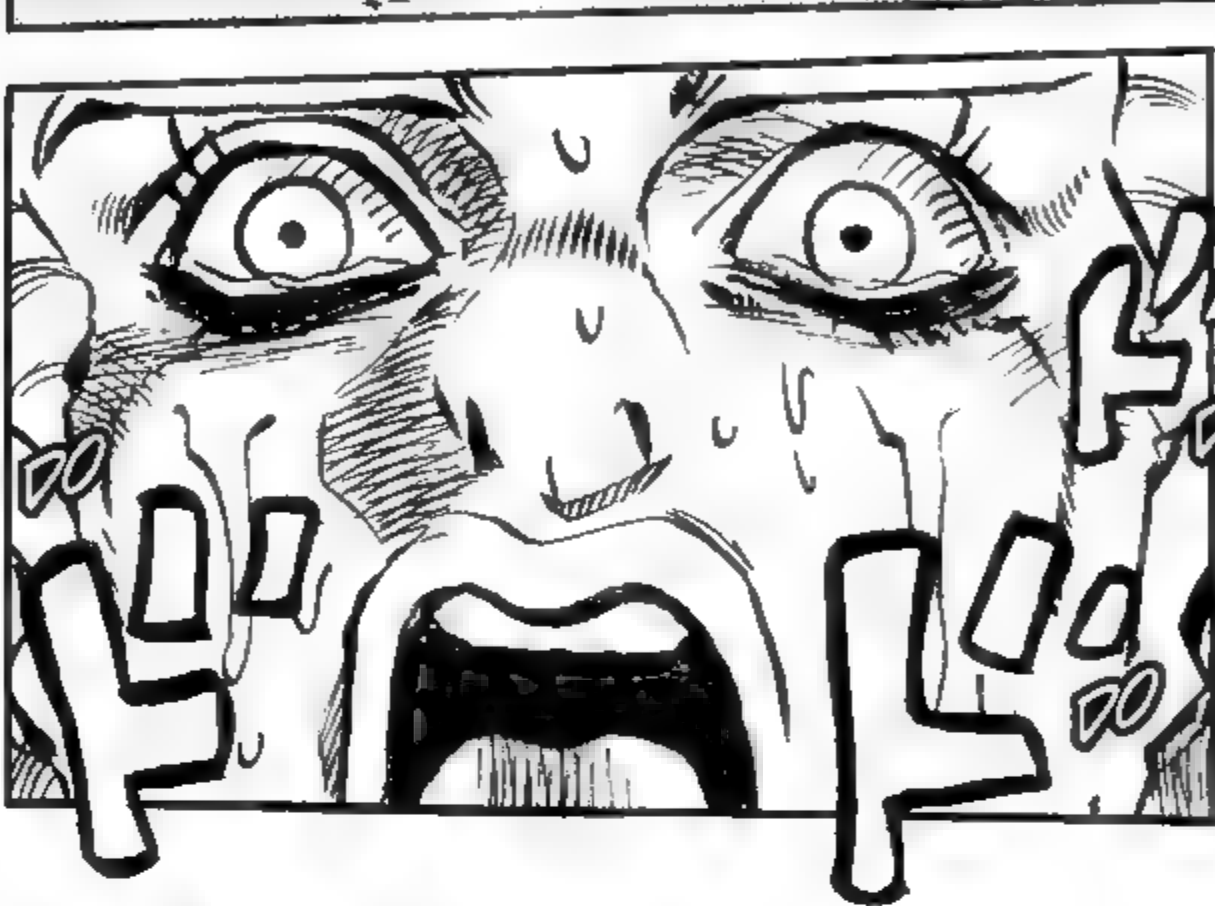
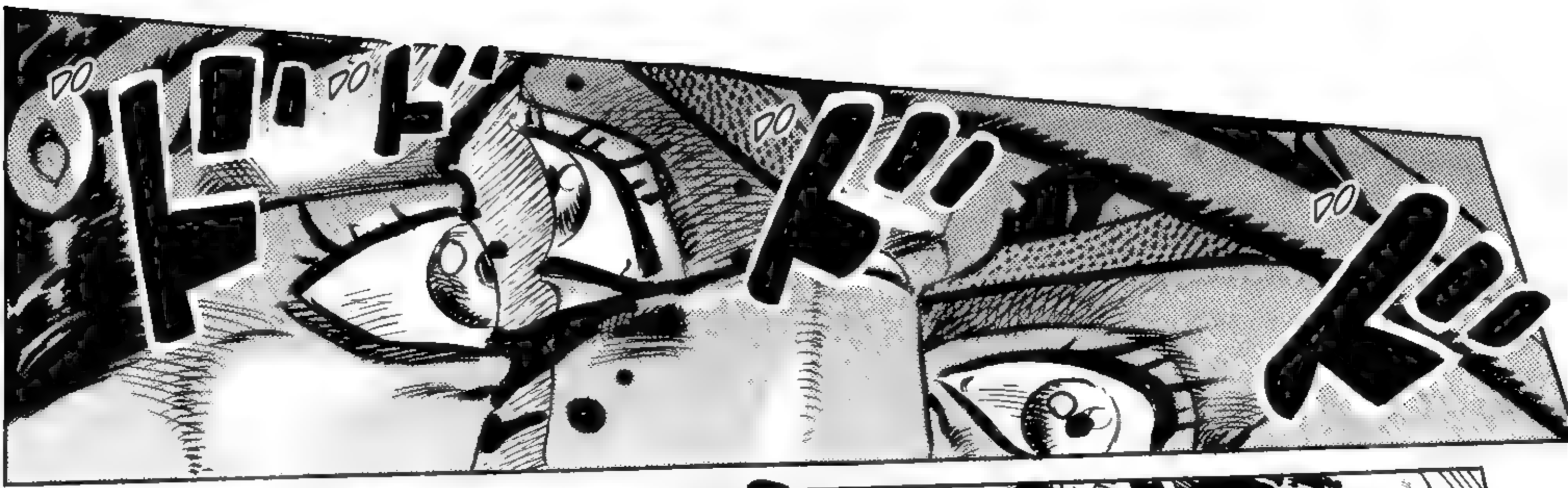
JOTARO
KUJO...YOUR
DAUGHTER
IS YOUR
WEAKNESS.

ORA ORA
ORA ORA
ORA ORA
ORA ORA!

















Stand Name: Maiden Heaven User: Father Pucchi		
Destructive Power: B	Speed: Limitless	Range: C
Staying Power: A	Precision: C	Potential: A
Ability: The study of physics has established a special connection between gravity and time. One aspect of this is that time slows as gravitational force increases. The detailed theory is far beyond the scope of this publication, but Maiden Heaven’s ability seems to be utilizing the gravitational forces of the Earth, the Moon, and other celestial bodies to gradually speed up the passage of time. No living organism is able to keep up with this accelerated time. Only Pucchi—and perhaps the entity we conceive of as God—can continue to act freely.		

A: Amazing B: Very Good C: Average D: Poor E: Terrible



AA
AA
AA
AH!



FATE
ENDS
HERE,
EMPORIO!

AAAA
AAAAA
AHH!!

Chapter 155

MAIDEN HEAVEN
PART 7

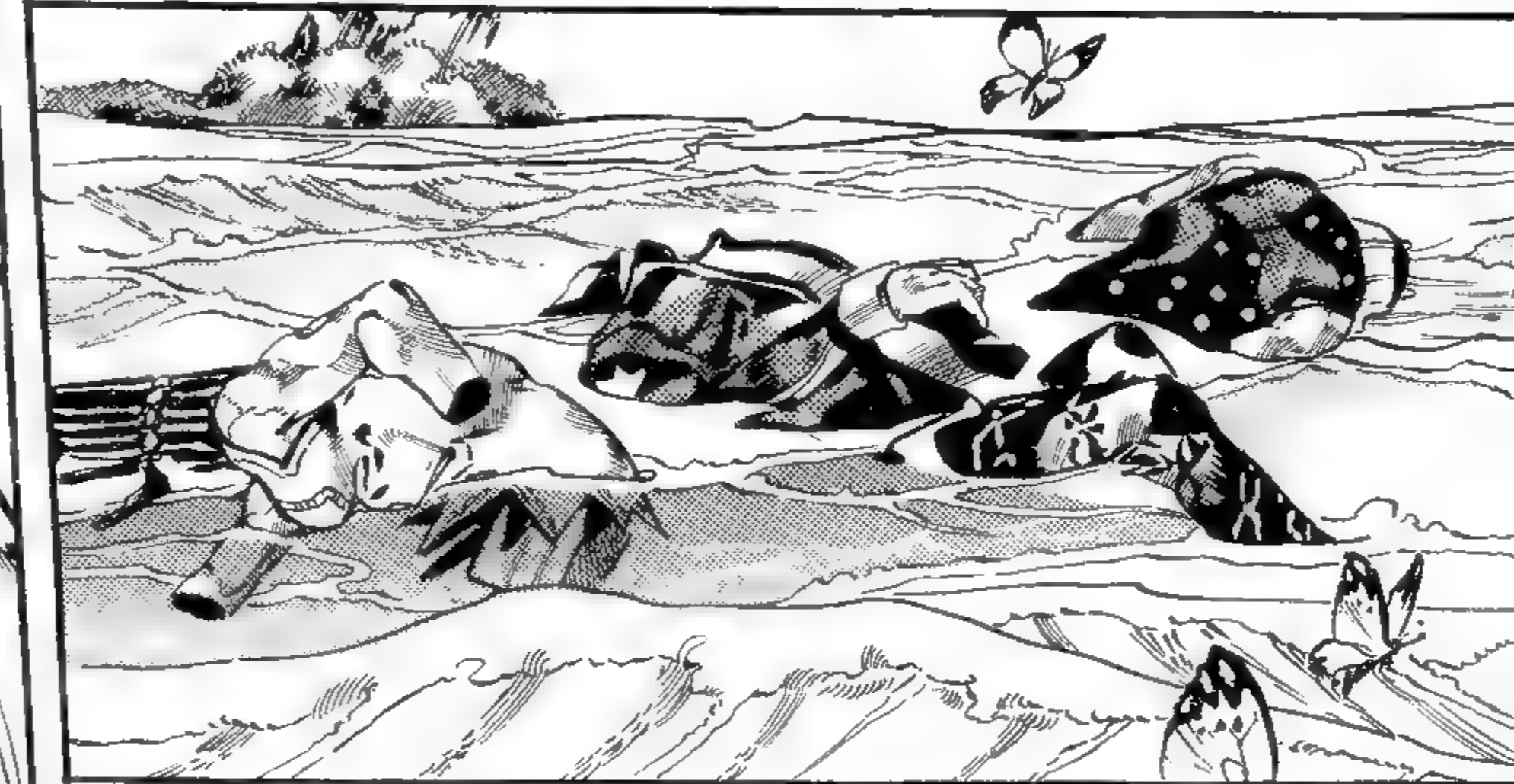
MAIDEN HEAVEN

PART 7





ORA ORA
ORA ORA
ORA ORA
ORA ORA!



JOLYNE
CUJOH
!!





YOU'LL
SWIM EVEN
SLOWER...

...THAN
YOU
COULD
RUN!

YOU THINK
YOU CAN
ESCAPE
ME?!





I CAUGHT
A DOLPHIN
WITH
STONE
OCEAN.

...ALL LIVING
CREATURES
STILL MOVE AT
THEIR NATURAL
SPEED...

NO MATTER
HOW YOU
MUCH YOU
ACCELERATE
TIME...



CAN YOU
DIVE AND
SWIM
FARTHER
THAN A
DOLPHIN
WITHOUT
GETTING
EXHAUSTED?

A HALF
MILE,
MAYBE?

A
QUARTER
MILE?

THE ACCELERATION
OF TIME DOESN'T
CHANGE WHAT YOUR
BODY CAN DO. THERE'S
NO EFFECT ON HOW
MUCH WEIGHT YOU
CAN LIFT-OR HOW
FAR YOU CAN SWIM
WITHOUT DROWNING.
HOW FAR AWAY IS
THE SHORE?
CAN YOU MAKE IT?

BUT *DISTANCE*
MATTERS. IF YOU
DIDN'T HAVE TO
GO FAR, YOU'D
CATCH UP. BUT
HOW FAR CAN
YOU SWIM?

AT YOUR
SPEED, I'M
SURE YOU
COULD CATCH
UP TO THIS
DOLPHIN
BEFORE
LONG.

...EXCEPT
YOU,
PUCCHI.



JOLYNE!

WHOOOOOSH

09




HURRY!
GET
TO THE
DOLPHIN!

JOLYNE!
PULL IN
YOUR
ROPE!

I'LL NEVER
LET YOU
ESCAPE!
NEVER!



EMPORIO
...



AND BECAUSE
ERMES
ATTACKED
THE PRIEST, I
HAD TIME TO
CATCH THAT
DOLPHIN WITH
MY ROPE.

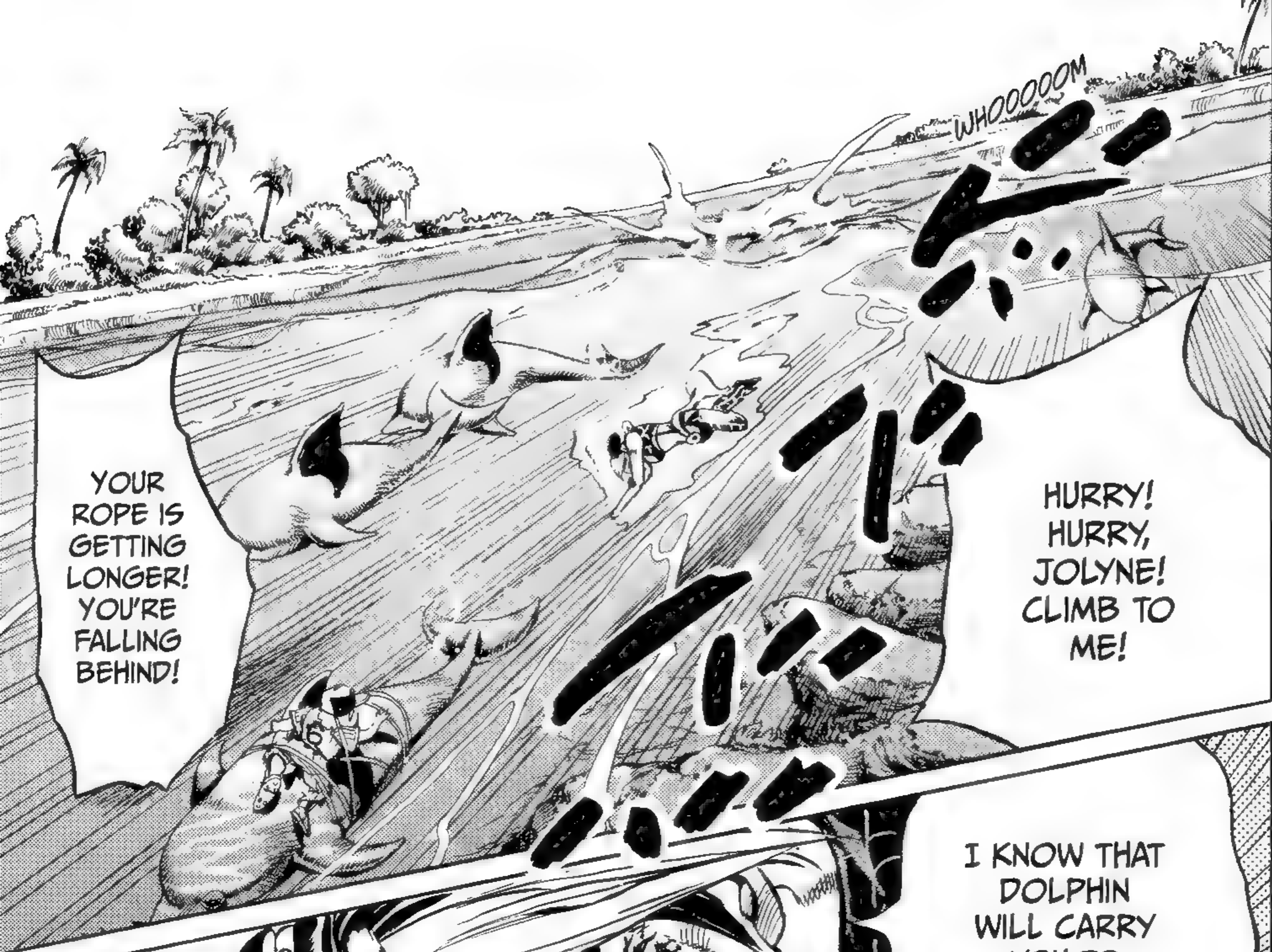


I WILL FINISH
THIS! I CANNOT
BRING FORTH
THE TIES OF
FATE INTO THE
FUTURE!

I'VE HEARD
THAT WHEN
DOLPHINS LET
PEOPLE RIDE
THEM, THEY MAKE
SURE TO NEVER
LET THEM
DROWN.

...I BARELY
ESCAPED
BEING
KILLED.

BECAUSE
ANASTASIA
GAVE HIS
LIFE TO
PROTECT MY
FATHER...



YOUR
ROPE IS
GETTING
LONGER!
YOU'RE
FALLING
BEHIND!

HURRY!
HURRY,
JOLYNE!
CLIMB TO
ME!



I KNOW THAT
DOLPHIN
WILL CARRY
YOU TO
SAFETY.



WHEREVER
WE RUN,
I'LL STILL
SENSE
HIM...

I CAN'T GO WITH
YOU, EMPORIO.
THE PRIEST
CAN SENSE MY
LOCATION THROUGH
THE BLOOD OF
THE JOESTARS
I CARRY IN ME.

...AND HE'LL
SENSE ME
AND GIVE
CHASE.

PULL
YOUR-
SELF
TO ME,
JOLYNE!

WHAT
ARE YOU
TALKING
ABOUT?
HURRY!

?

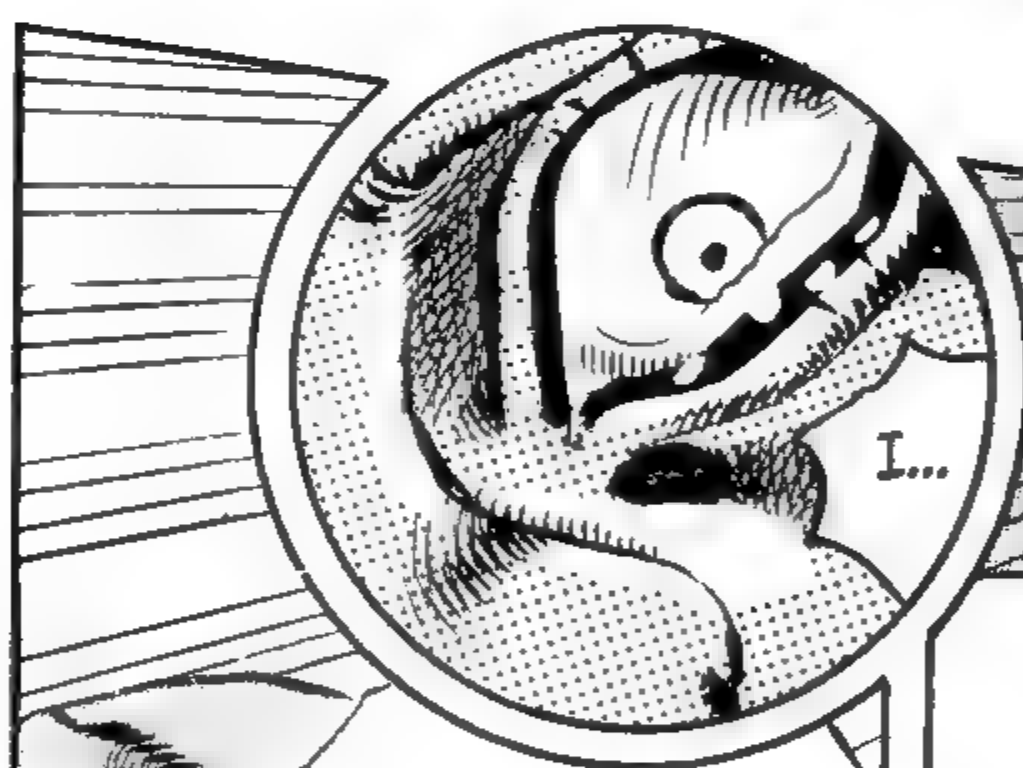


...

WHAT...?



YOU'LL NEVER
ESCAPE AS
LONG AS I'M
WITH YOU.



I...



I DON'T
UNDER-
STAND!

NO!
YOU
CAN'T
MEAN
IT!

YOU CAN
ESCAPE
BECAUSE
OF
ANASTASIA,
ERMES...

...AND
JOTARO
KUJO, MY
FATHER.

SURVIVE.
YOU ARE
OUR
HOPE!



YOU'RE
GOING ALONE,
EMPORIO.



I'LL
HOLD
HIM
HERE.

HE'S
TIRING!

DON'T
DO THIS,
JOLYNE!

NO!
STOP!!

PULL
IN YOUR
ROPE!

WHSSSSSSSSH



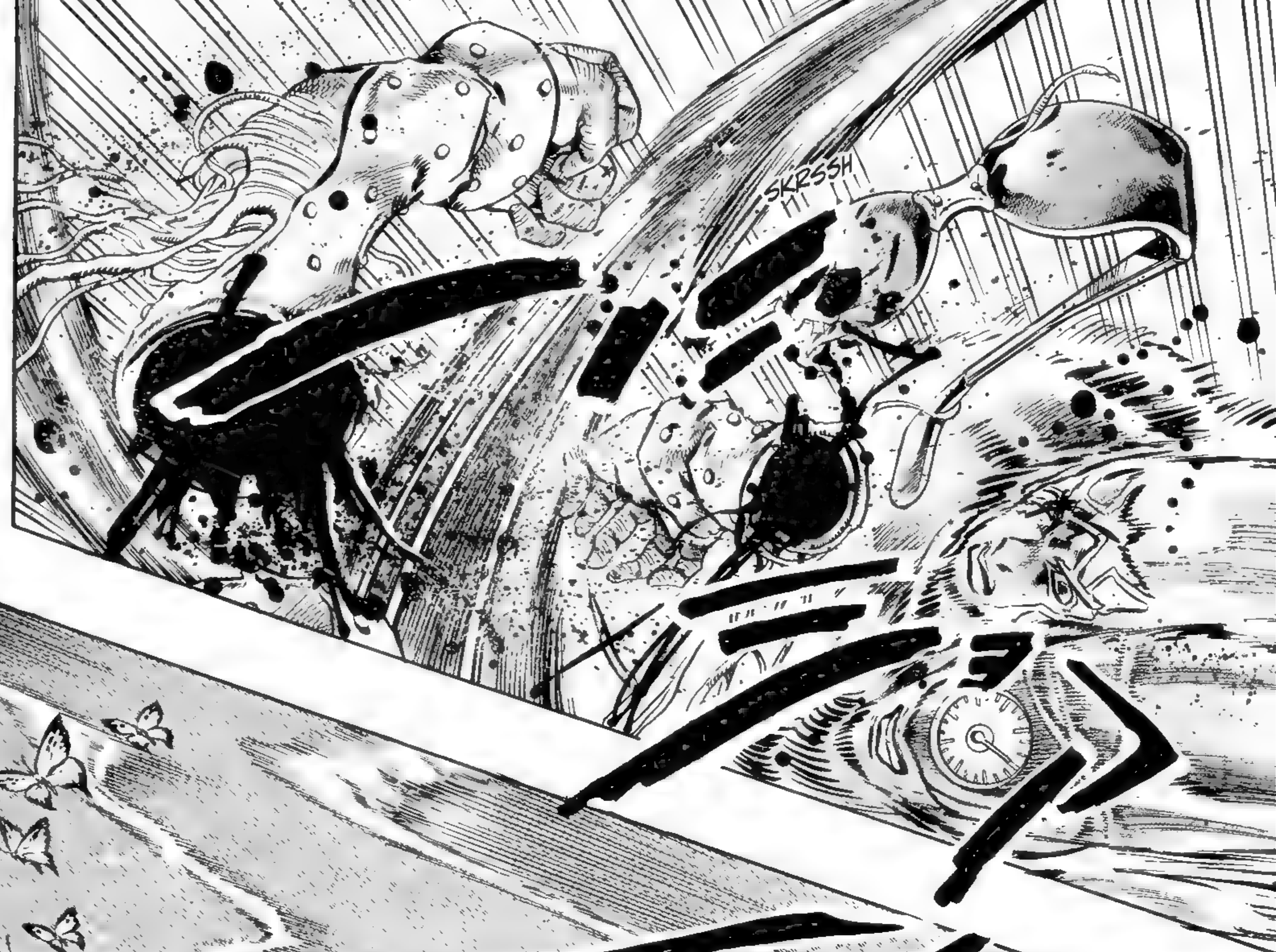


**STONE
OCEAN
!!**

**AAA
AAA
AAA
AHH
!!**



**BRING IT,
FATHER
PUCCHI!**





IT'S
MORNING
AGAIN SO
SOON?!

H-HEY!
WHAT THE
HELL IS
THAT?

IS THAT
THE
SUN?!

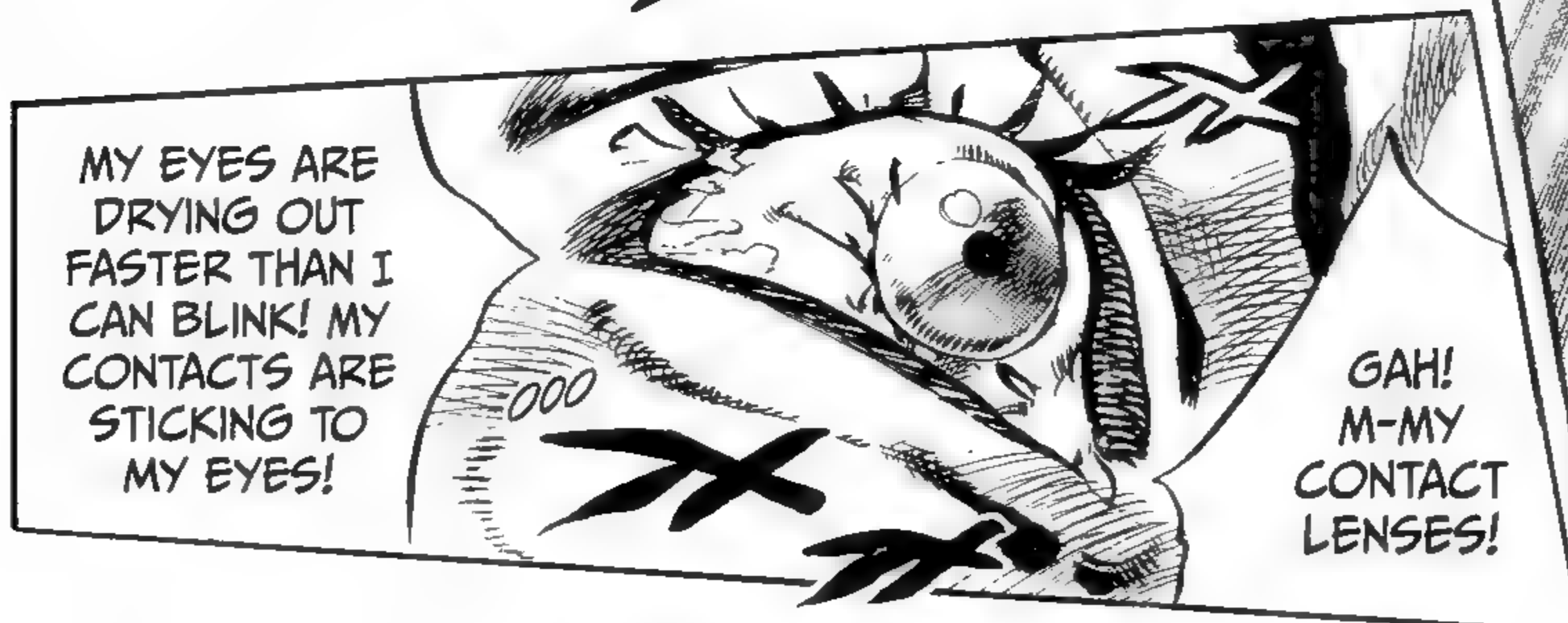


NO,
WAIT!

THEY'RE
MOVING
TOO FAST
TO SEE
WITH THE
NAKED
EYE!

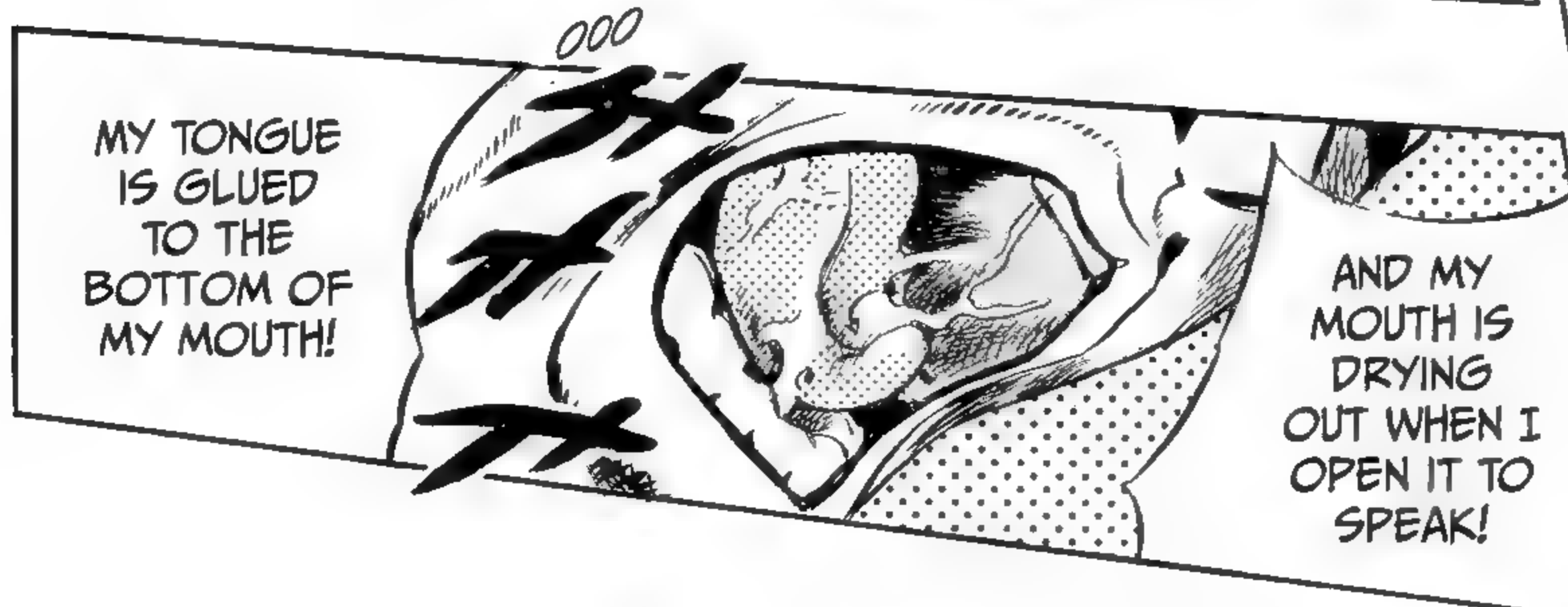
TH-THE
HANDS ON
MY WATCH
ARE GONE.

THE SUN
ISN'T EVEN
ROUND
ANYMORE!



MY EYES ARE
DRYING OUT
FASTER THAN I
CAN BLINK! MY
CONTACTS ARE
STICKING TO
MY EYES!

GAH!
M-MY
CONTACT
LENSES!



MY TONGUE
IS GLUED
TO THE
BOTTOM OF
MY MOUTH!

AND MY
MOUTH IS
DRYING
OUT WHEN I
OPEN IT TO
SPEAK!

IT LOOKS
LIKE A
LONG
BAND OF
LIGHT!



NOW IT'S DAY!



IT'S NIGHT AGAIN!



WHAT THE HELL IS THIS?! TIME IS GETTING FASTER, AND FASTER...

AND NIGHT AGAIN!



TH-THIS IS BAD! SHIT!! GET THE CANNED FOOD!

EVERYTHING FRESH IS TOO ROTTEN TO EAT! BUY ALL THE CANNED FOOD YOU CAN GET YOUR HANDS ON!



...AND EVEN FASTER STILL!

ALL THIS DUST IS PILING UP ON THE EDGES OF THE WINDOWS!

THERE'LL BE NO FOOD LEFT!!





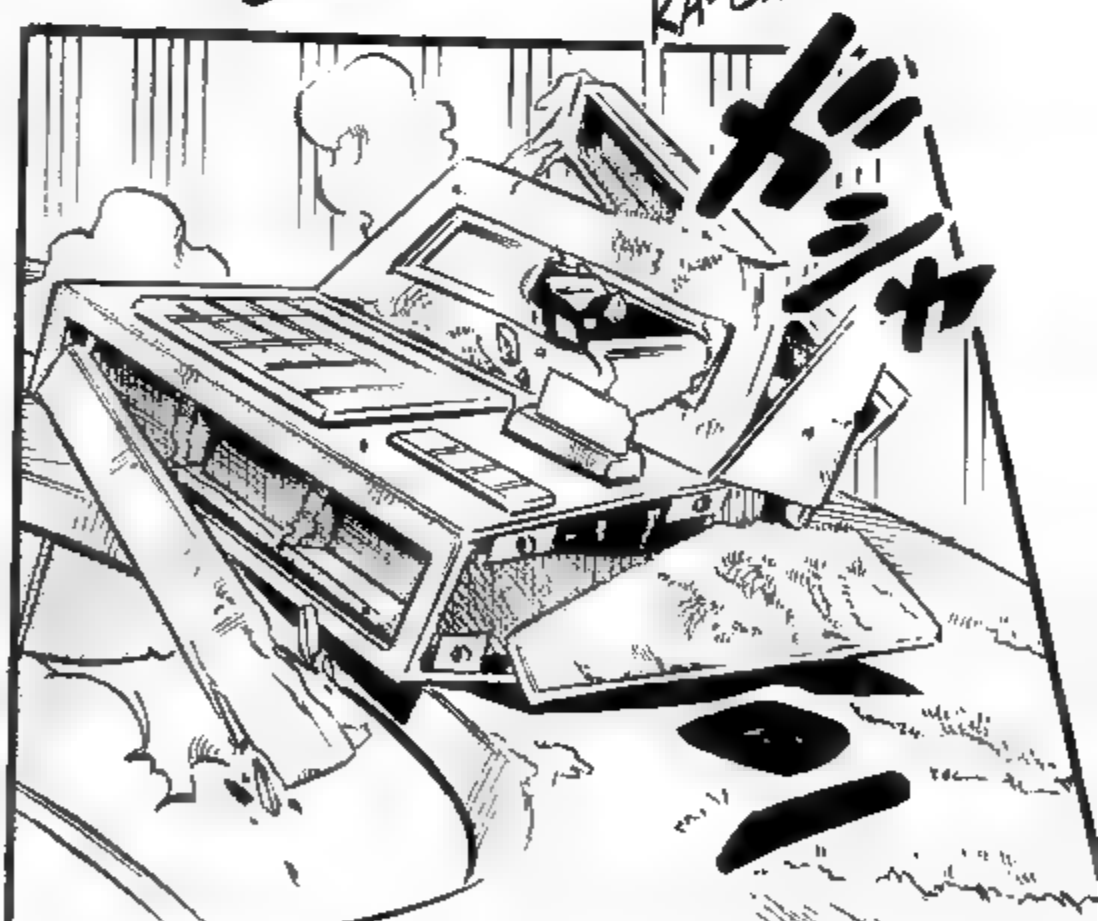
Chapter 156

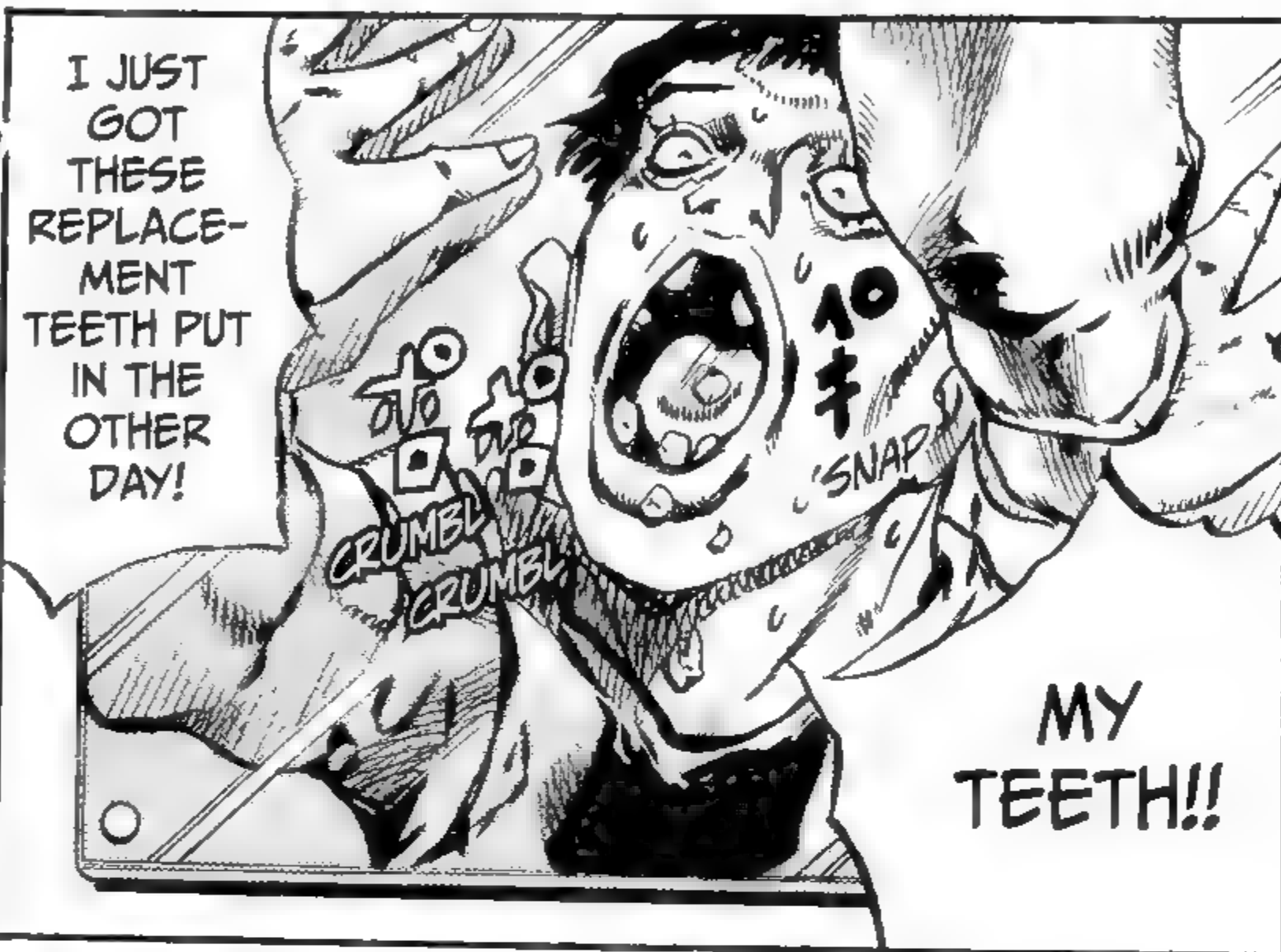
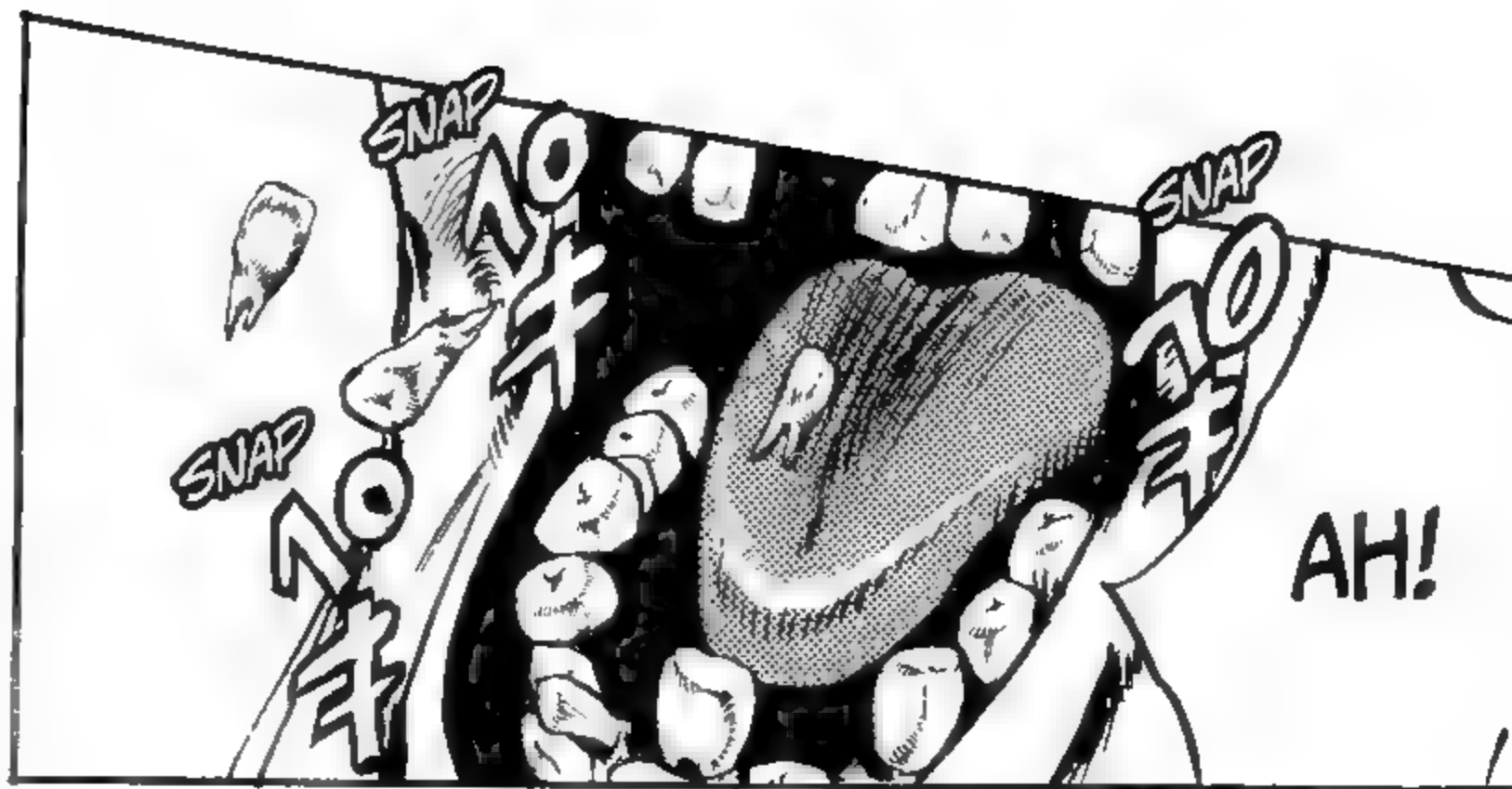
MAIDEN HEAVEN, PART 8



MAIDEN HEAVEN

PART 8







WHAT'S
GOING ON
WITH THE
SKY?!

IS THAT
BAND OF
LIGHT THE
SUN?!

WHERE'D
THE SUN
GO?!

IT'S...IT'S
GETTING
COLD!


NOW THE
CLIMATE IS
CHANGING
TOO!

IS
TODAY NOT
TUESDAY?
WHAT DAY
IS IT? WHAT
MONTH?
WHAT YEAR?!


IS IT DAY?
IS IT
NIGHT?



W-WHAT'S
HAPPENING
?!



THE FORCE OF
THE WAVES IS
RESHAPING THE
ROCKS!



IS THERE
NO END TO
THE TIME
ACCELER-
ATION?
HOW MUCH
FASTER WILL
IT GO?!



RUMBL
RUMBL
RUMBL

KAKKAK

AAAAAA
AAAH!

RUMBL
RUMBL
RUMBL

RUMBL

RUMBL
RUMBL
RUMBL

RUMBL

RUMBL

THE
LANDMASSES
ARE
CHANGING!





WHAT IS THIS?!

WHERE AM I?!

ARE THERE ONLY LIVING THINGS HERE?

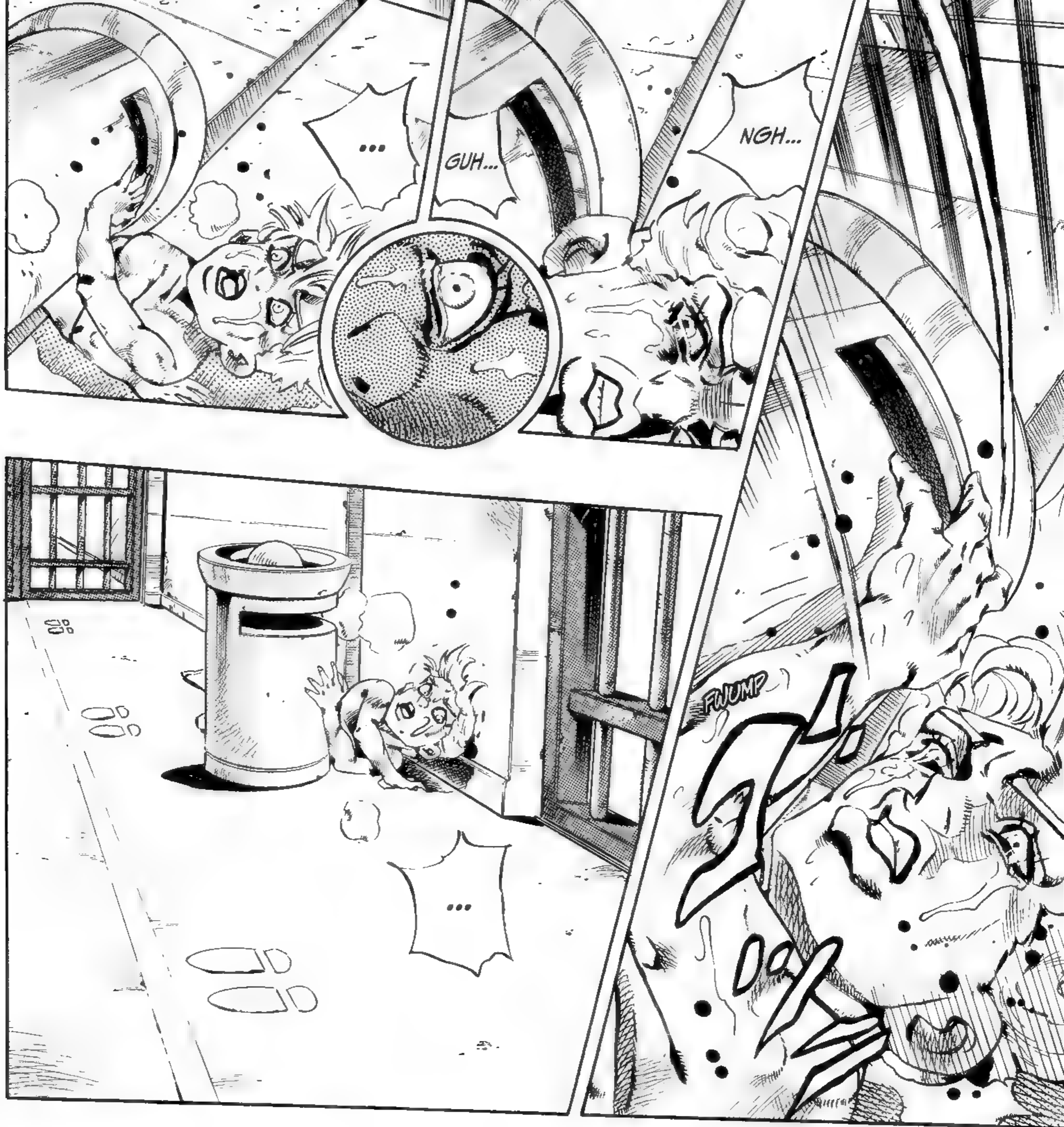
WHAT IS THIS PLACE?!

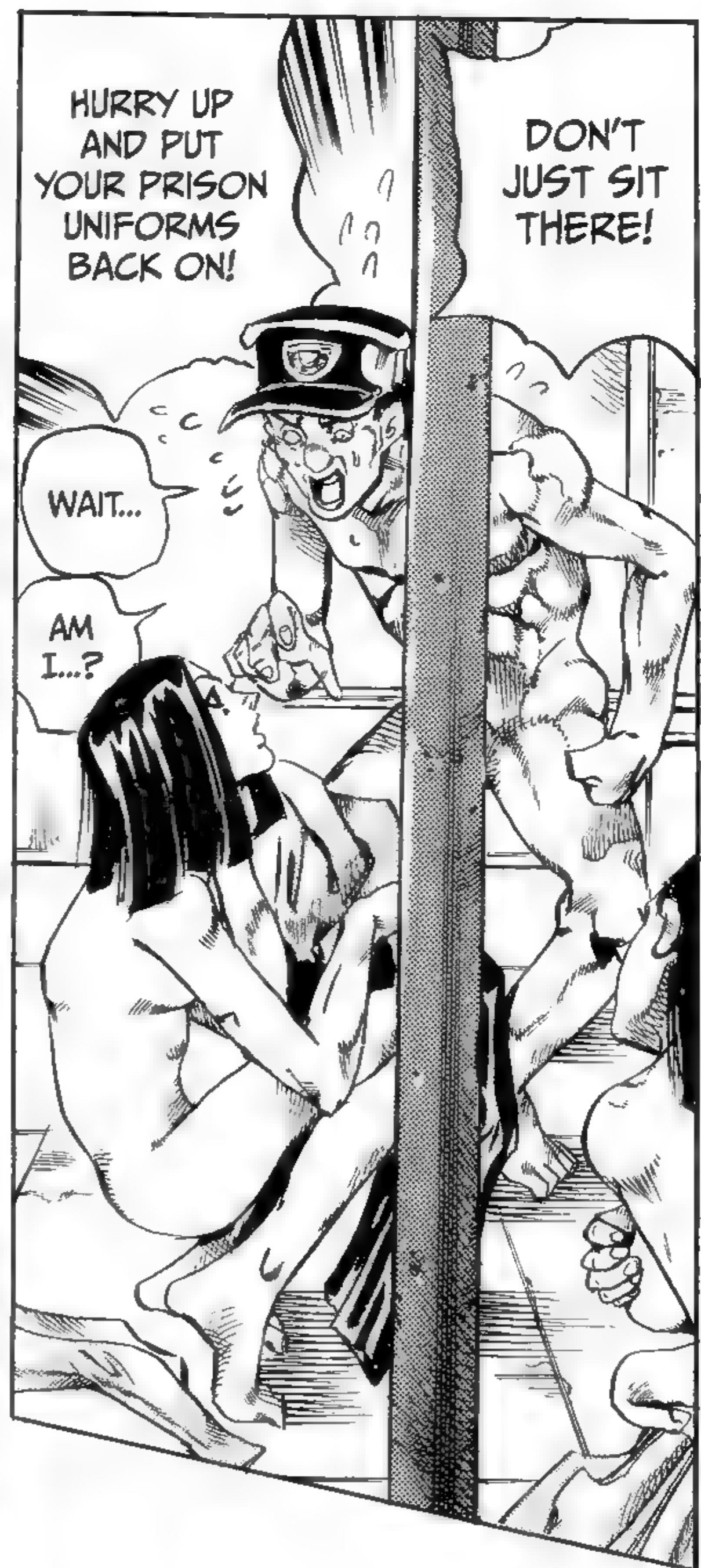
AAA
AAAA
AHHH!

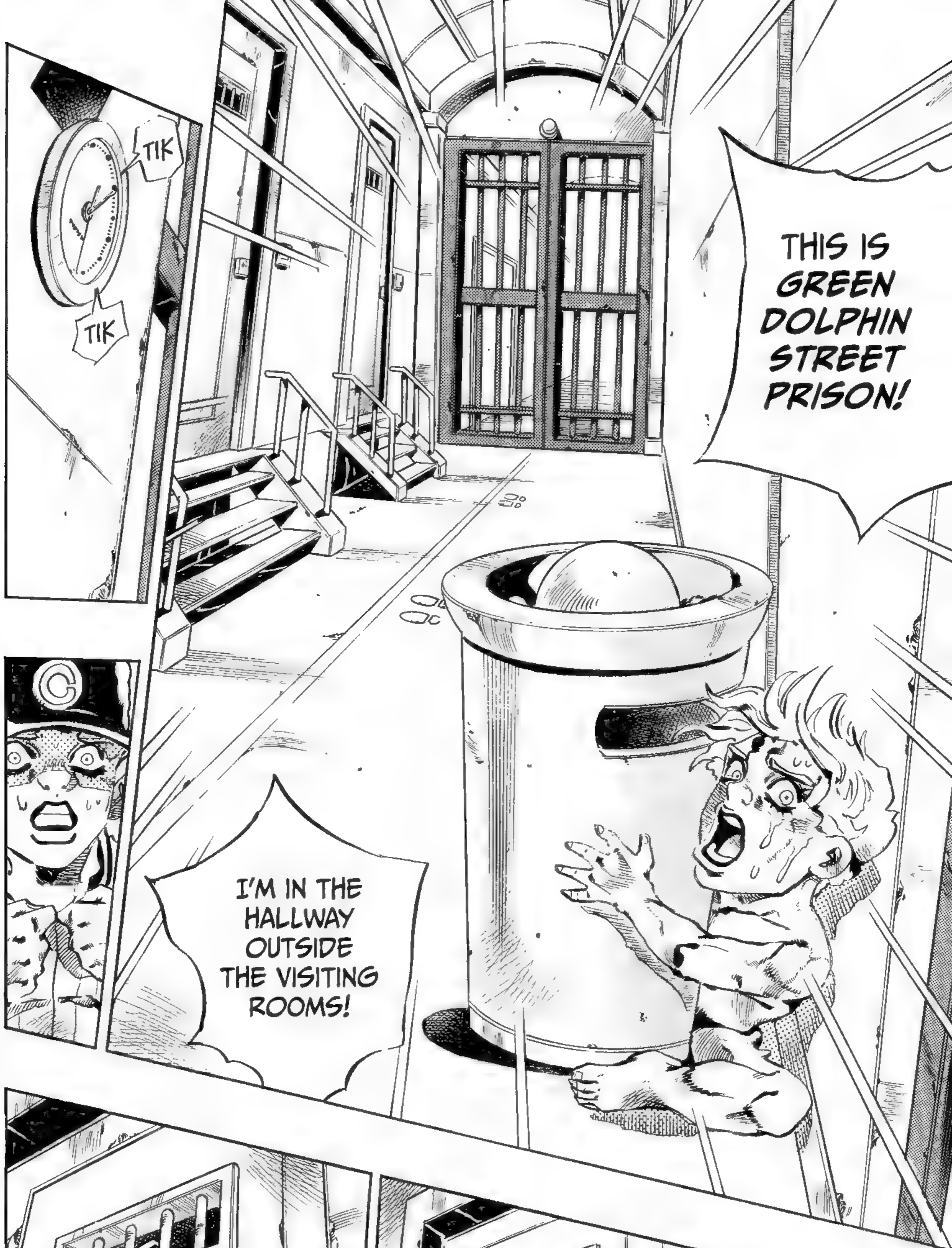
AAA
AHH!

AHH!

I...CAN'T
BREATHE-







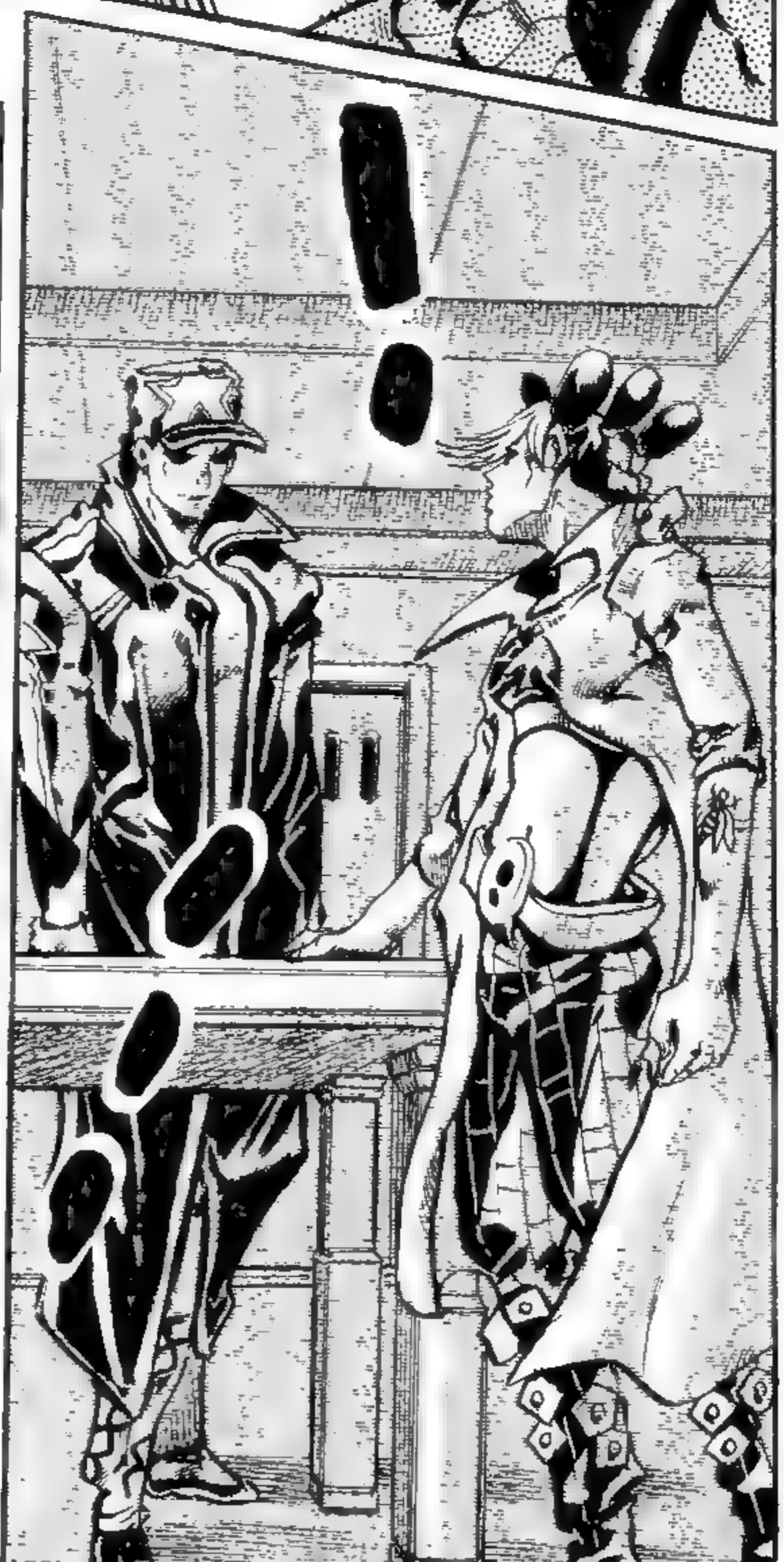
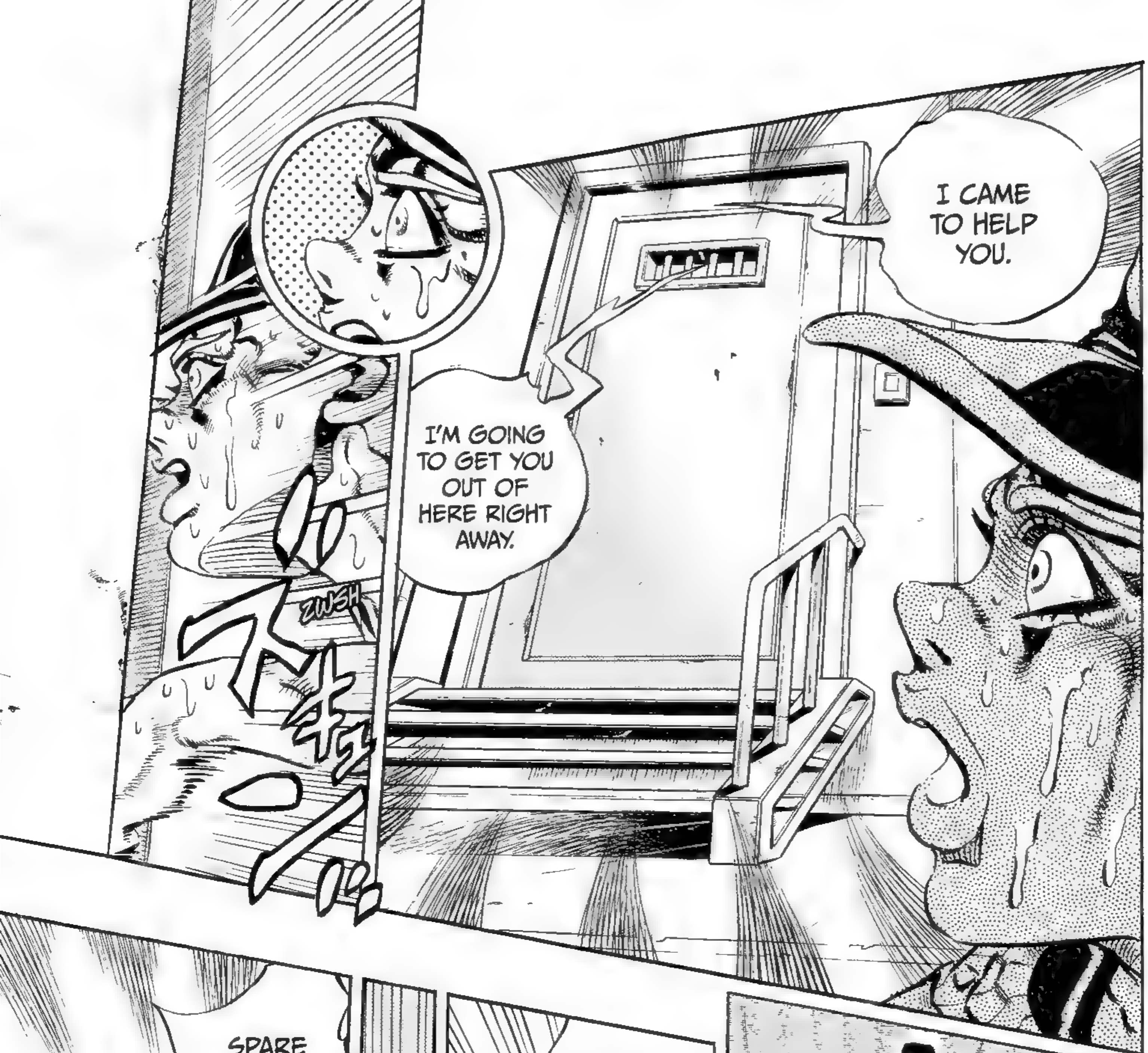
I'M IN THE
HALLWAY
OUTSIDE
THE VISITING
ROOMS!



...ACTING
LIKE YOU'RE
MY FATHER!

DON'T
YOU DARE
STROLL IN
HERE...

WHAT
ARE YOU
DOING HERE?
I DON'T WANT
TO SEE YOU!





THE
ACCELERATION
OF TIME...

...HAS
REACHED
ITS
ULTIMATE
DESTINA-
TION.

THE
UNIVERSE
COMPLETED
A FULL
CYCLE!

THIS IS
A NEW WORLD.
AFTER ARRIVING
AT A SINGLE
TERMINUS,
HUMANITY HAS
ENTERED
A NEW DAWN!



JOTARO
HAS BEEN
ERADI-
CATED!
AND
SO HAVE
ANASTASIA
AND
ERMES.

JOLYNE
CUJOH IS
NO MORE!

NOT EVEN
HER SOUL
REMAINS.

PUCCHI

!!

W-
WHAT'S
GOING
ON?!

WHO
THE HELL
ARE YOU
?!

BUT I CANNOT
CARRY MY OLD
TIES INTO THIS
DAWNING OF
DESTINY!

THE DEAD ARE
NOT ABLE TO
COME ALONG.
I LEFT BEHIND
ALL MY TIES THAT
OPPOSED ME!



EXCEPT
YOU,
EMPORIO!
YOU WERE
NOT
SUPPOSED
TO COME
HERE!

YOU
MUST BE
ELIMINATED,
RIGHT
HERE AND
NOW!



AAA
AAA
AAA
AHH!

MAIDEN HEAVEN

PART 9

The end of
the universe

Singularity

Time
accelerates
toward infinity

Time
decelerates

The end of the world

Time begins
accelerating at the
Cape Canaveral
Visitor Center
(March 21, 2012).

Only living beings are
carried forward, and the
dead are left behind.

Birth of the
new Earth

Birth of a new history

Approximately
four months pass
between Jolyne's
incarceration
and escape from
prison.

Living beings from
the old universe arrive
when Jotaro met Jolyne
in Green Dolphin Street
Prison (November 2011).

Another universe is born.
(This can be thought of as a parallel world.)

If the creation of the countless stars and
planets is inevitable, then a planet the same as
our Earth should form somewhere in that universe.

That Earth will inevitably
follow the same course
of fate as its predecessor.
An atmosphere like ours will
form, and life will be born.
Dinosaurs will go extinct.
And history will begin anew.


The living beings that travel there through the
infinitely accelerated time will perceive their journey
as being instantaneous.

Though this Earth will have a new history, that
history will incorporate the predestined arrival of
the life from the old universe.

In other words, there will not be multiple copies of the
same person, and all living beings will arrive at the
same place where they went about their lives before.

Even an ant will arrive
with its fate incorporated
into the new world.

It is said that people can forge their own destinies,
but that same action might already be woven into their fate.



...THE
SECRET ROOM
WHERE YOU HID
YOURSELF IN
THE PREVIOUS
WORLD'S
PRISON.

TAKE THIS AS
AN EXAMPLE—
YOU WILL
NEXT ATTEMPT
TO ESCAPE
BACK TO YOUR
ROOM...

THAT
YOU WILL
GO THERE
IS ALREADY
DECIDED.



AAH!
AAAH!

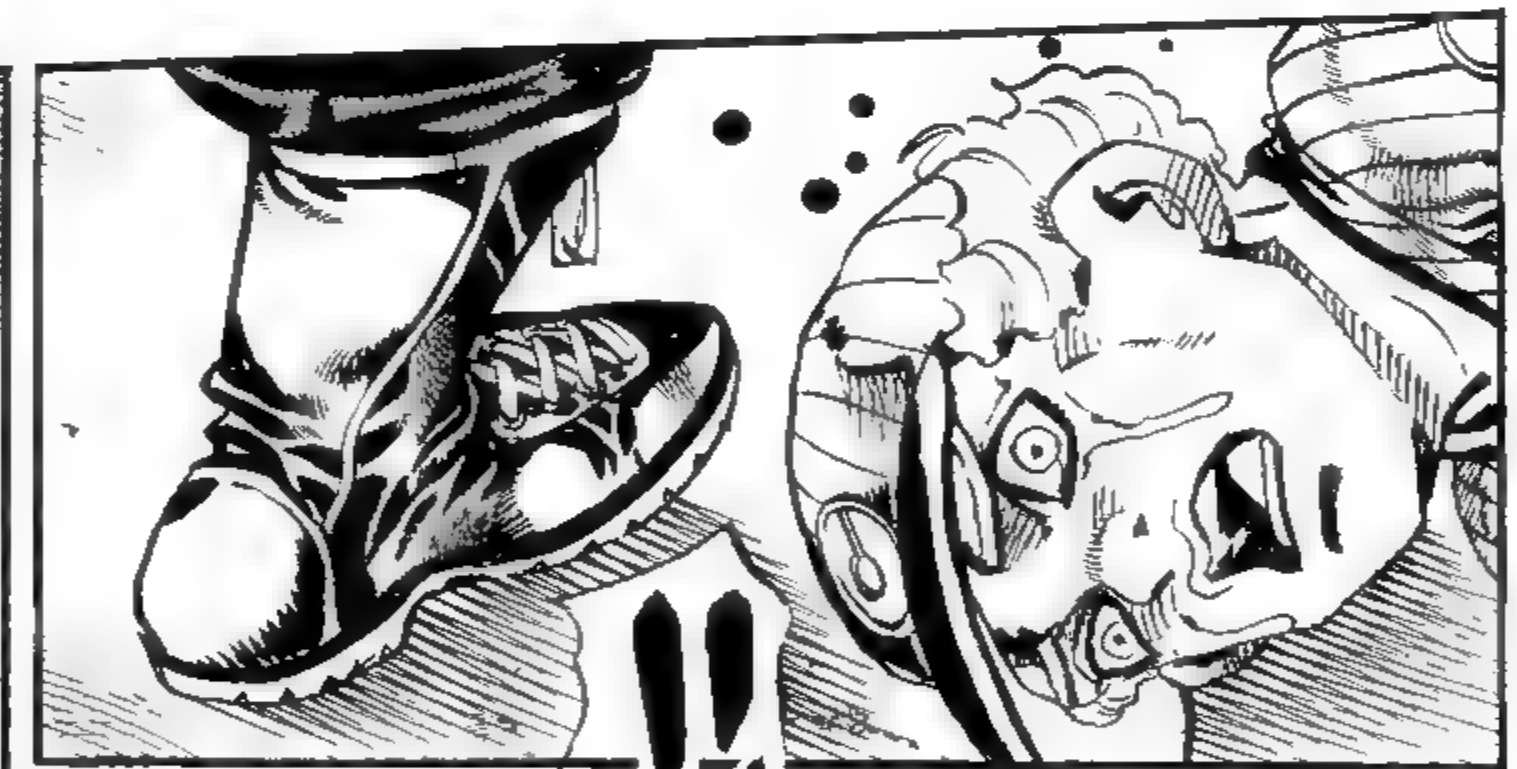


IT IS
FATE!

FATE IS NOT
RANDOM, BUT
RATHER AN
INEVITABLE
OUTCOME.



AAAA
AAH!











GRAVITY
BRINGS PEOPLE
TOGETHER.
WE MEET THE
PEOPLE WE ARE
DESTINED TO
MEET.




HUMANITY HAS
ARRIVED AT THIS
WORLD HAVING
EXPERIENCED
THE TOTALITY OF
THE FUTURE!

OUR FATES
WILL REPEAT
UNCHANGED!




AT THE
END OF THE
FUTURE'S
COURSE,
A NEW
UNIVERSE
HAS BEGUN!



WHEN WILL
THEY BEFALL AN
ACCIDENT, WHEN
WILL THEY FALL
ILL, AND WHEN WILL
THEIR LIVES COME
TO AN END?

EVERY HUMAN
BEING KNOWS
THE FUTURE. FOR
EXAMPLE, WHAT WILL
HAPPEN FIVE YEARS
FROM NOW?

THEY HAVE
COME HERE
HAVING ALREADY
EXPERIENCED
ALL OF THIS
DURING THEIR
JOURNEY THROUGH
ACCELERATED
TIME.




WHEN WILL
THEY HAVE
CHILDREN, AND
WHAT KIND
OF PEOPLE
WILL THOSE
CHILDREN
BECOME?

WHO WILL
THEY LOVE?
WHO WILL
THEY HATE?

WHEN
WILL WAR
BREAK OUT?
WHEN WILL
A NEW ERA
ARRIVE?

WHEN WILL
THEY MEET
SOMEONE
NEW, AND
WHEN WILL
THEY PART?

WHO WILL
COMMIT CRIMES,
WHO WILL
DISCOVER AN
INVENTION,
AND WHO WILL
CREATE ART?



THEY ALL
EXPERIENCED THESE
THINGS AND KNOW THEM—
NOT IN THEIR MINDS OR
THEIR FLESH, BUT IN
THEIR SOULS.



...IT'S THE
OPPOSITE!

YOU MAY
THINK THAT
KNOWLEDGE
OF FUTURE
MISFORTUNE
WILL LEAD
TO *DESPAIR*,
BUT...

IF YOU KNOW
YOU WILL DIE
TOMORROW,
YOU WILL
BE *READY*
FOR IT AND
THEREFORE
BE *CONTENT*.

HUMANITY IS
FOREVER
CHANGED!

RESOLVE
BANISHES
DESPAIR!

THIS IS
WHAT I HAVE
SOUGHT!
THIS IS
MAIDEN
HEAVEN!

AND THAT IS
HAPPINESS!

EACH AND
EVERY ONE OF
THEM WILL BE
ABLE TO *FACE*
THE FUTURE.
THOSE WHO
FIND *RESOLVE*
WILL ATTAIN
HAPPINESS!



**AAAA
AAAA
AAAA
AHH!**



**I...I
CAN'T
GO
RIGHT!**

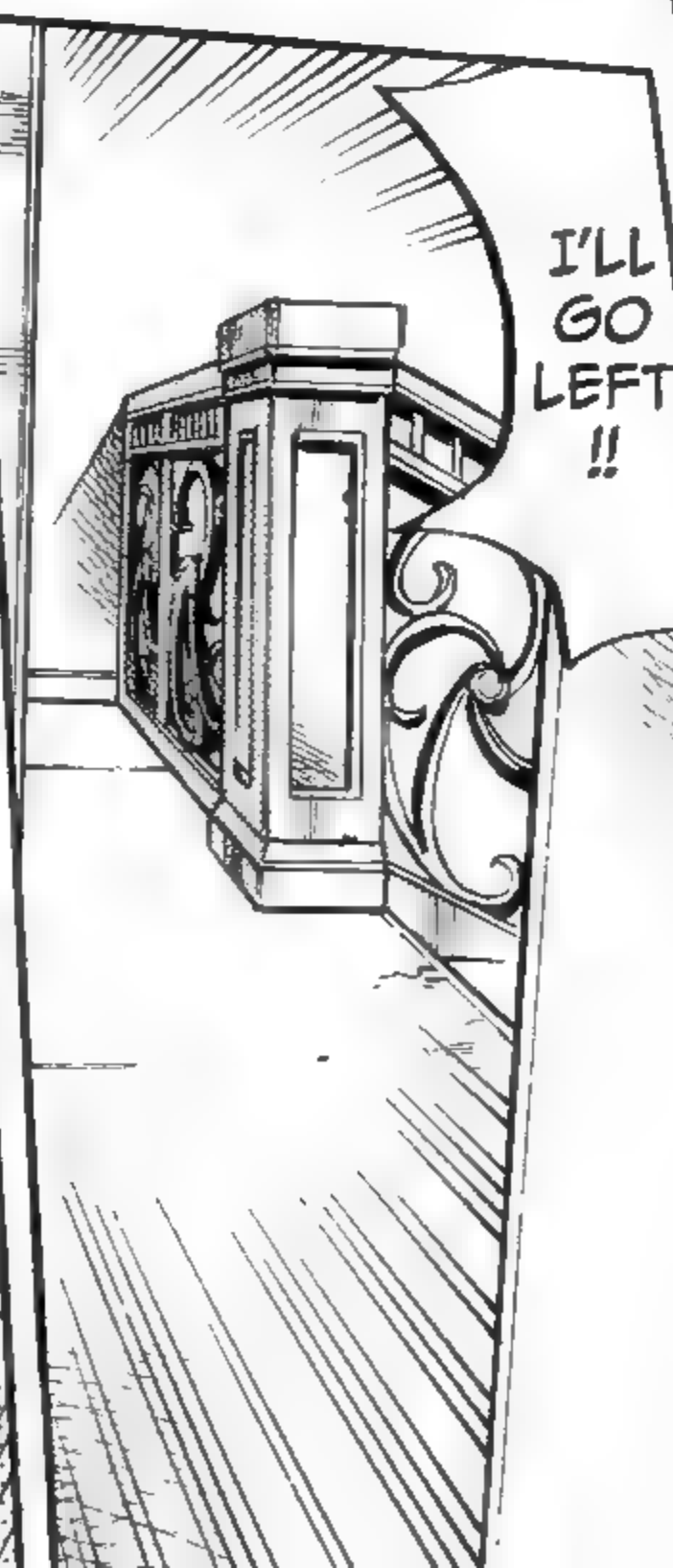
**PUCCHI
KNOWS
ABOUT MY
SECRET
ROOM!**



**AT...AT THE
END OF
THE HALL,
ON THE
RIGHT, I'LL
COME
TO THE
STAIRS...**



**I NEED
TO GO
LEFT AND...
AND FIND
SOMEPLACE
ELSE TO
HIDE!**



**I'LL
GO
LEFT
!!**

**...AND MY
GHOST
ROOM!!
AH...! AHHH!**



I...I
LEFT
MY
GUN
IN THE
OCEAN!





AAAA
AAAA
AAHH!

SKF

SKF


SKF

AAAH!

0



AAAA
AAAA
AAAA
AHHH!!



AND IF I LET
YOU LIVE, AND
YOU ESCAPE
ME...

YOU WILL
EVENTUALLY
GROW UP AND
ATTEMPT TO
KILL ME. THAT IS
THE *DESTINED*
FUTURE!

AHH...

AHH...

EVEN IF SMALL
DETAILS MAY
DIVERGE, FATE
IS INEVITABLE.
NONE CAN
CHANGE WHAT IS
MEANT TO BE!

NONE
EXCEPT
FOR ME!

EVEN WITHOUT JOLYNE
AND THE OTHERS, YOU
WILL ESCAPE THIS
PRISON AND I WILL BE
FATED TO LOSE YOU AT
CAPE CANAVERAL!

I CANNOT
PERMIT
YOU TO
LEAVE THIS
PLACE
ALIVE!

HUFF

HUFF



BEGONE,
EMPORIO
!!

I DO
THIS
FOR
HUMAN-
ITY'S
SAKE!!



YOU WILL
FLEE INTO
THE CRACK
IN THAT WALL.
YOU HAVE NO
CHOICE!

RESOLVE
YOURSELF!
RESOLVE IS
HAPPINESS,
EMPORIO!



BUT HERE,
BEFORE THE
BEGINNING
OF TIME'S
ACCELERATION AT
CAPE CANAVERAL...
HERE, I KNOW
WHERE TO
FIND YOU!

ONLY HERE
AND NOW WILL
I BE ABLE TO
SEVER THE
TIES OF FATE
BETWEEN US.
AND SO I CHOSE
TO STOP THE
ACCELERATED
TIME
WHEN WE
WERE BOTH
IN THIS
PRISON!



AA
AAA
AAH!

AAA
AAH!







AS WE WENT THROUGH THE CRACK IN THE WALL, YOU PUSHED THIS INTO ME WITH YOUR OWN HAND.

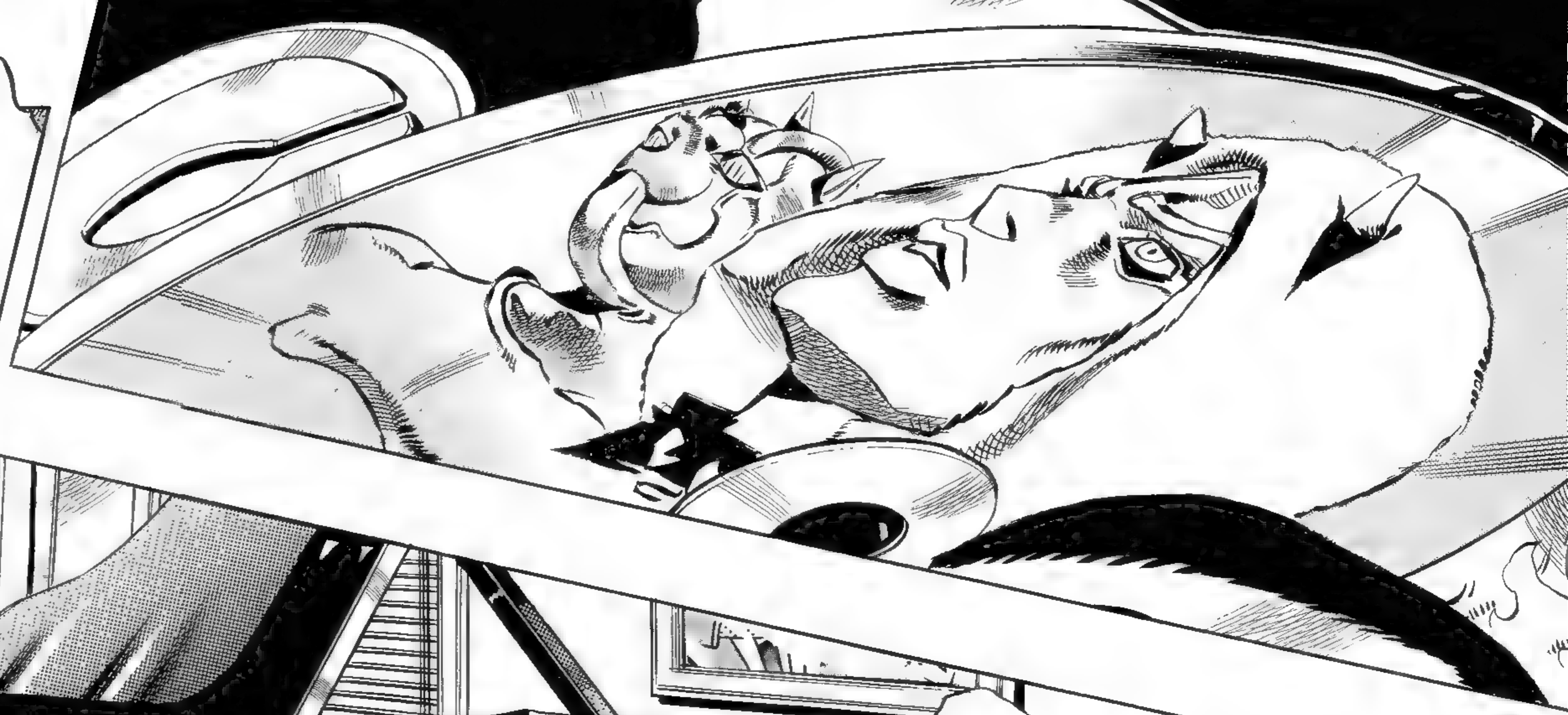


...AND I CAN'T CHANGE IT...

IF YOU SAY THAT FATE IS PRE-DETERMINED...



THEN I'LL HAVE YOU CHANGE IT FOR ME.



SHUP

SHUP

SHUP



AAAA
AAAA
AUGH!



IN THE
MOMENTS
BEFORE YOU
KILLED HIM,
WEATHER
STORED HIS
ABILITY ON
A DISC!

AND
JOLYNE
ENTRUSTED
THAT DISC
TO ME!!



Chapter 158

IT'S A WONDERFUL WORLD





AND
ALSO...

...INTO THE
TRUMPET
CALL OF
HELL!

YOU MAY HAVE
PUT SOMEONE
ELSE'S DISC INTO
YOUR HEAD, BUT
WEATHER'S STAND
COMES FROM
HIS OWN INNATE
ABILITY!

...EXCEPT
TO TURN
YOUR
SCREAMS
OF
ANGUISH...

YOUR ACTIONS,
EMPORIO, WILL
ACCOMPLISH
NOTHING...

IN THE NAME
OF THE LORD
I CAST YOU
OUT!



IN THE
FACE OF
MY GRAND
AMBITIONS,
EMPORIO...

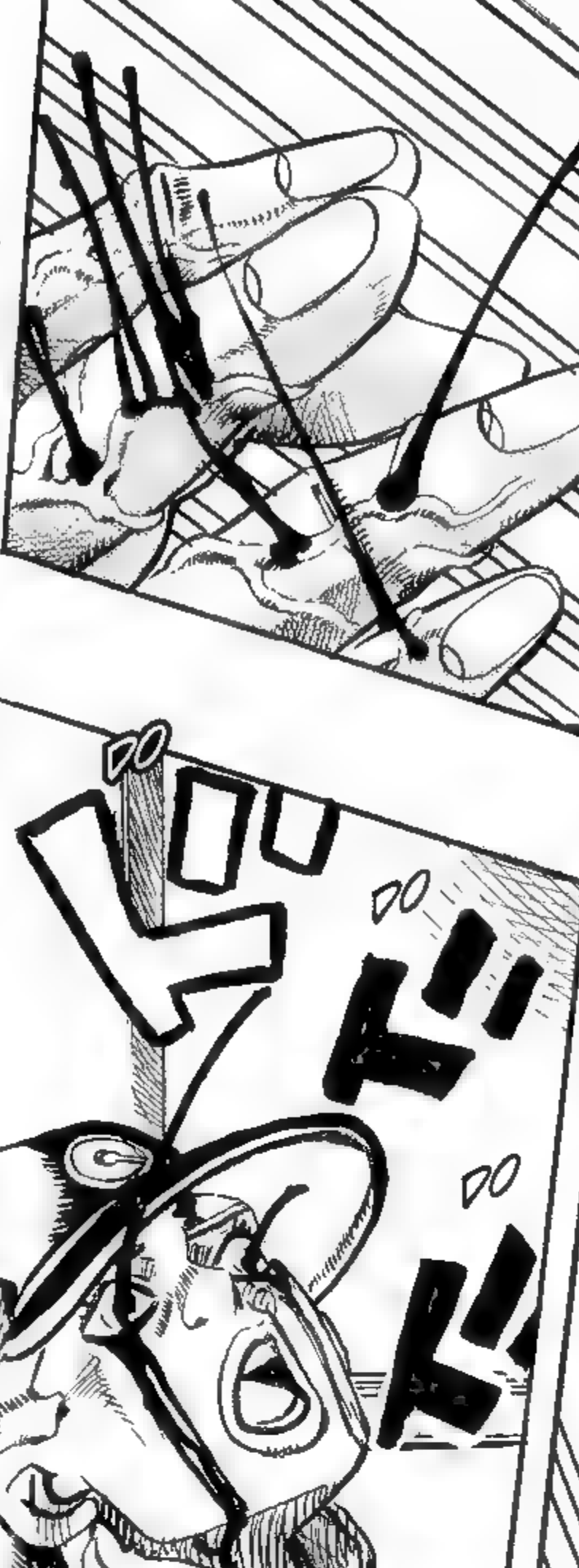
...I HAVE
ACCELERATED
TIME ONCE
MORE!

IT WILL
NOT BE
EASILY
WIELDED
BY THE
LIKES OF
YOU!





...YOU WILL
COME TO SEE
YOUR OWN
INSIGNIFICANCE
AS YOU FALL
INTO RUIN!



I CAN'T...STAND
UP. SOMETHING
IS WRONG! I
MUST FURTHER
ACCELERATE
TIME AND
ESCAPE WHAT-
EVER THIS IS!

WHAT...
WHAT IS
THIS?!

WHA
...?!



IS...IS
WEATHER
FORECAST
DOING
THIS?!



WHA...



I READ
ABOUT
THIS IN A
BOOK.

IT'S
ONE OF
WEATHER'S
DORMANT
ABILITIES.



LOOKS
LIKE YOU
DIDN'T KNOW
ABOUT THIS
ONE, EITHER.



...IS
THE
AIR!

THE TOXIN
FOUND IN
CLOSEST
PROXIMITY
TO ANY LIVING
ORGANISM...

ALL LIFE
NEEDS
OXYGEN
TO STAY
ALIVE.

BUT THE
CONCENTRATION
OF OXYGEN IN
THE AIR MUST
STAY BELOW
40 PERCENT.



THEN THE
CAPILLARIES
IN YOUR EYES
WILL RUPTURE
AND BLIND
YOU!

OXYGEN
POISONING
BEGINS WITH
NUMBNESS IN YOUR
EXTREMITIES,
CAUSING YOU TO
BE UNABLE TO
STAND UP!

HIGHLY
CONCENTRATED
OXYGEN
SWIFTLY
CORRODES
IRON INTO
RUST...

PURE OXYGEN
IS TOXIC AND
WILL LEAD
TO DEATH!

...AND
MAKES OPEN
FLAMES
EXPLODE!

ACCELERATE
TIME ALL YOU LIKE.
IT WON'T HELP YOU.
WEATHER FORECAST
HAS ALREADY
USED ITS WEATHER
CONTROL TO AMASS
CONCENTRATED
OXYGEN INSIDE
THIS ROOM.

THE OXYGEN WILL
STEAL ELECTRONS
FROM THE CELLS
IN YOUR BODY AND
PROGRESSIVELY
DESTROY YOUR
ORGANS!



...WILL
PERMEATE
DEEPER AND
DEEPER
INTO YOUR
ORGANS.

NEXT YOU'LL
BEGIN TO LOSE
CONSCIOUSNESS.

PURE
OXYGEN...



I'M NOT
CONTROLLING
THIS.

THIS IS
WEATHER'S
DORMANT
ABILITY.

YOU...
YOU
BRAT...

YOU'RE THE
ONE WHO STOLE
WEATHER'S
MEMORIES AND
THEN REAWAKENED
HIS SNAIL ABILITY,
FATHER PUCCHI.

AH!



GRAVITY
BRINGS
PEOPLE
TOGETHER!
YOU WERE
UNABLE
TO CUT
YOURSELF
FREE FROM
FATE.

YOU
DID
THIS.



DON'T LET
HIM DO THIS
TO ME!!

THIS
POWER I'VE
OBTAINED...



AAAA
AAAA
AUGH!



EMPORIO
...

STOP THIS,
EMPORIO...!
STOP
WEATHER!!



S-STOP
THIS...

HOW DARE YOU PRESUME TO LECTURE ME!!

YOU LOST TO FATE!

DON'T YOU UNDERSTAND?

BUT IF I DIE NOW, BEFORE TIME ORIGINALLY BEGAN TO ACCELERATE AT CAPE CANAVERAL...

THIS IS THE BEGINNING OF A NEW HUMANITY! THE FUTURE OF MANKIND WILL BE SAVED!

IT'S GOD'S WILL! GOD WANTED ME TO HAVE THIS POWER!

...THE FATE OF HUMANITY WILL BE IRREVOCABLY ALTERED!

WALKING THE PATH OF RIGHTEOUSNESS IS TRUE DESTINY!

IF I DIE, IT WILL MEAN THAT EVERYTHING I'VE DONE WILL NOT HAPPEN!

I MUST NOT DIE HERE.

HUMANITY WILL BE BLINDED TO THE FATE THEY SAW DURING THEIR JOURNEY THROUGH TIME. THEY WON'T BE ABLE TO FIND THEIR RESOLVE! PLEASE REMEMBER WHAT I TOLD YOU. RESOLVE IS HAPPINESS!

I'LL GLADLY OFFER MY LIFE AS LONG AS IT'S AFTER CAPE CANAVERAL!

THERE WILL SURELY BE A DIFFERENT FUTURE! I MUST NOT DIE HERE!

DON'T
YOU
UNDER-
STAND?

BUT IF I DIE NOW,
BEFORE TIME
ORIGINALLY BEGAN
TO ACCELERATE
AT CAPE
CANAVERAL...

THIS IS THE
BEGINNING
OF A NEW
HUMANITY! THE
FUTURE OF
MANKIND WILL
BE SAVED!

IT'S
GOD'S
WILL!
GOD
WANTED
ME TO
HAVE THIS
POWER!

...THE FATE
OF HUMANITY
WILL BE
IRREVOCABLY
ALTERED!

**WALKING
THE PATH OF
RIGHTEOUS-
NESS IS TRUE
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EVERYTHING
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LIFE AS
LONG AS IT'S
AFTER CAPE
CAVERAL!

THERE WILL
SURELY BE
A DIFFERENT
FUTURE!
I MUST NOT
DIE HERE!

HUMANITY WILL BE
BLINDED TO THE FATE
THEY SAW DURING
THEIR JOURNEY
THROUGH TIME.
THEY WON'T BE
ABLE TO FIND
THEIR RESOLVE!
PLEASE REMEM-
BER WHAT I TOLD
YOU. RESOLVE IS
HAPPINESS!

I MUST
NOT DIE
HERE.



YOU
INSIGNIF-
ICANT
BRAT!!

YEAAA
AURGH!

AAA
AAAA
AAGH!

CLATCH

VWOOOOOM

SKRSH

SKRSH

SKRSH

SKRSH

SKRSH

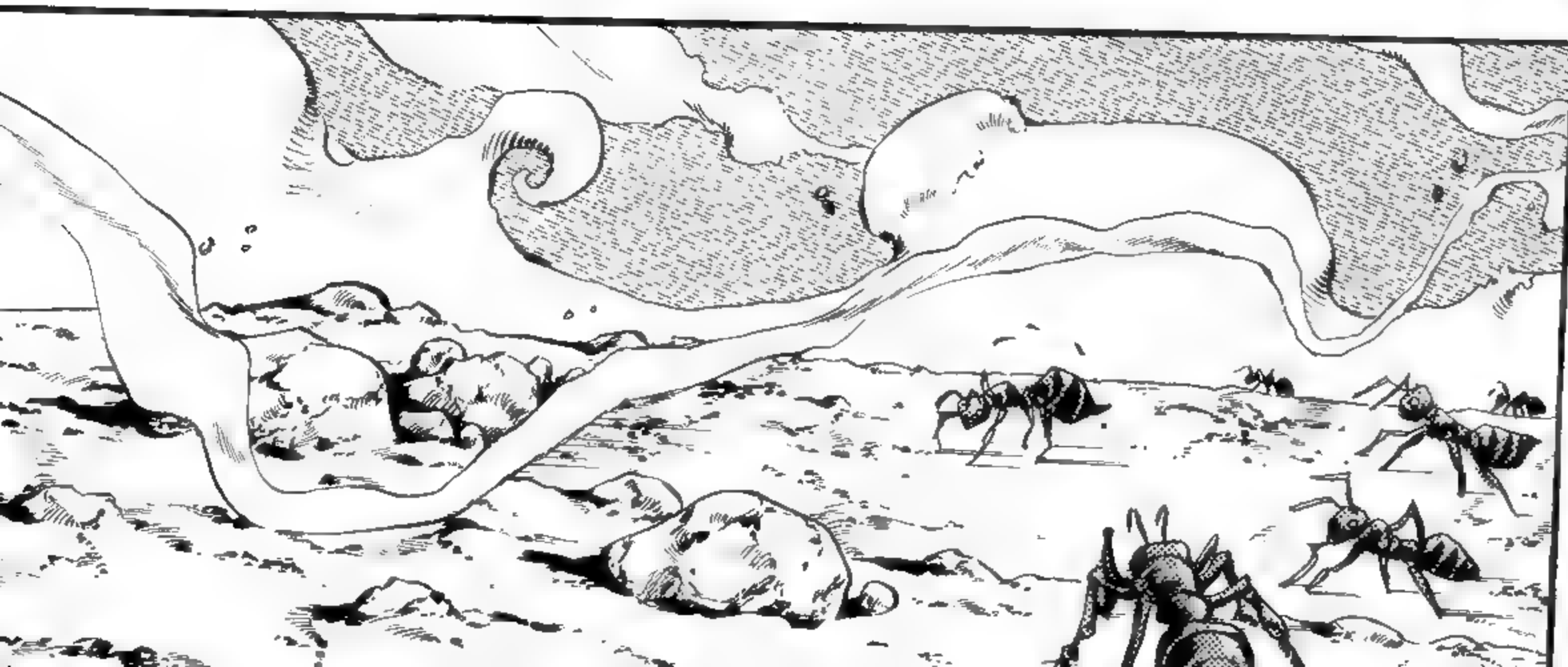
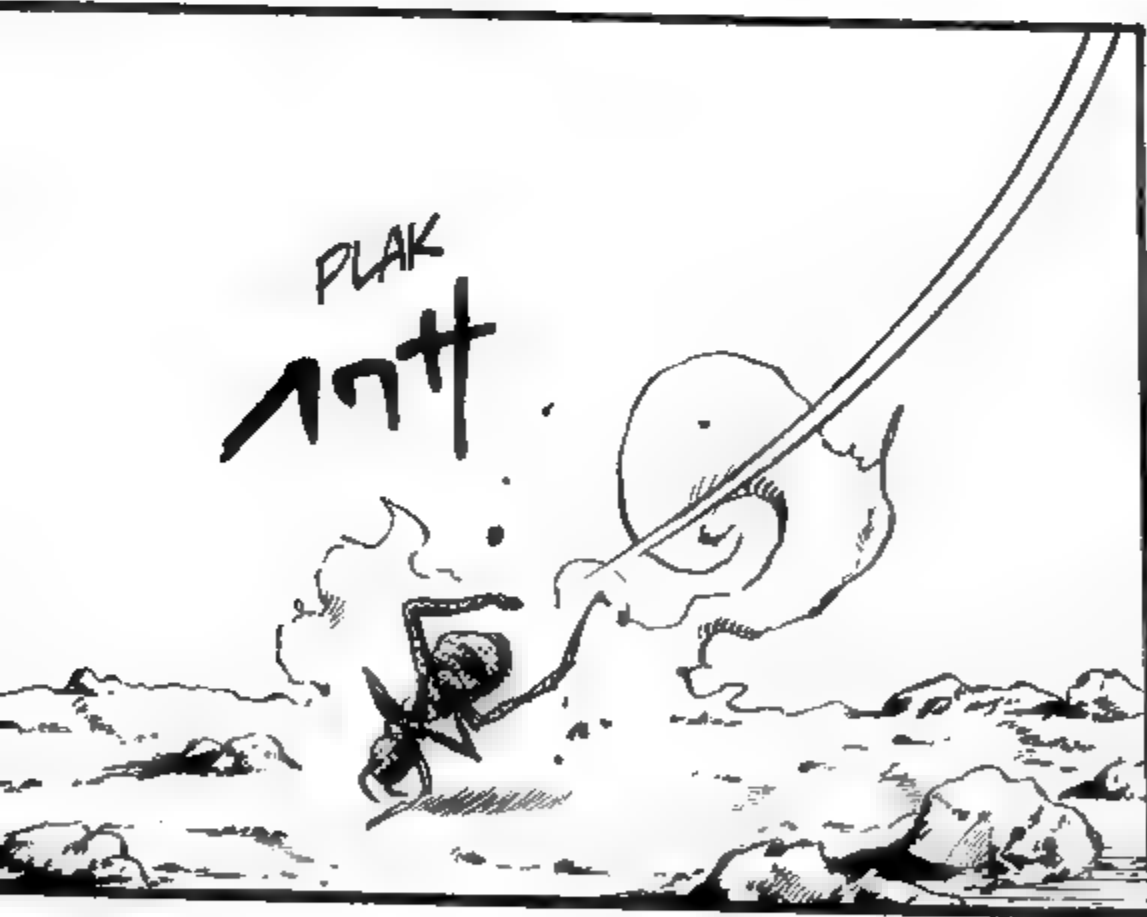
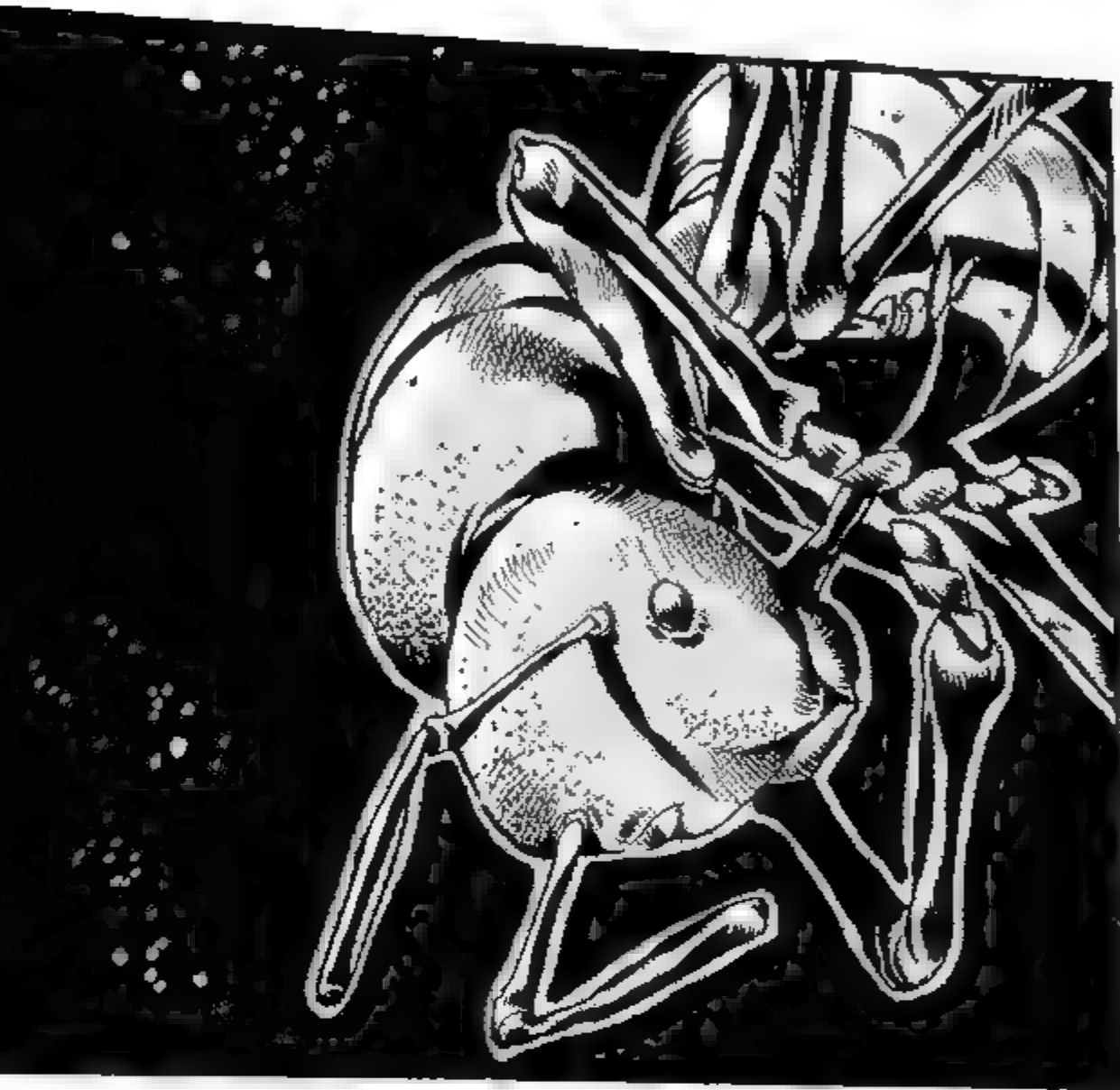
WHAM

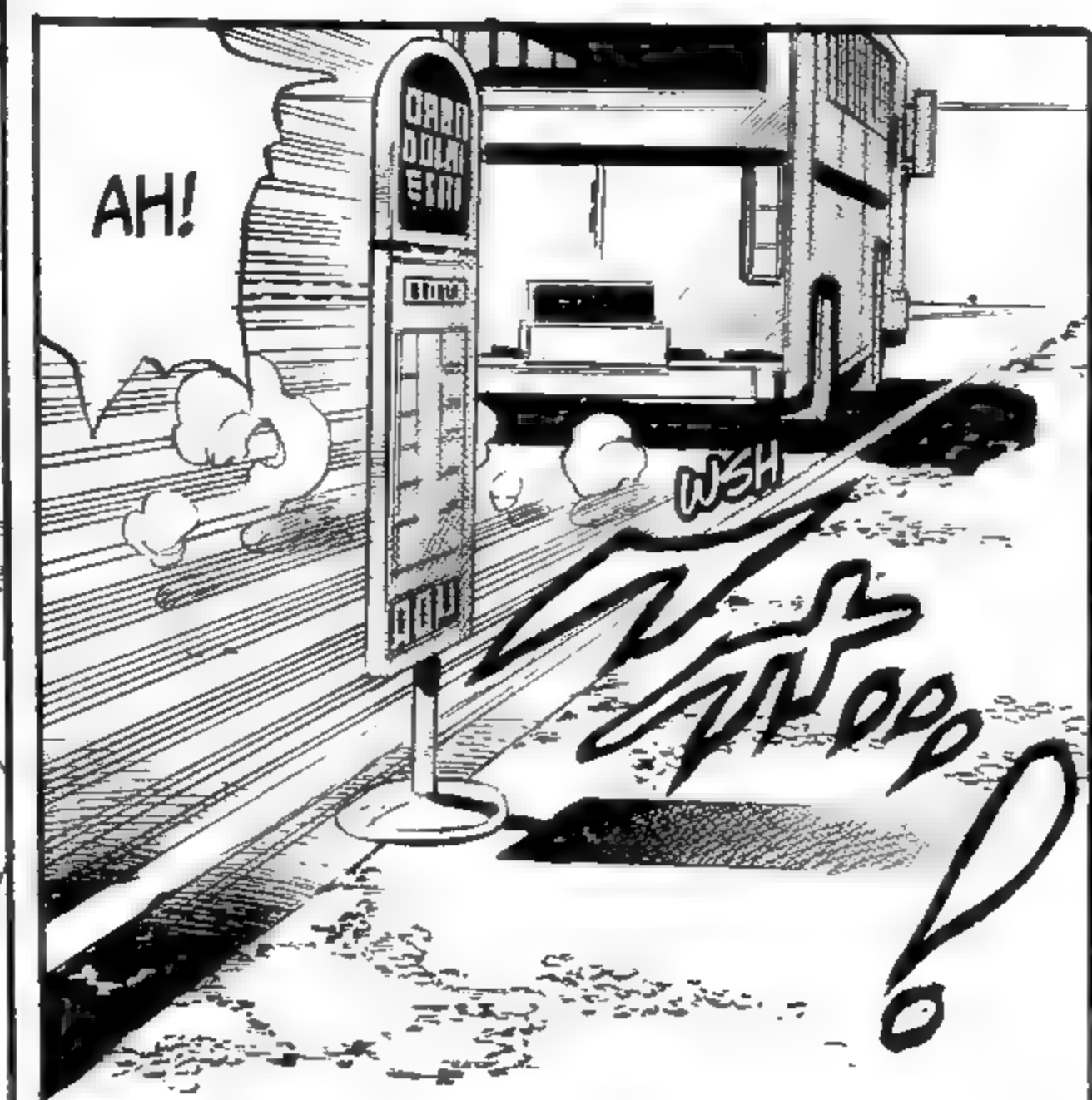
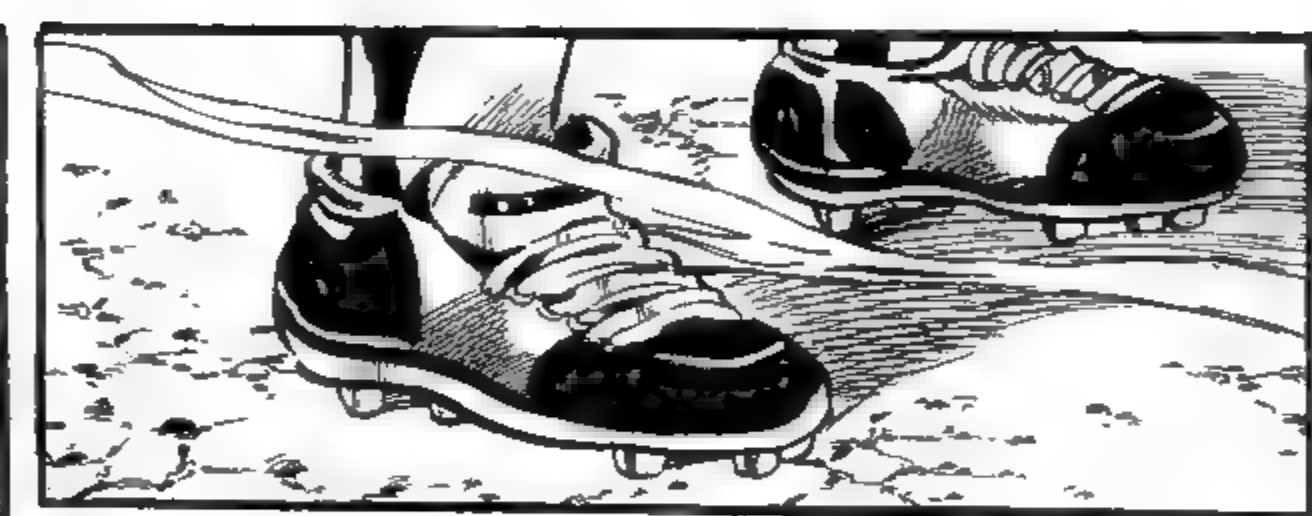
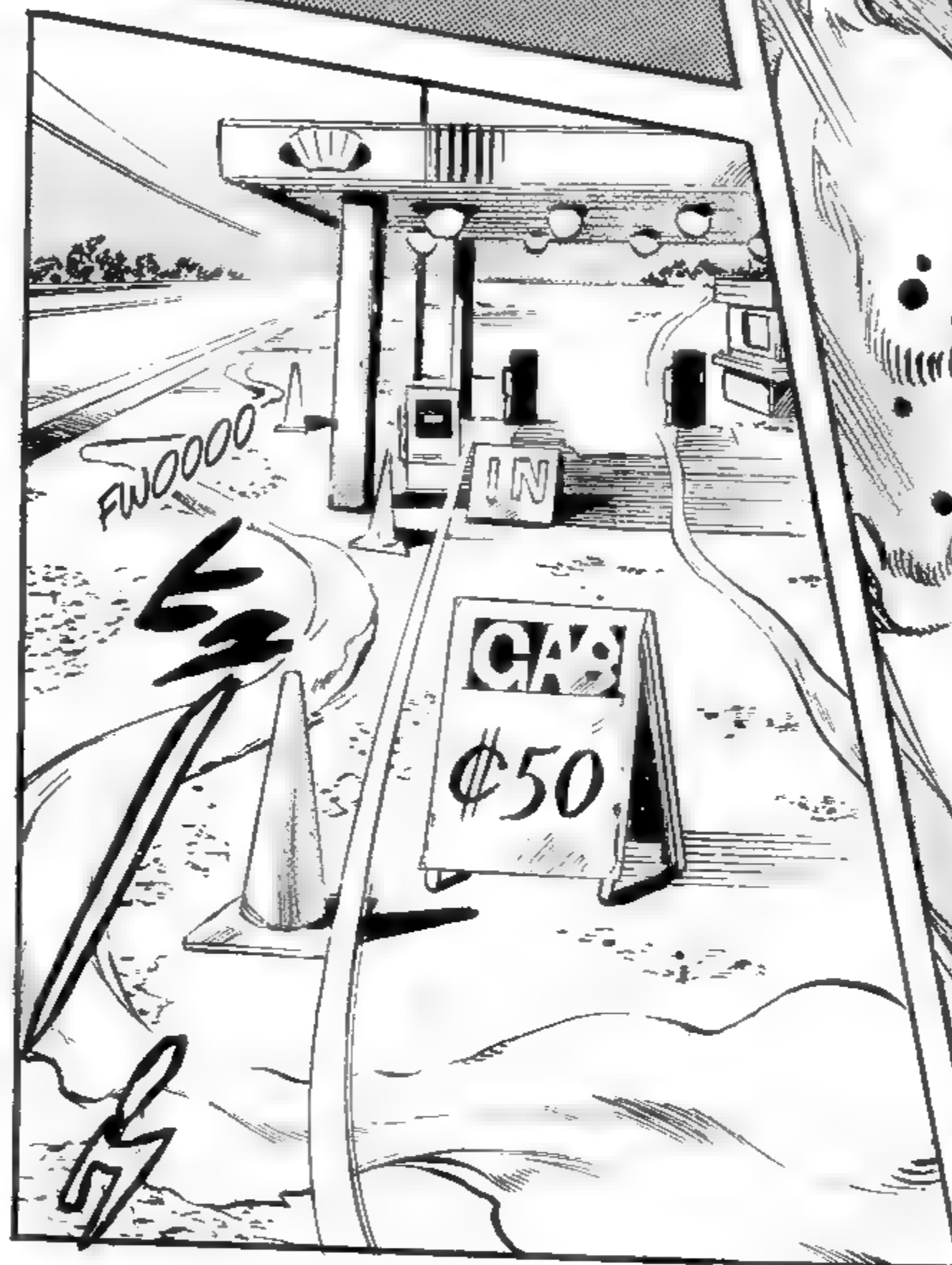
WHAM

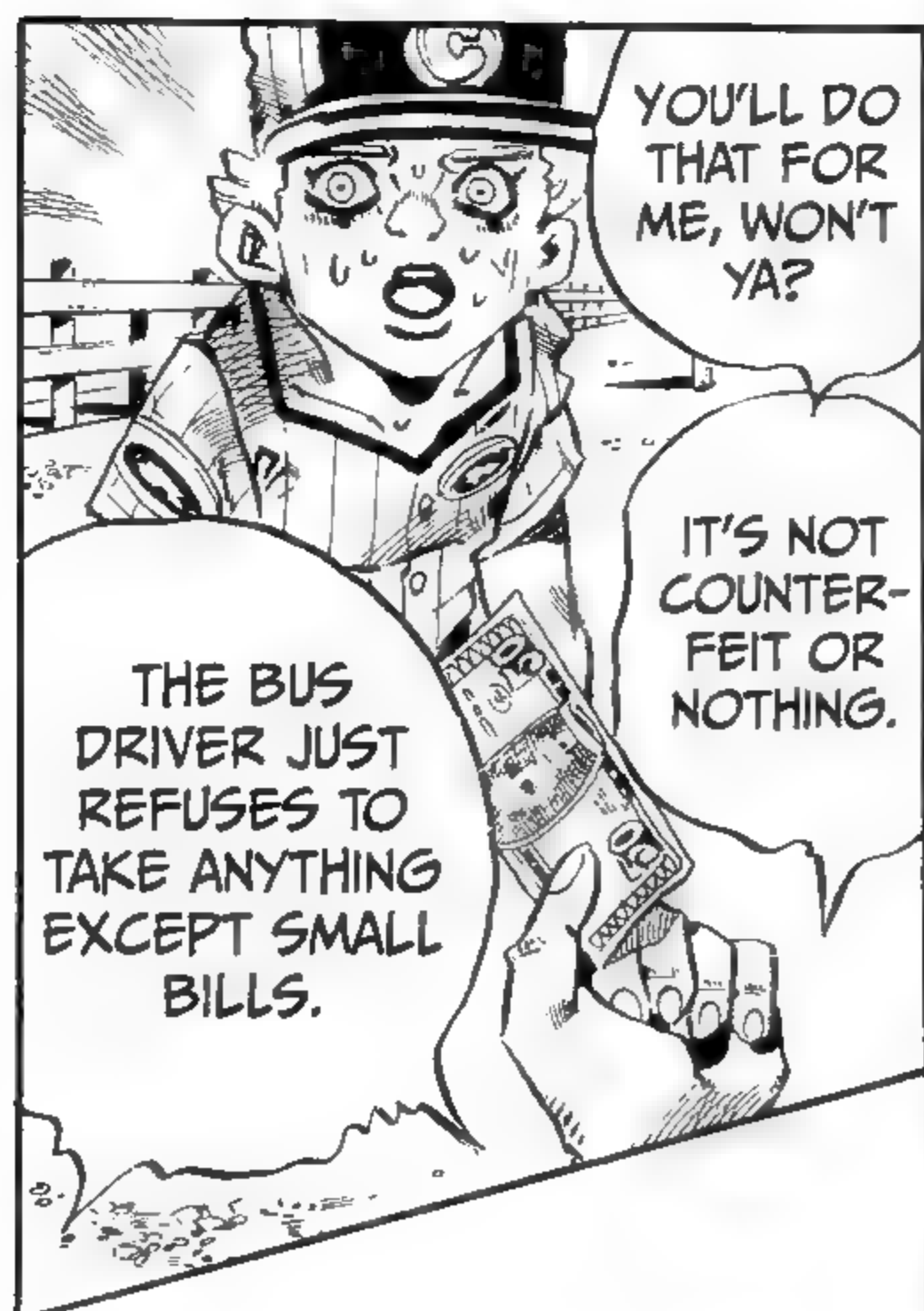
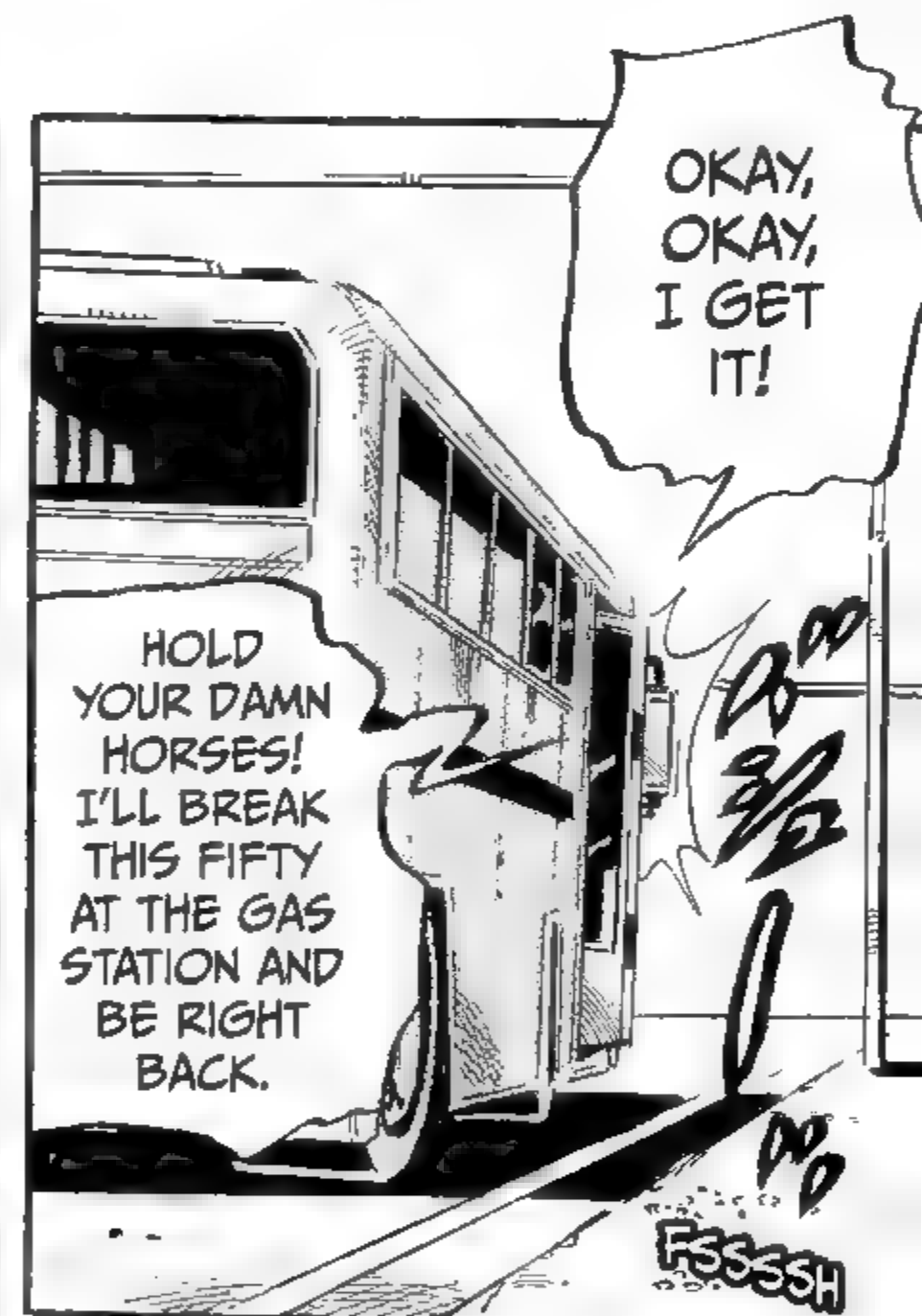
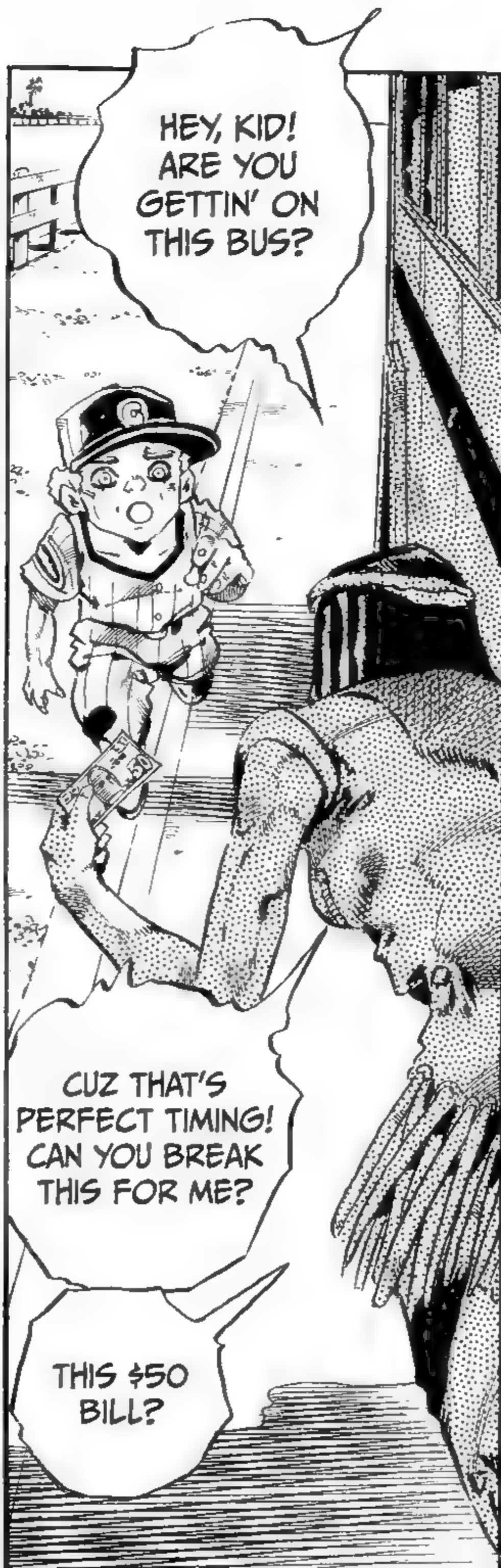
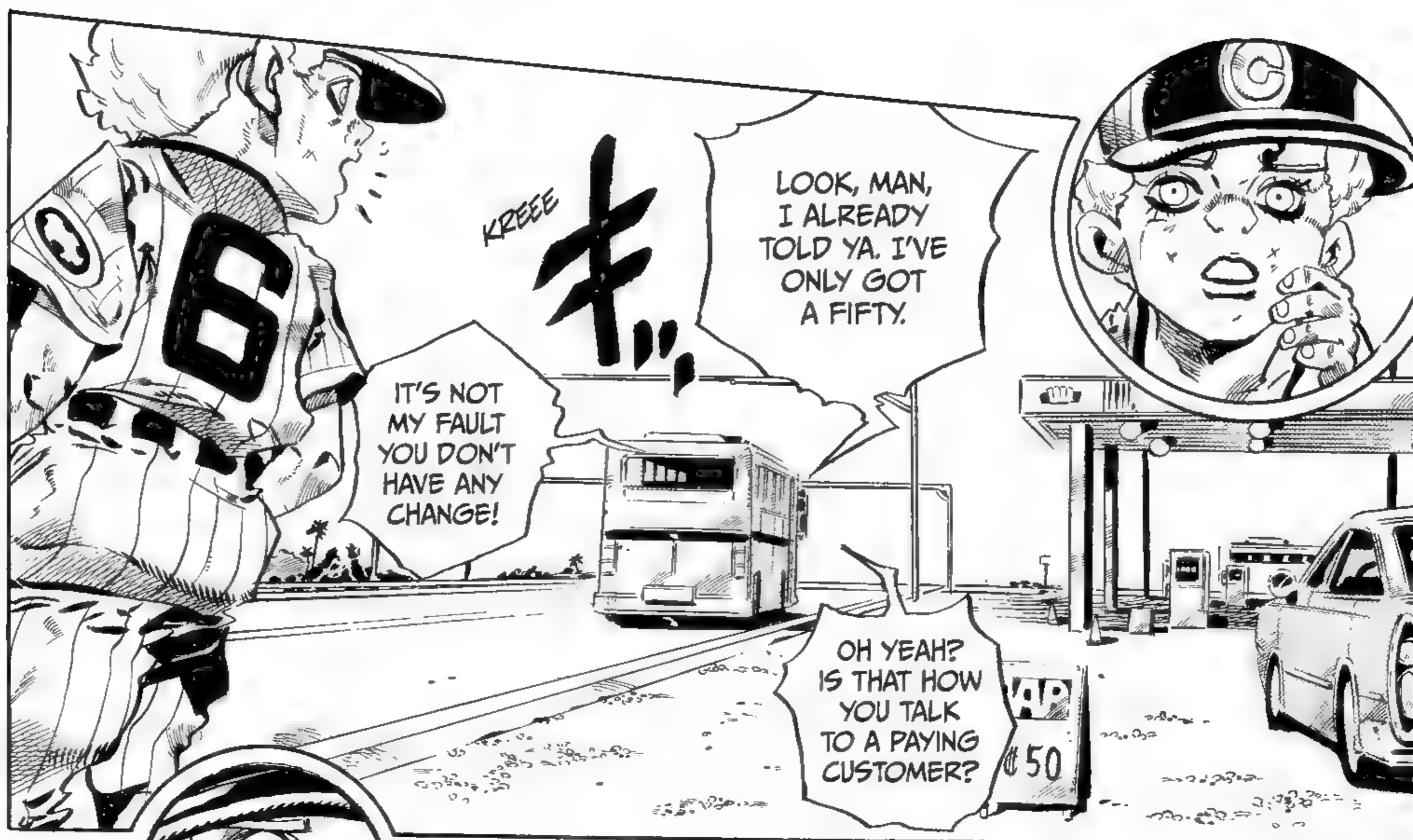
WHAM

WHAM

WHAM









LOOK WHAT YOU
DID! THE BUS
DRIVER DITCHED
ME BECAUSE
YOU WERE
TAKING TOO
LONG!

THE NEXT
ONE DOESN'T
COME FOR
TWO WHOLE
HOURS! WHAT
AM I SUPPOSED
TO DO NOW?
ARE YOU EVEN
LISTENING TO
A WORD I'M
SAYING?



WHAT
THE-
?!

AH!

HEY!
WAIT!
ASS-
HOLE!

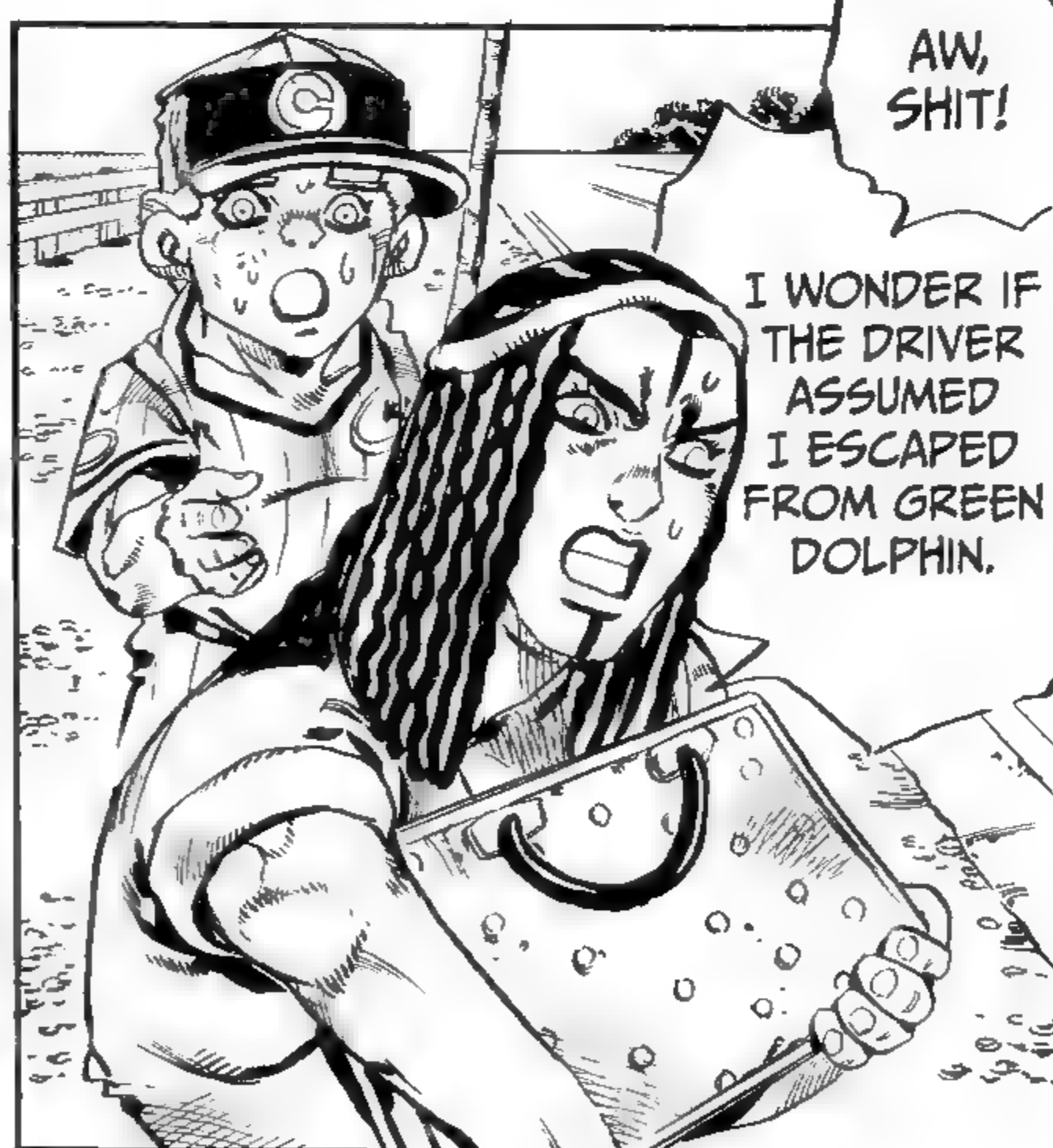
BASTARD
TOSSED OUT
MY BAG!
WHY'S HE
DRIVING
AWAY?!



IF YOU BUY
ME GAS AND
SOMETHING
TO EAT...

HEY, YOU!
MY CAR
RAN OUT
OF GAS.

I'LL LET
YOU RIDE
WITH ME
AS FAR AS
YOU LIKE.



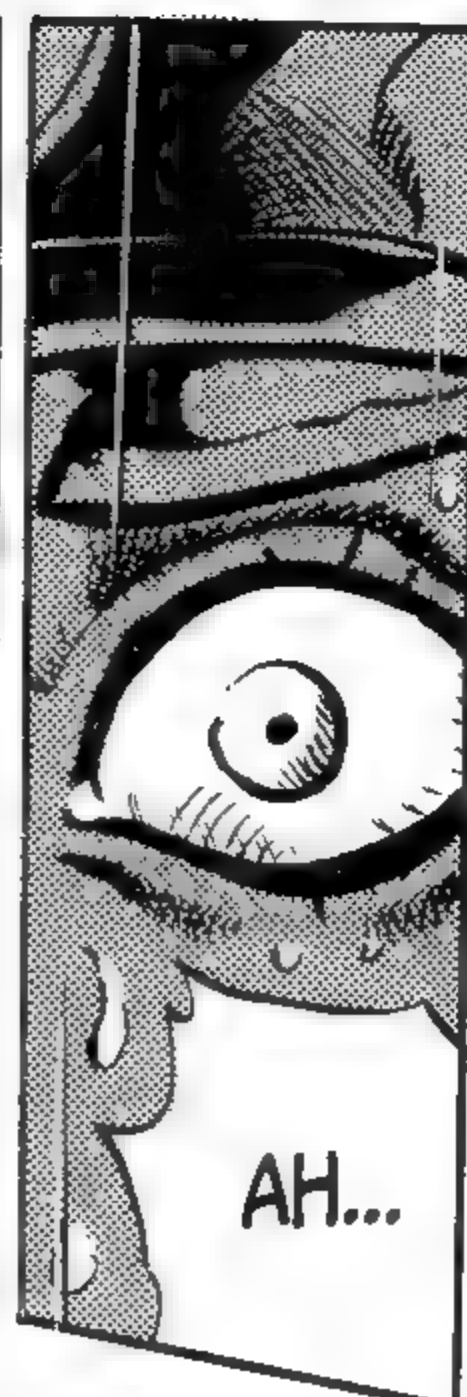
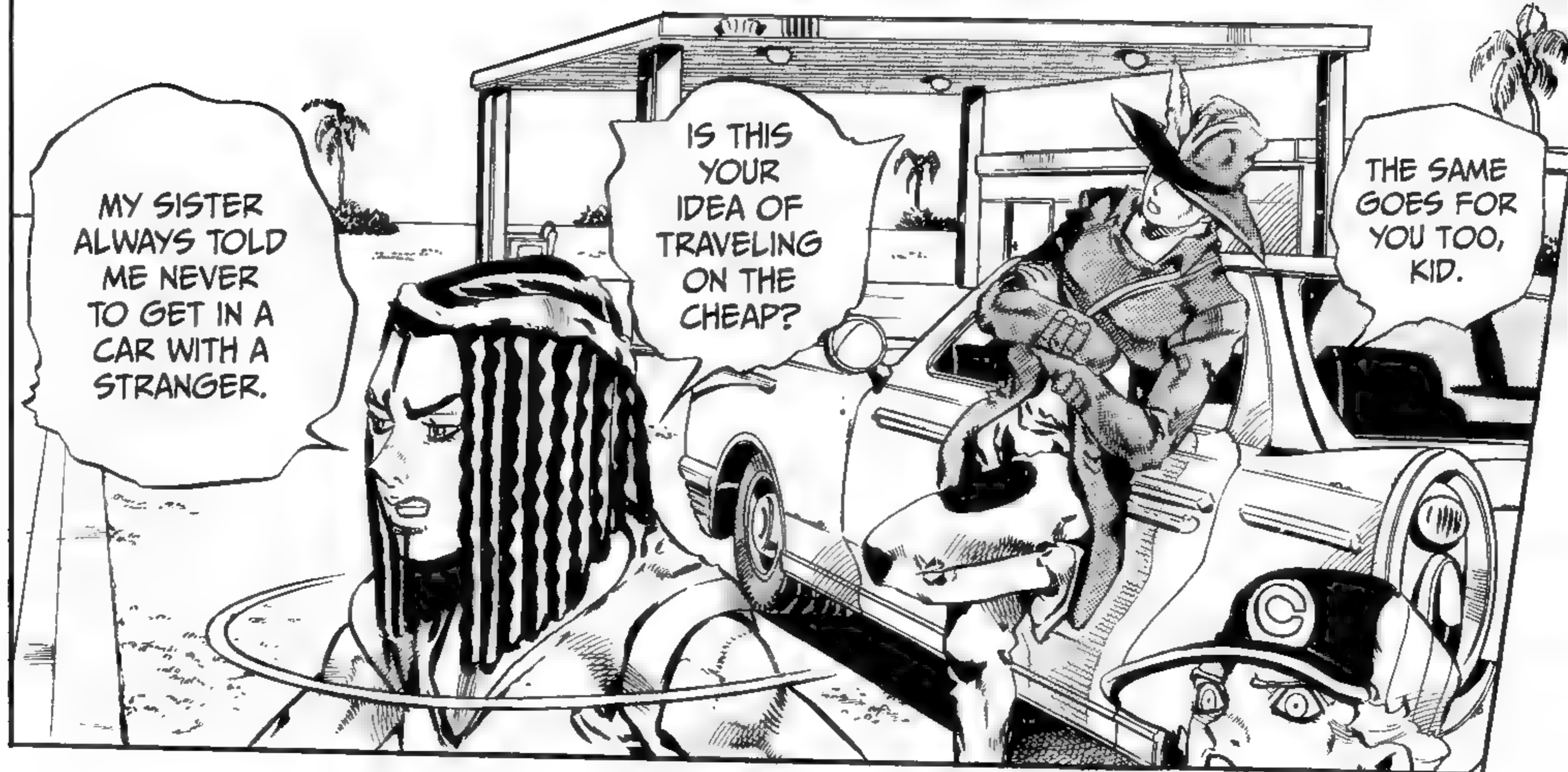
AW,
SHIT!

I WONDER IF
THE DRIVER
ASSUMED
I ESCAPED
FROM GREEN
DOLPHIN.



YOU'RE...

YOU...





I DON'T
KNOW HOW
IT'S GOING
TO GO, BUT
IF MY DAD
GIVES HIS
BLESSING...

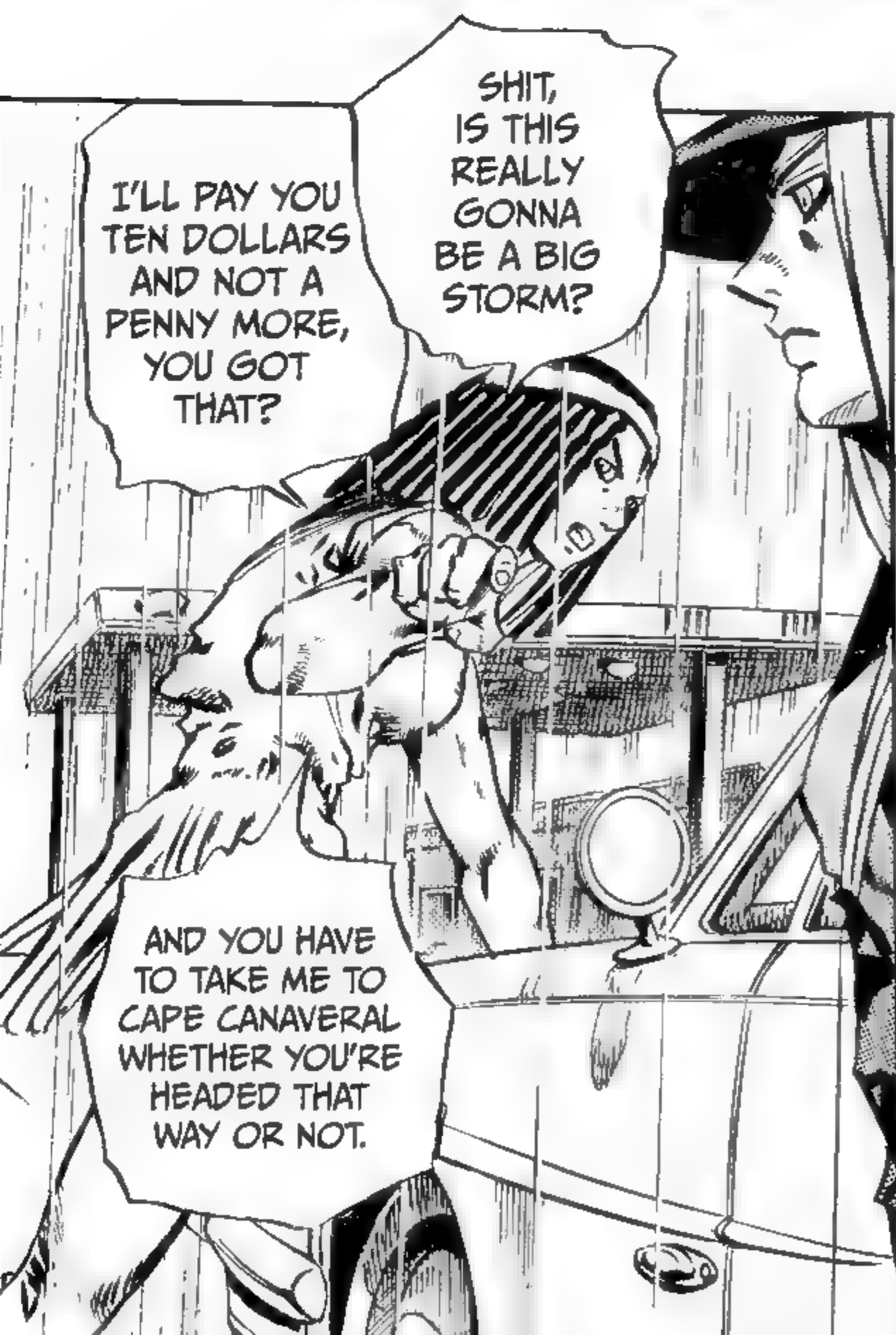
ANAKISS...
IS MY
BOY-
FRIEND.

...WE MIGHT
EVEN GET
MARRIED.



MATTER OF
FACT, WE'RE
ON OUR WAY
TO SEE MY
OLD MAN.

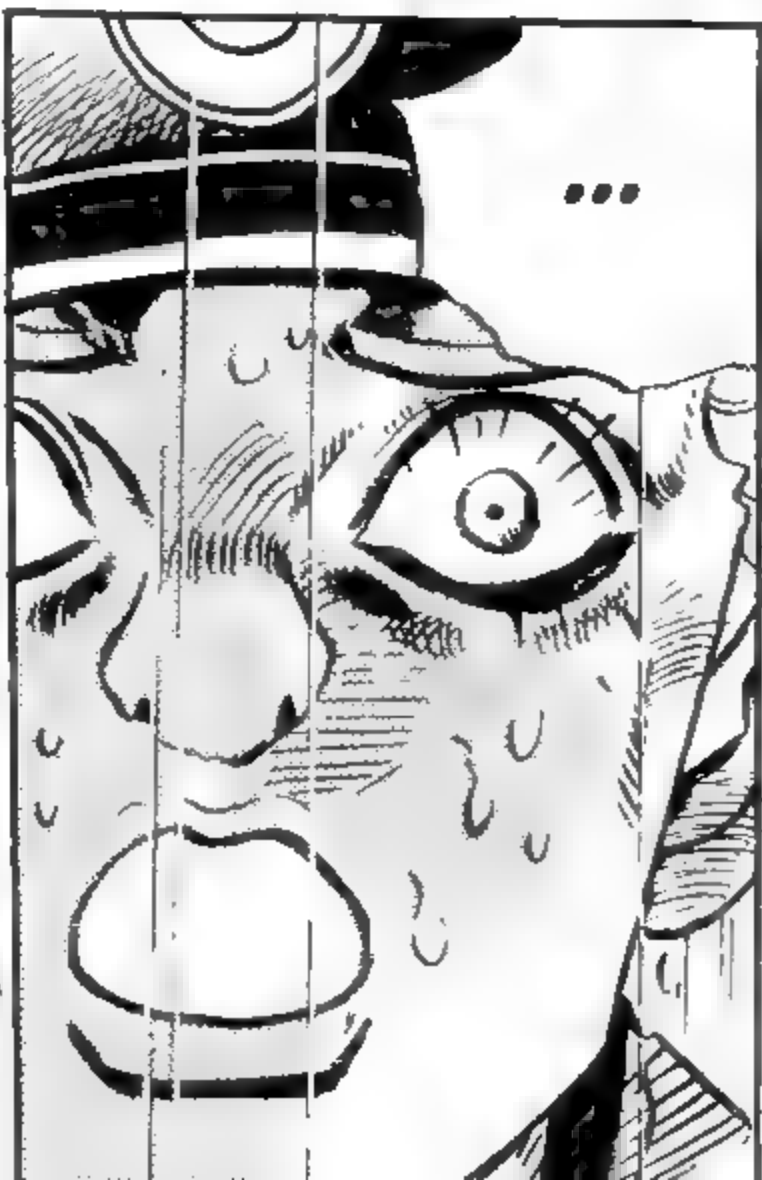
WHERE
ARE YOUR
PARENTS?



I'LL PAY YOU
TEN DOLLARS
AND NOT A
PENNY MORE,
YOU GOT
THAT?

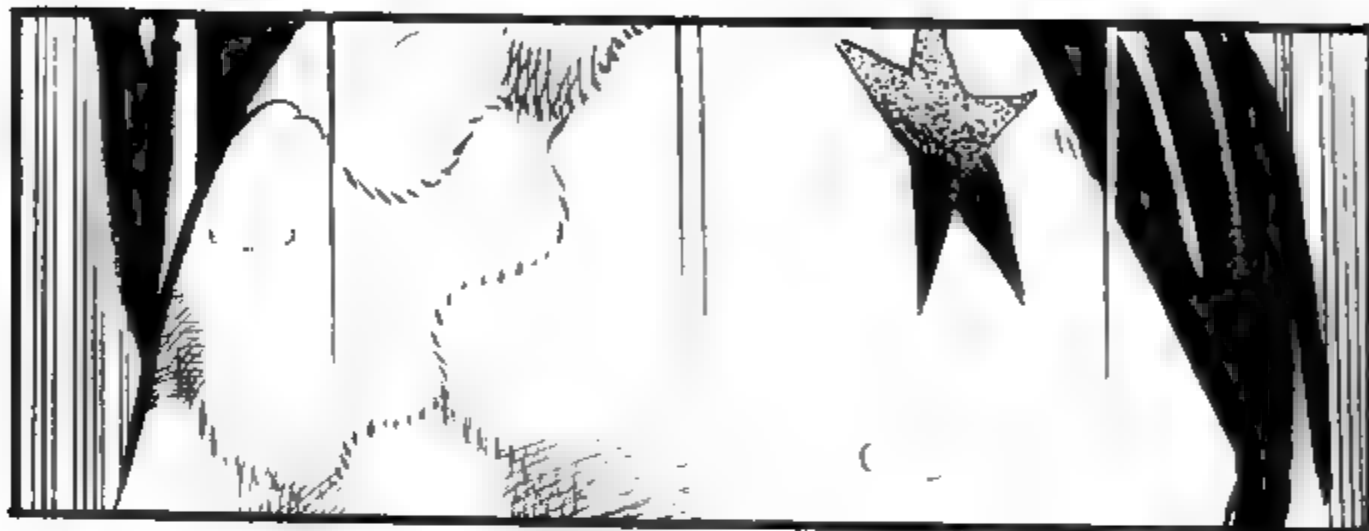
SHIT,
IS THIS
REALLY
GONNA
BE A BIG
STORM?

AND YOU HAVE
TO TAKE ME TO
CAPE CANAVERAL
WHETHER YOU'RE
HEADED THAT
WAY OR NOT.



AH.

AAH...



YOU'RE SHIVERING. ARE YOU COLD?

DON'T WORRY, WE WON'T TAKE YOUR MONEY.

WHAT'S YOUR NAME, KID?

GO AHEAD, GET IN THE CAR.



MY NAME IS EMPORIO.



HUH?

EMPORIO.



HERE.



EMPORIO.

THAT'S MY NAME.



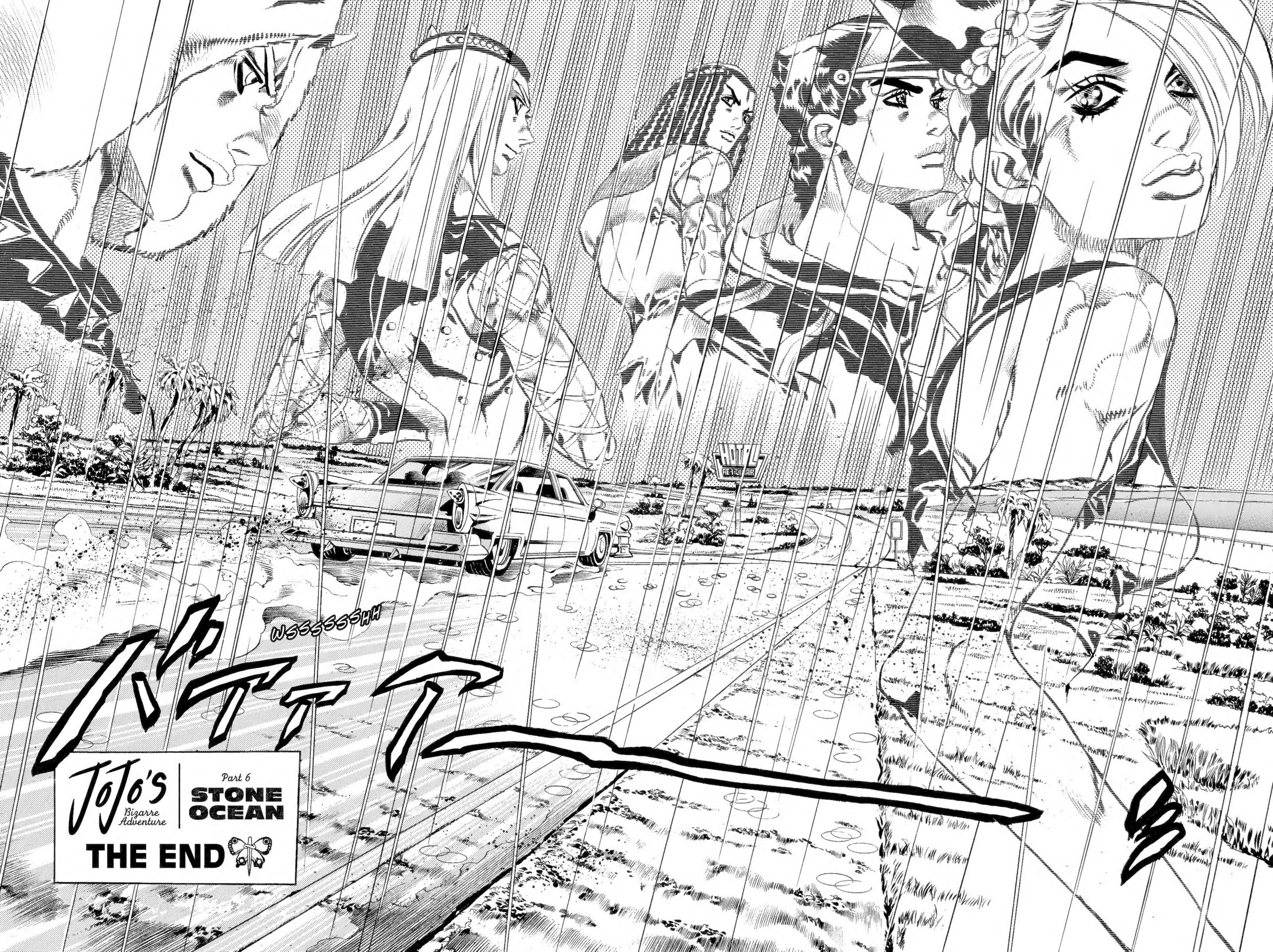
HEY!
LOOK!
A HITCH-
HIKER!



YOU'RE
THE ONE
WHO SAID A
STORM WAS
COMING!

WE'RE
NOT TAKING
ANYONE
ELSE. TWO
IS ALREADY
PLENTY.

STOP THE
CAR. I
FEEL BAD
FOR HIM!



WSSSSSSHH

JoJo's
Bizarre
Adventure

Part 6
**STONE
OCEAN**

THE END 

Author's Comments



This is difficult to explain, but when I draw manga, I strongly feel the existence of something I call a gravitational pull (though it comes on suddenly).

People generally assume that authors direct the course of their stories based on their ideas and whatnot—for instance, through controlling the actions of their characters—but that isn't always the case for me. Sometimes I have no choice but to let a protagonist do something different from what I intended. Sometimes drawings force their way onto the page whether or not I want them to. On those occasions, I feel the force of gravity, and in that gravity, I feel fate. Please keep that thought in the back of your mind as you read this final volume of *Stone Ocean*.



JoJo's

Bizarre Adventure



Part 6 **STONE OCEAN**

VOLUME 9
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: NATHAN A COLLINS

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PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART SIX: STONE OCEAN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.



ToJo's

Bizarre
Adventure



Hirohiko Araki

SHONEN JUMP
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Part 6

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